23 Bicinia arranged for recorders

This is a collection of 23 Bicinia by Orlandi, presumably Orlando Lassus.

The duets appear in the second part of a pedagogical book titled “Musica, das ist die Singkunst” (Music is the art of singing) by Maturnus Bringer, published in 1610 by Georg Leopold Luhrmann. The bicinia appear after page 142.

Luhrmann’s monogram

The manuscript is part of the collection of the Boston Public library. More information about the book can be found here.

All accidentals are from the original publication. Any Musica ficta are my suggestions.

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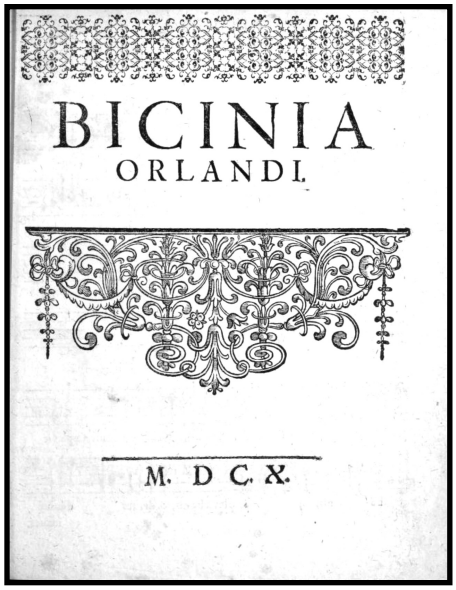
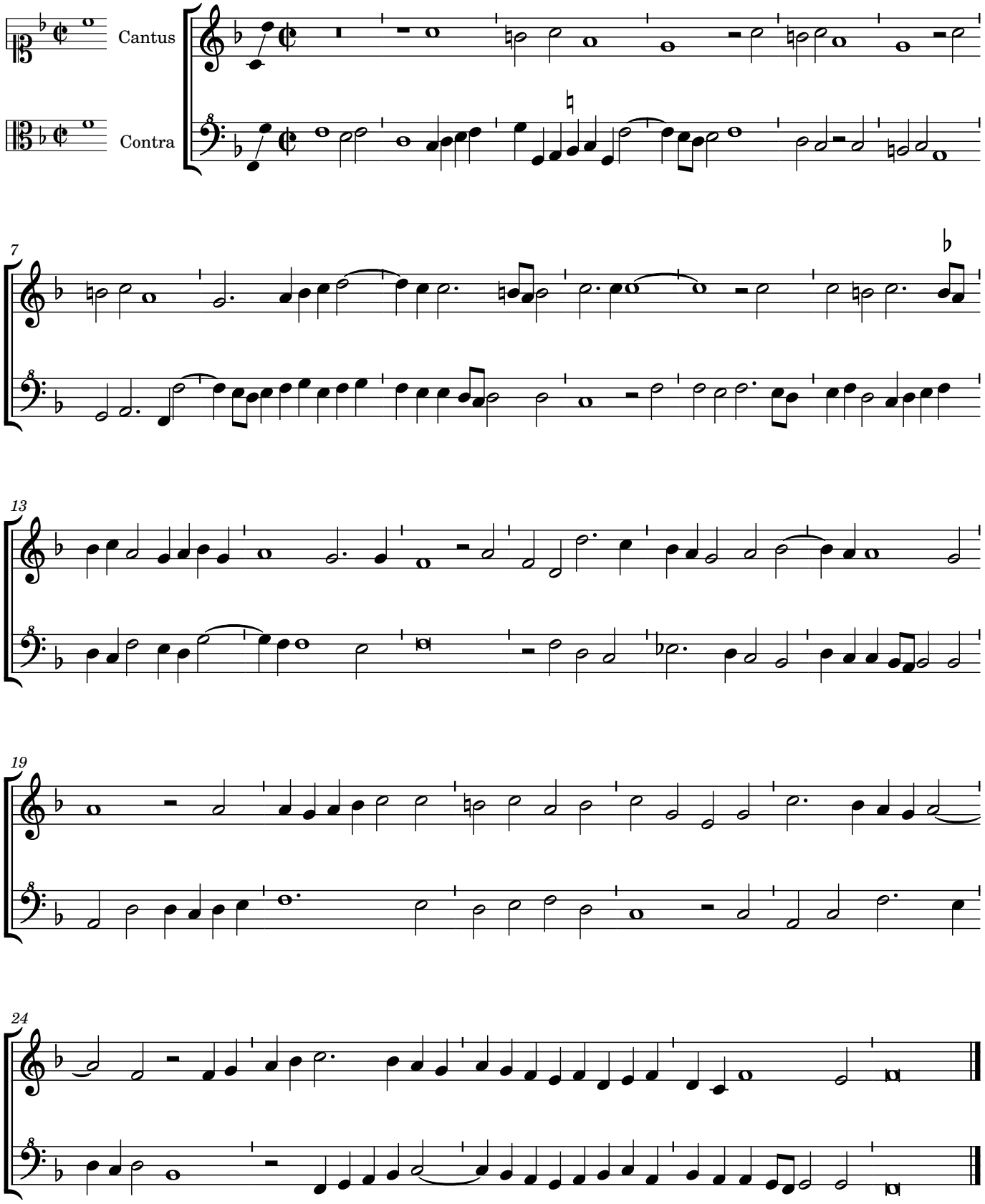


