

Como Va el Mundo

Bartolomeo Tromboncino (c. 1470-1535)

First system of the musical score. It consists of four staves: Descant, Altus, Tenor, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The Descant staff is in the soprano clef. The Altus, Tenor, and Bass staves are in the alto, tenor, and bass clefs respectively. The music is written in a style typical of the Italian Renaissance, with a focus on rhythmic patterns and melodic lines.

Second system of the musical score, starting at measure 5. It continues the four-staff format (Descant, Altus, Tenor, Bass). The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The system concludes with a double bar line and repeat dots.

Third system of the musical score, starting at measure 9. It continues the four-staff format. The music shows a continuation of the melodic and rhythmic themes established in the previous systems. The system ends with a double bar line and repeat dots.

13

17

B.T.

Ome va il mondo fior tu che beato Eri poco anzi oue ti troui adesso Ma nacque

Como va il mōdo fior tu che beato Ma nacque

Eri a madonna odor e ti ha falfato Per che esser al tuo fin ti vide apressò

Mantener viuo ti potea col fiato Tanto valor fu a lei dal ciel concessò

Ma nacque questa inorata con tal fōra Che de chi gli fa ben cerca la morte