1: Te deprecanaur, largius noftirs adauge fenfibus

We beg you, increase our blessings more abundantly.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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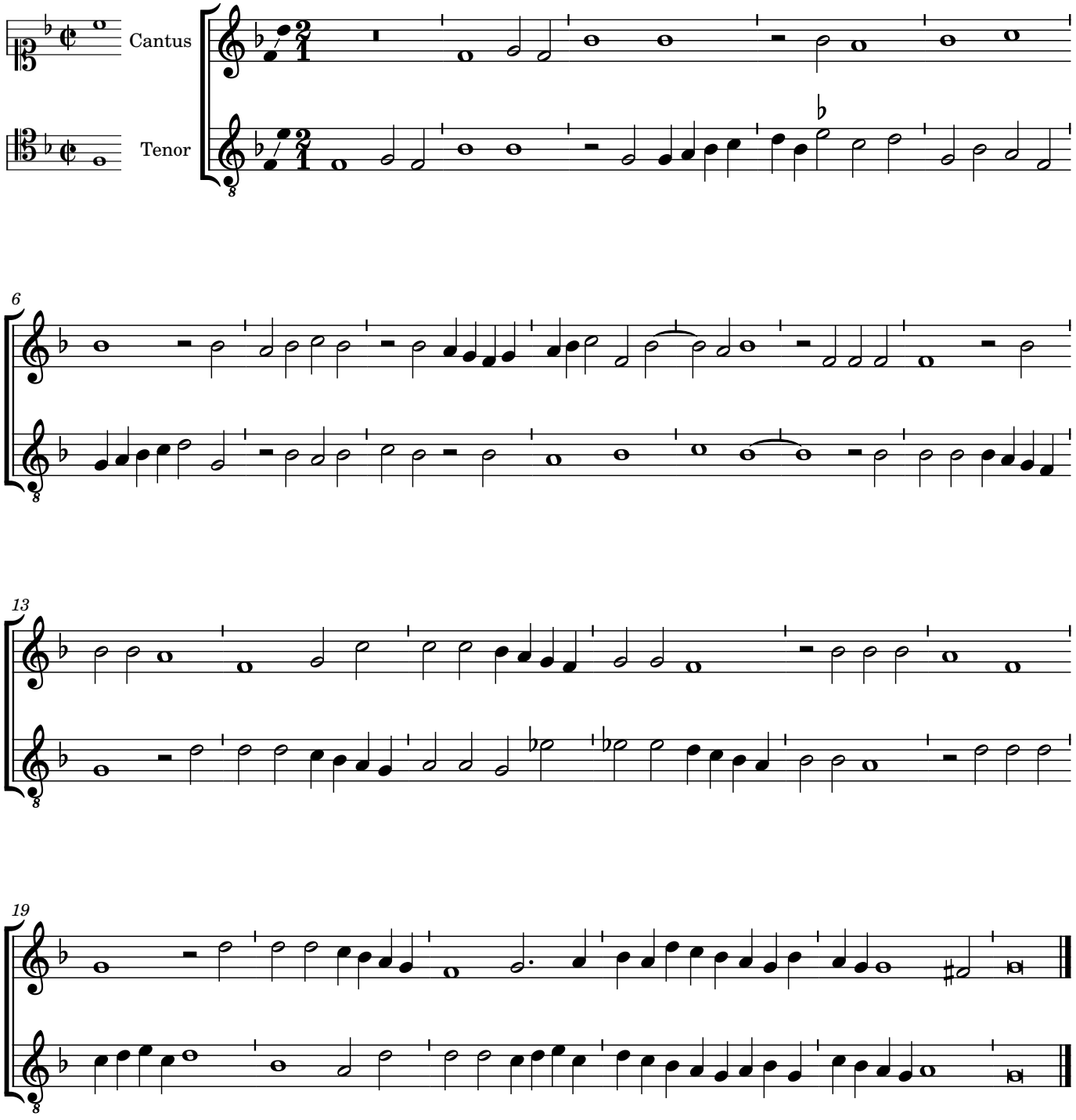
2: Esurientes Implevit bonis

He filled the hungry with good things.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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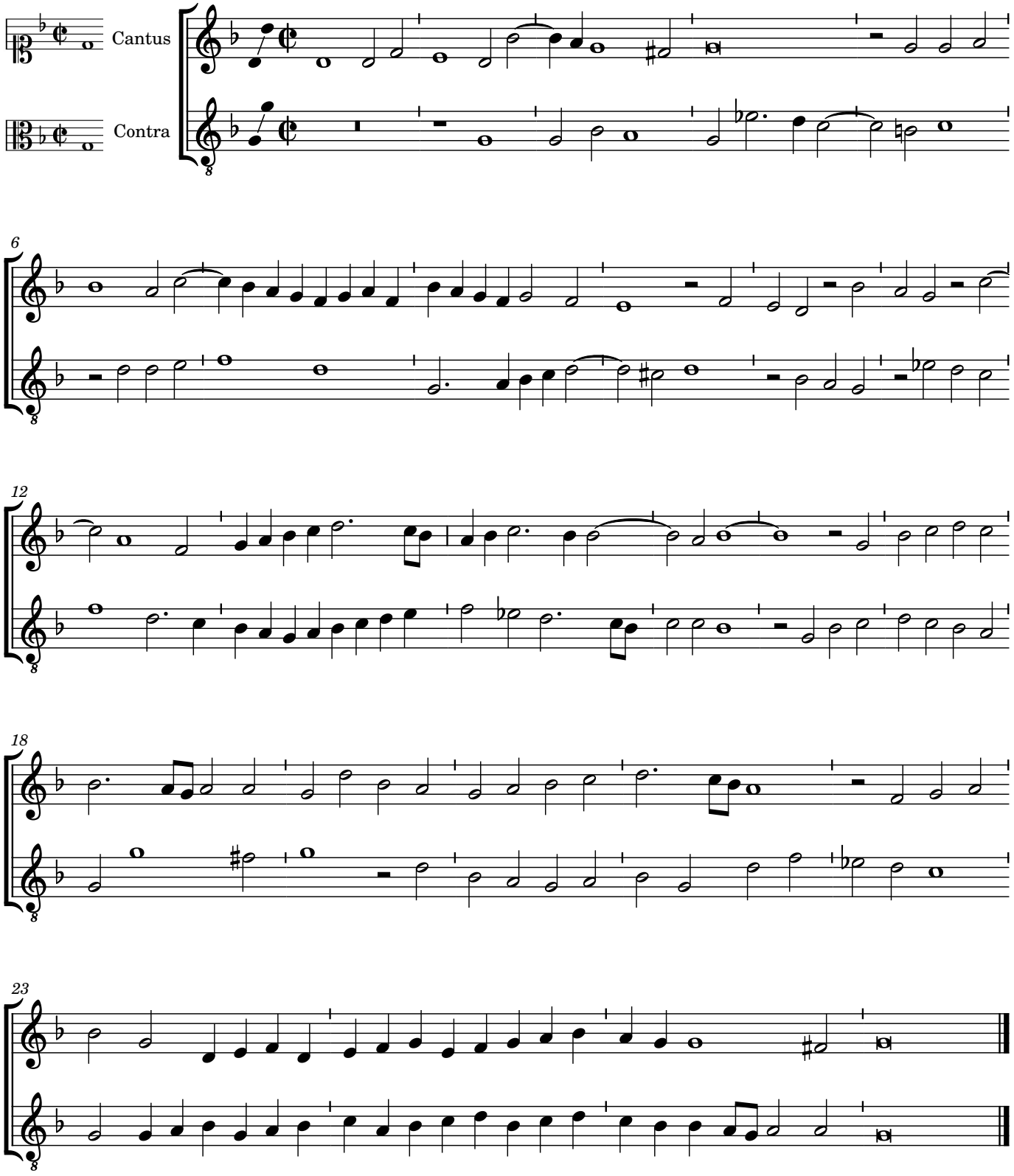
3: Pfa te cogat pietas

May piety compel you.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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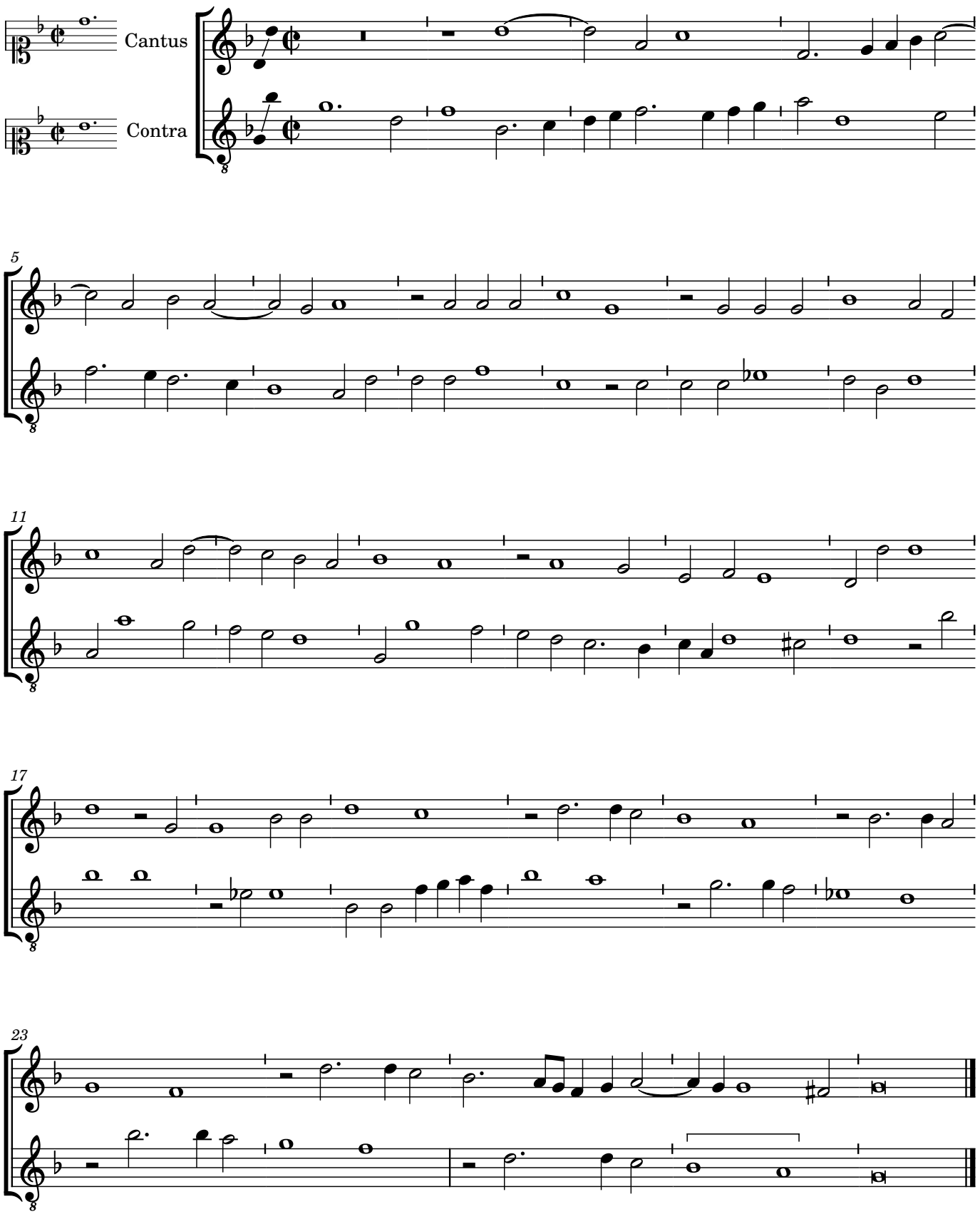
4: Ntellectum tibi dabo and inftruam te

I will give you understanding and instruct you.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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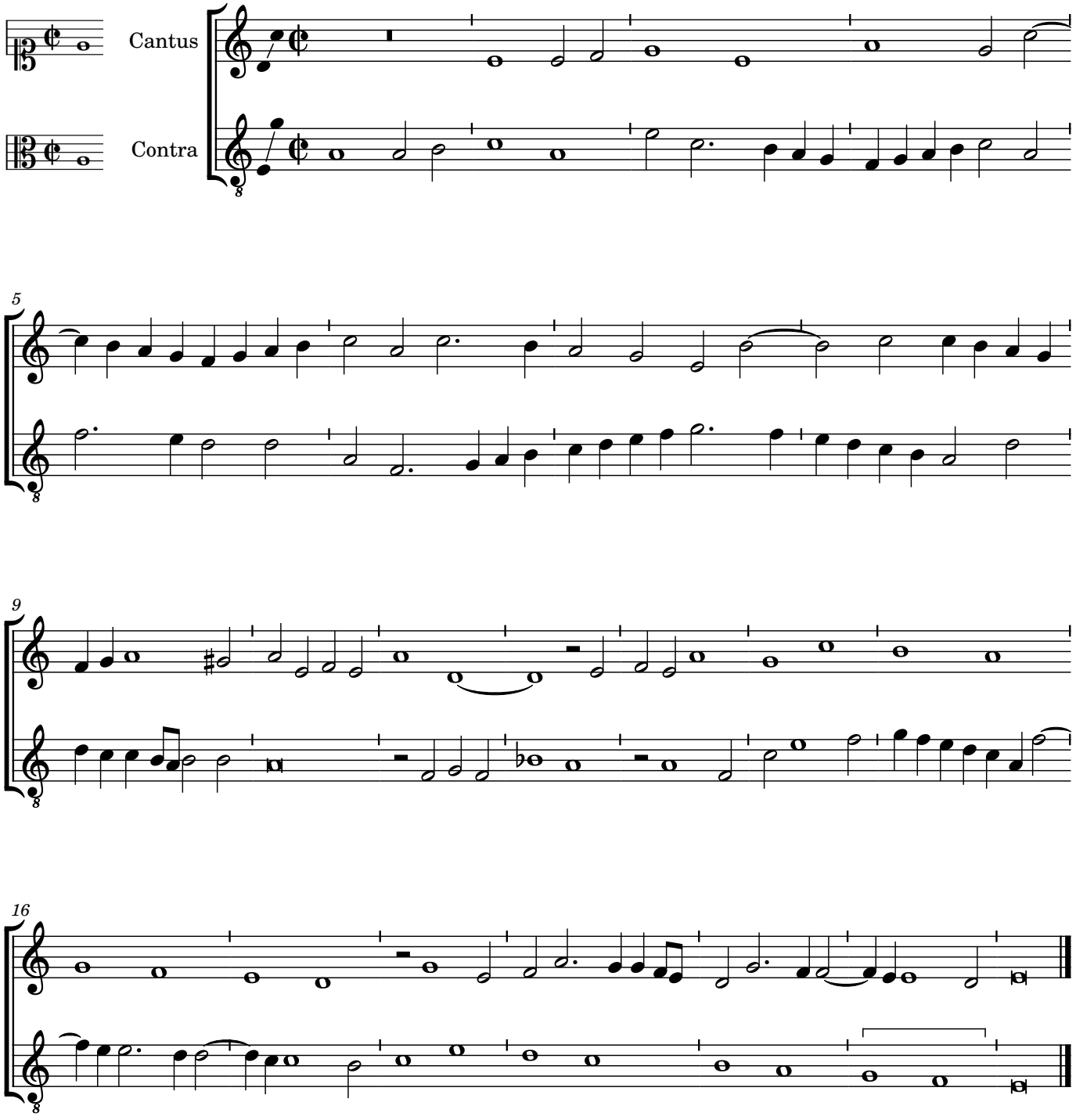
5: Udituimeo dabis guadiu

You will hear me.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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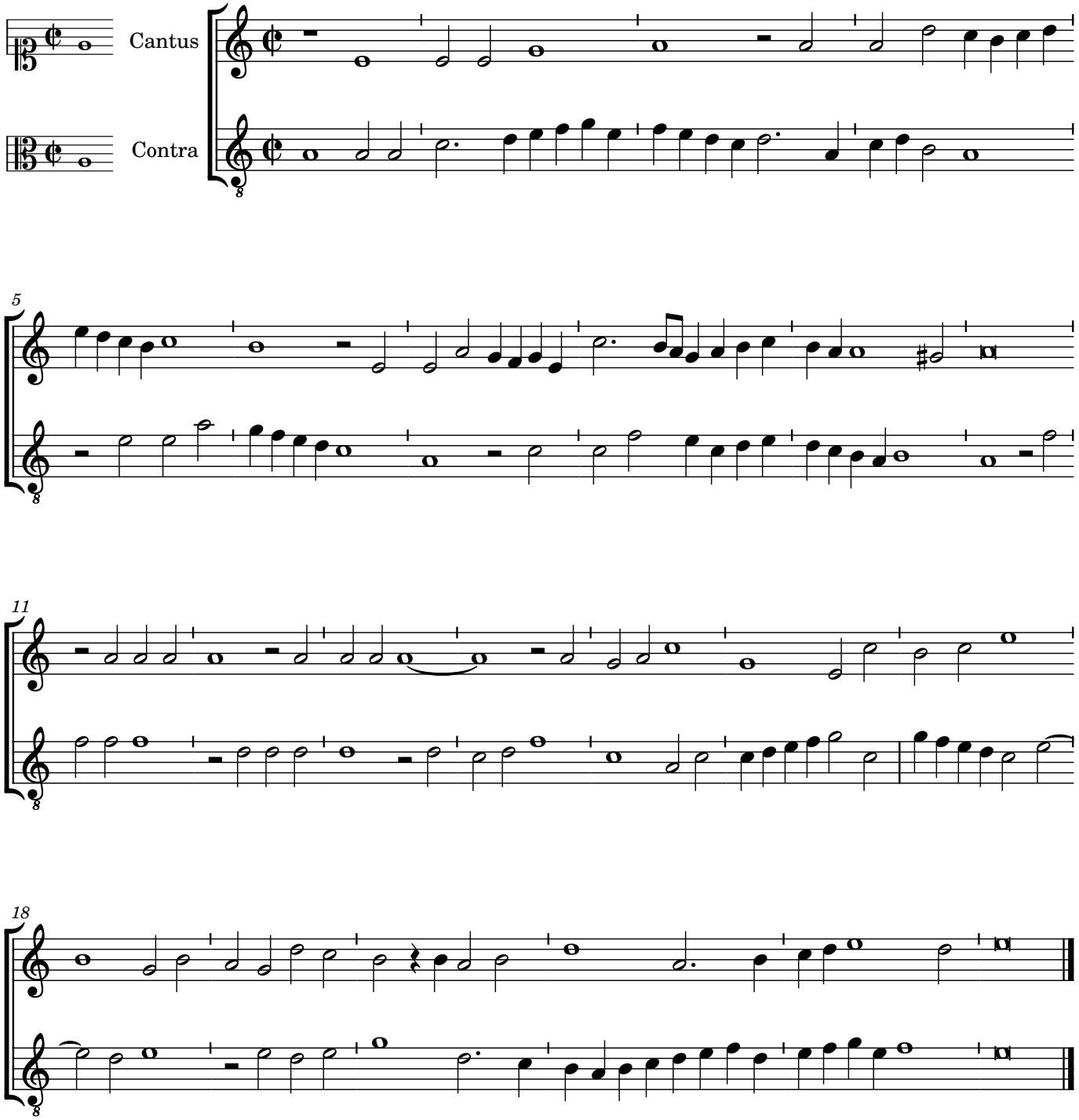
6: Surientes impleuit bonis

He filled the rising ones with good things.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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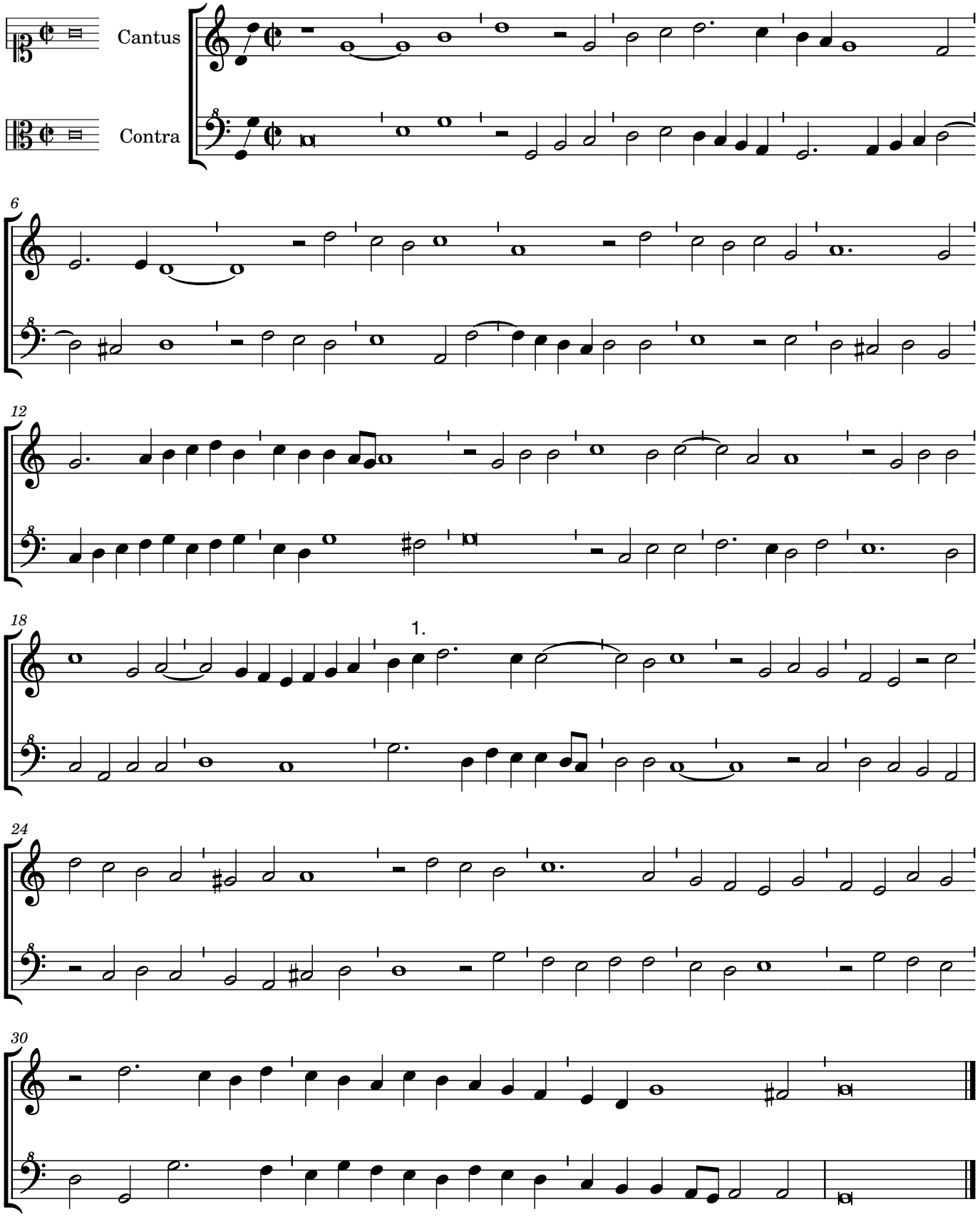
7: Beata cujus brachiis feclipependit preciumftatera

Blessed is she on whose arms the precious jewels hang.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



1. Not in manuscript

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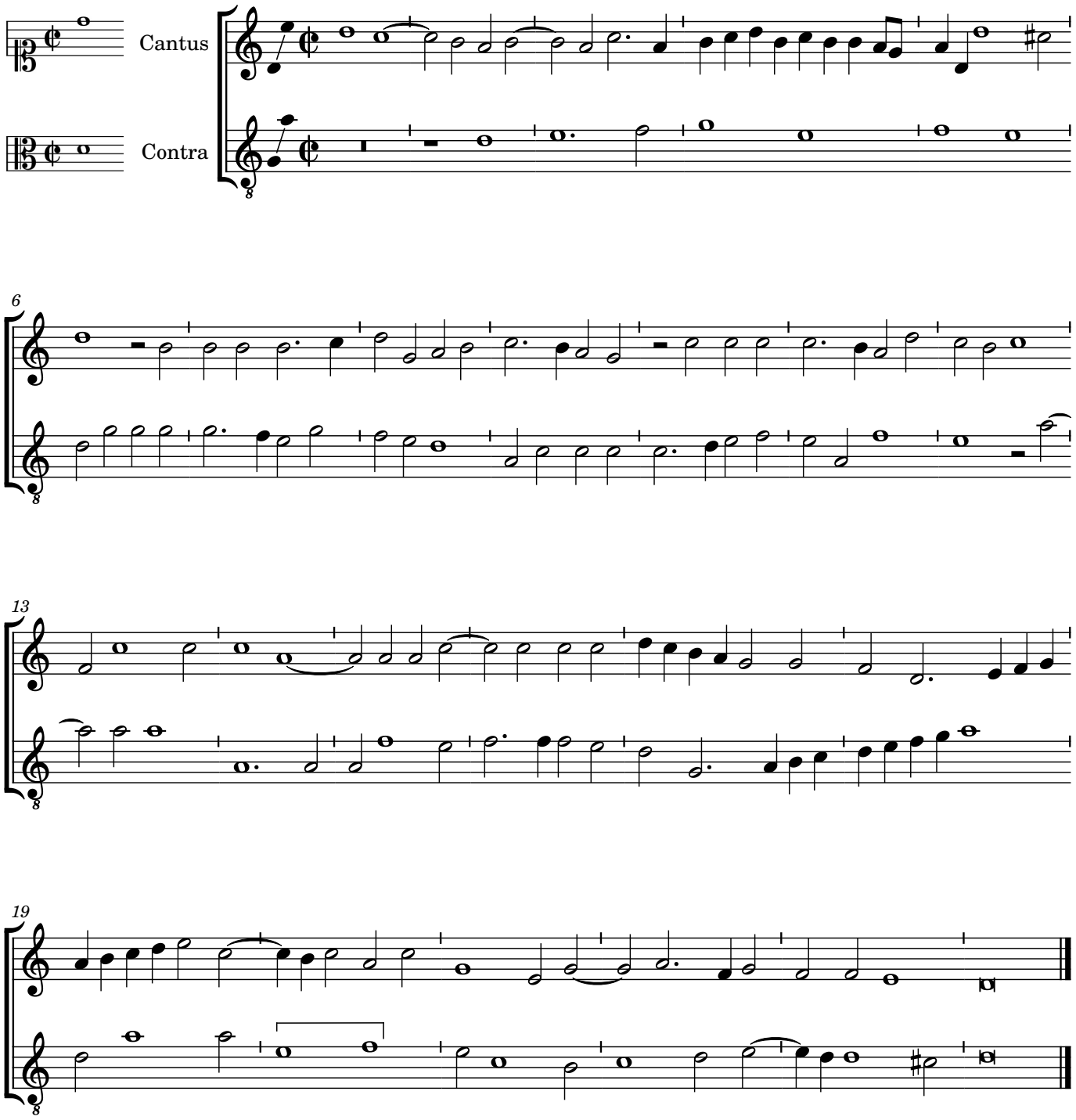
8: Difcedite a me

Depart from me, all you who work iniquity.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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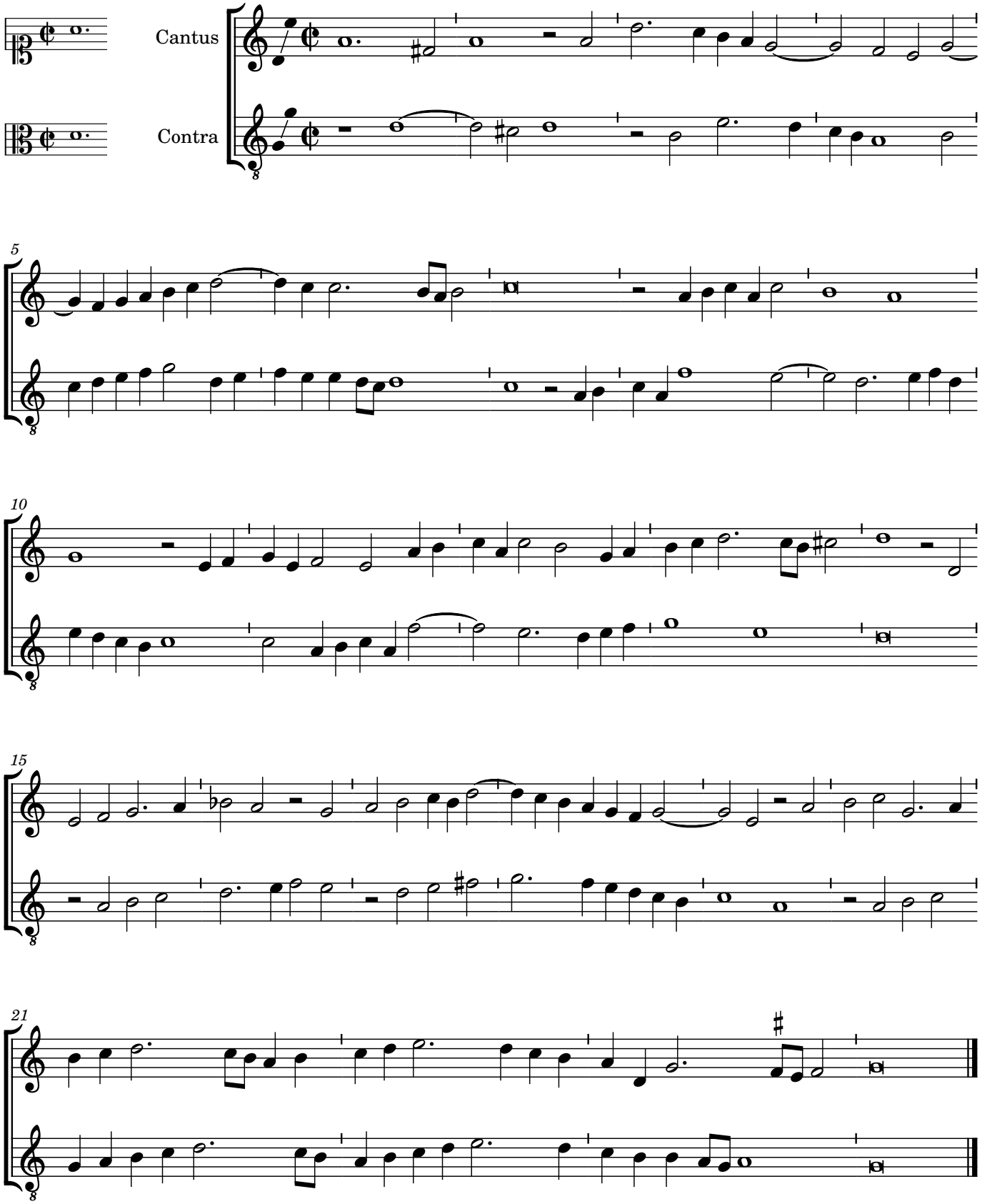
9: Quonaim qui talia agunt

For those who do such things

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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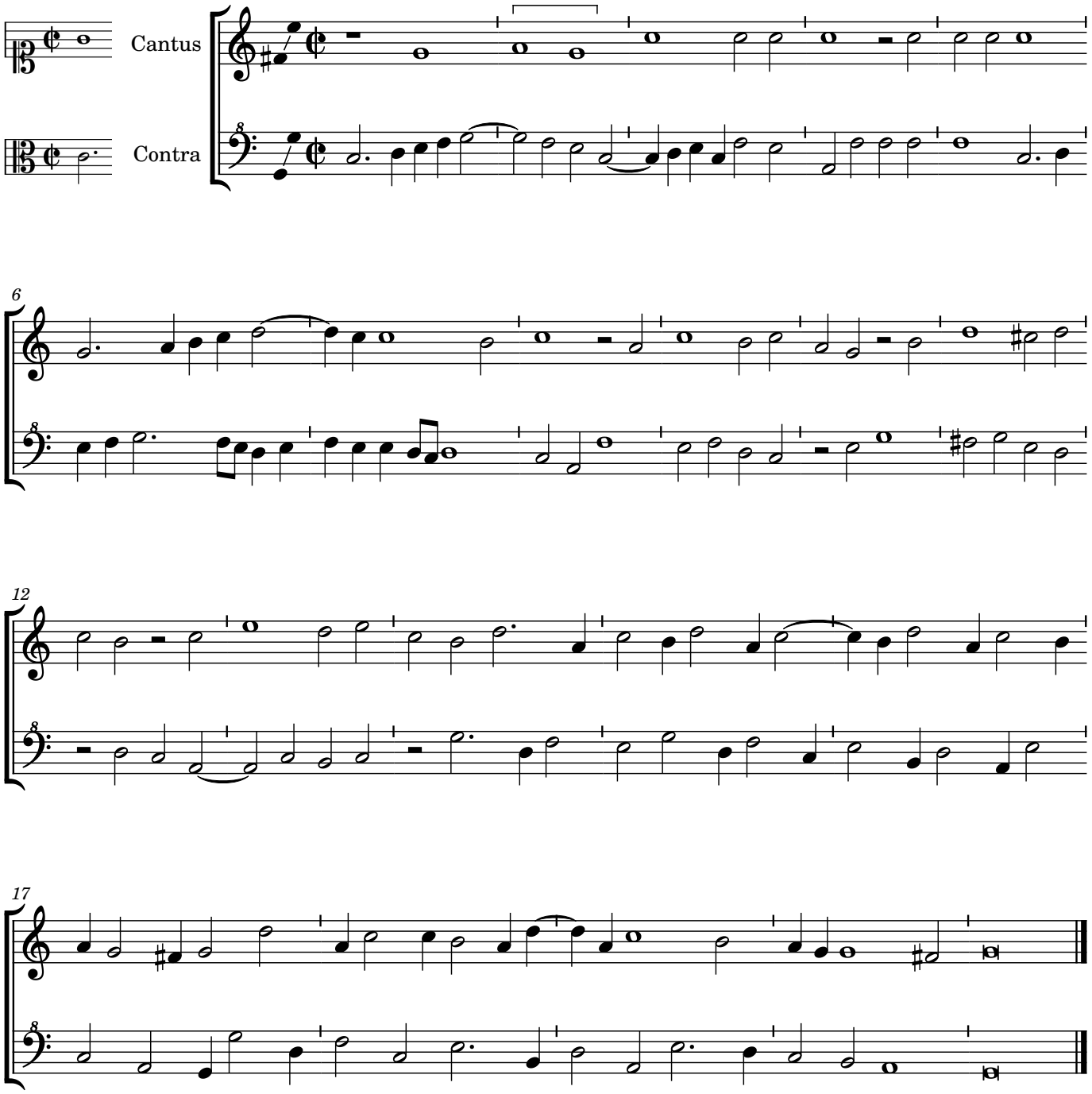
10: Fecit potentiaun in brachio fuo

He made power in his arm.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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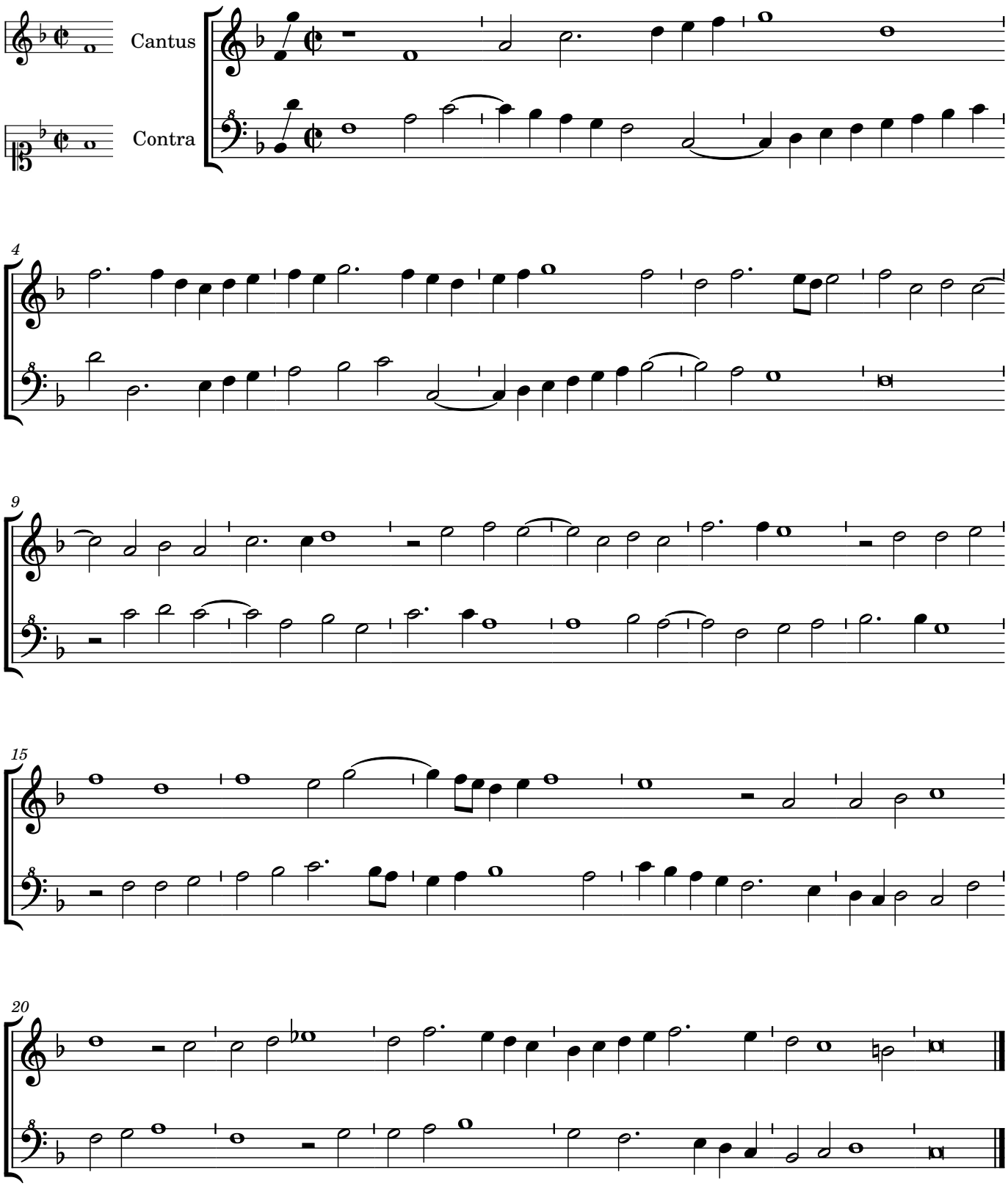
11: Non aver tas facien tuam a me

Do not hide your face from me.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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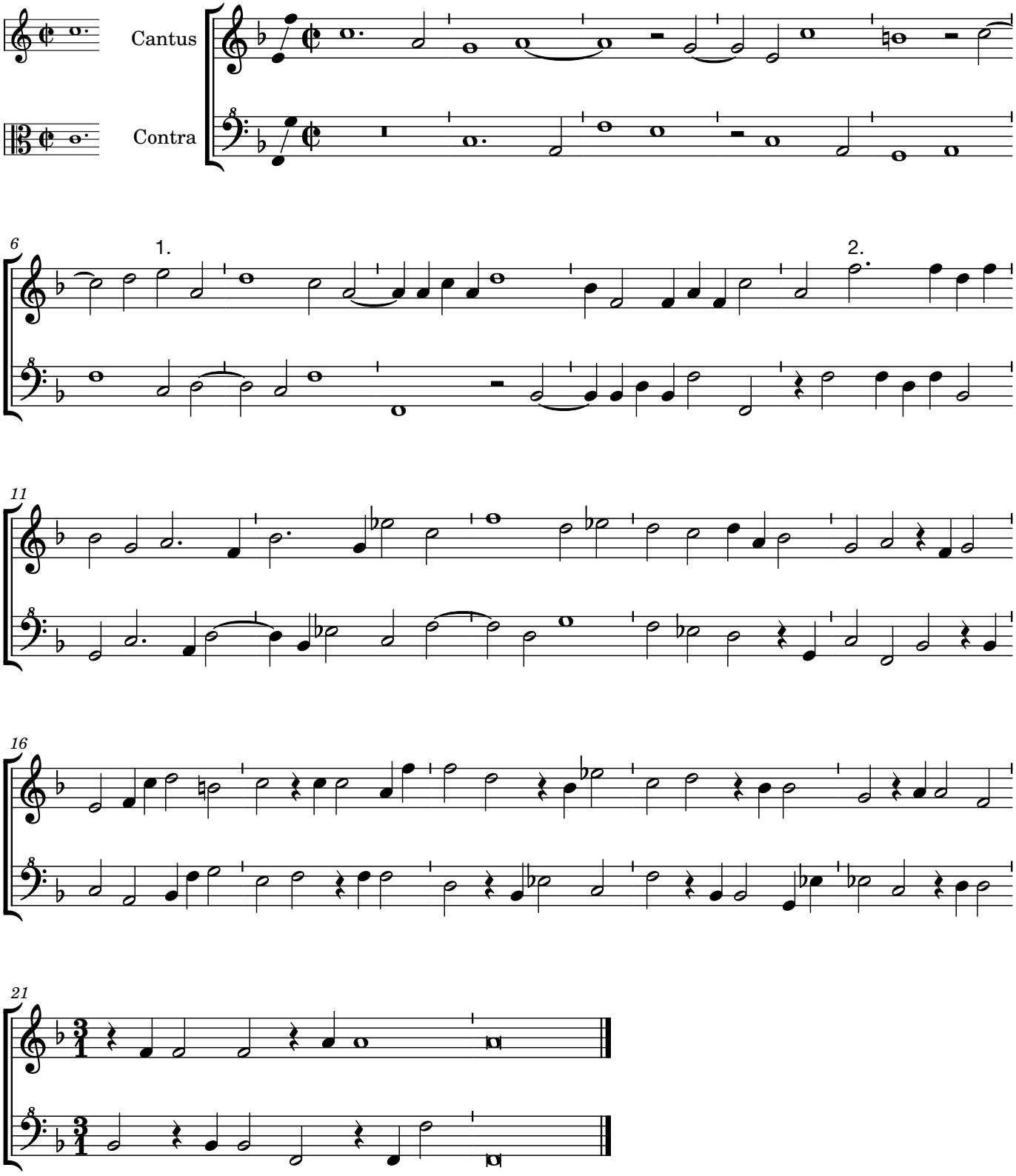
12: Tota die ij exprobrabat mihi inimici mei

All day long my enemies taunted me.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



1. E# in manuscript.
2. Missing in manuscript.

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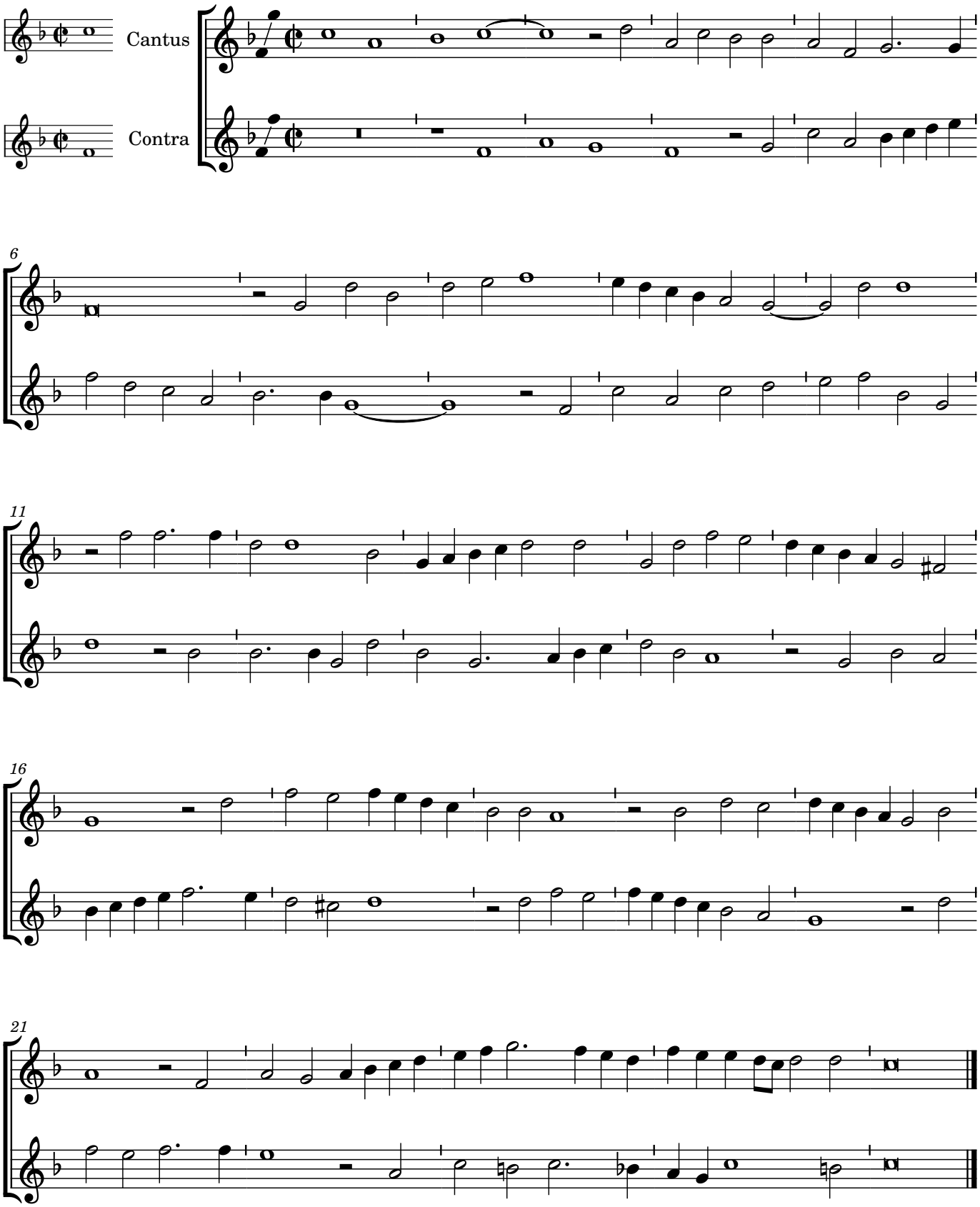
13: Scribantur haec in generatione altera

Let these things be written in another generation.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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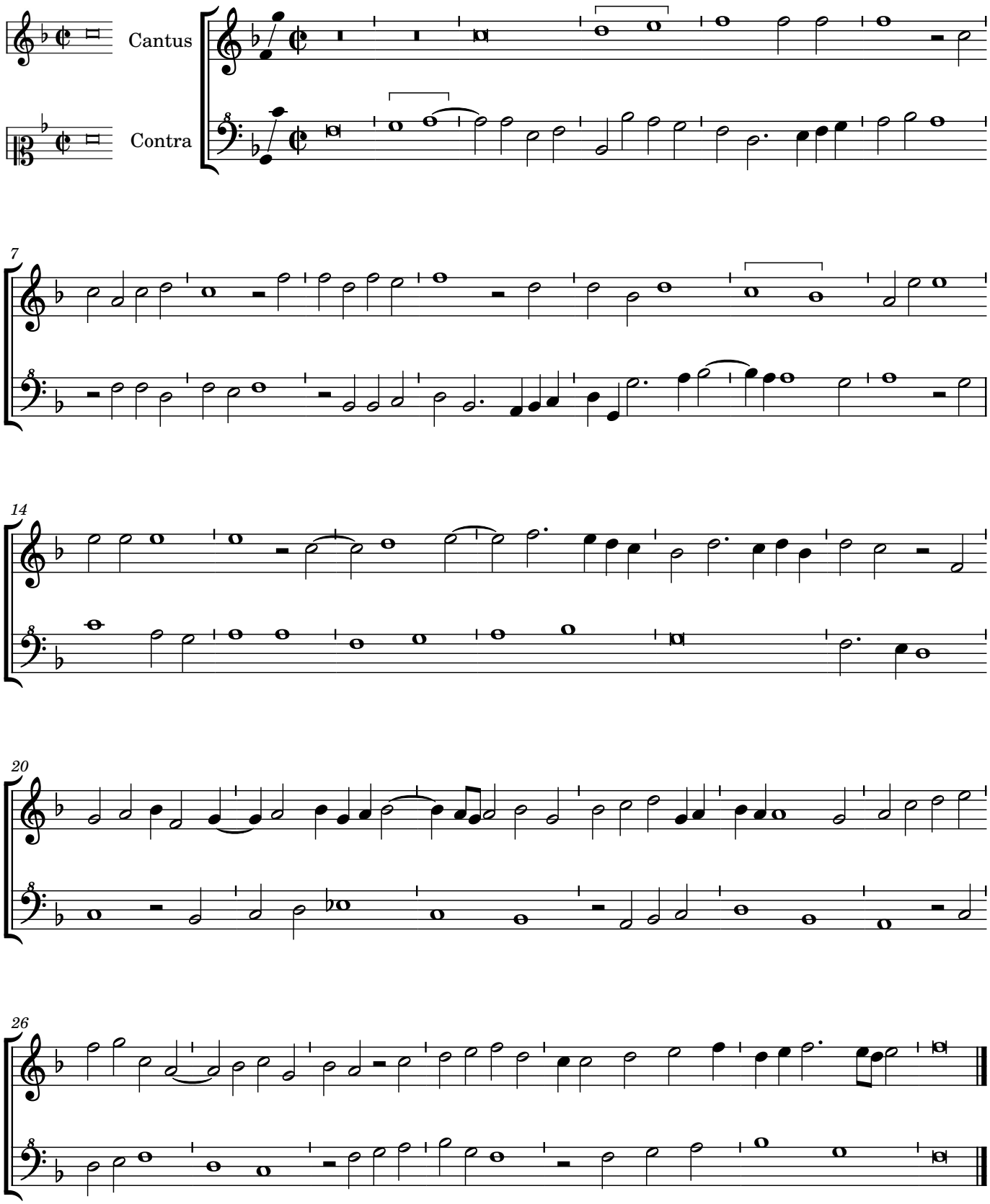
14: Fecit potentiam in brachio fuo

He made power in my arm.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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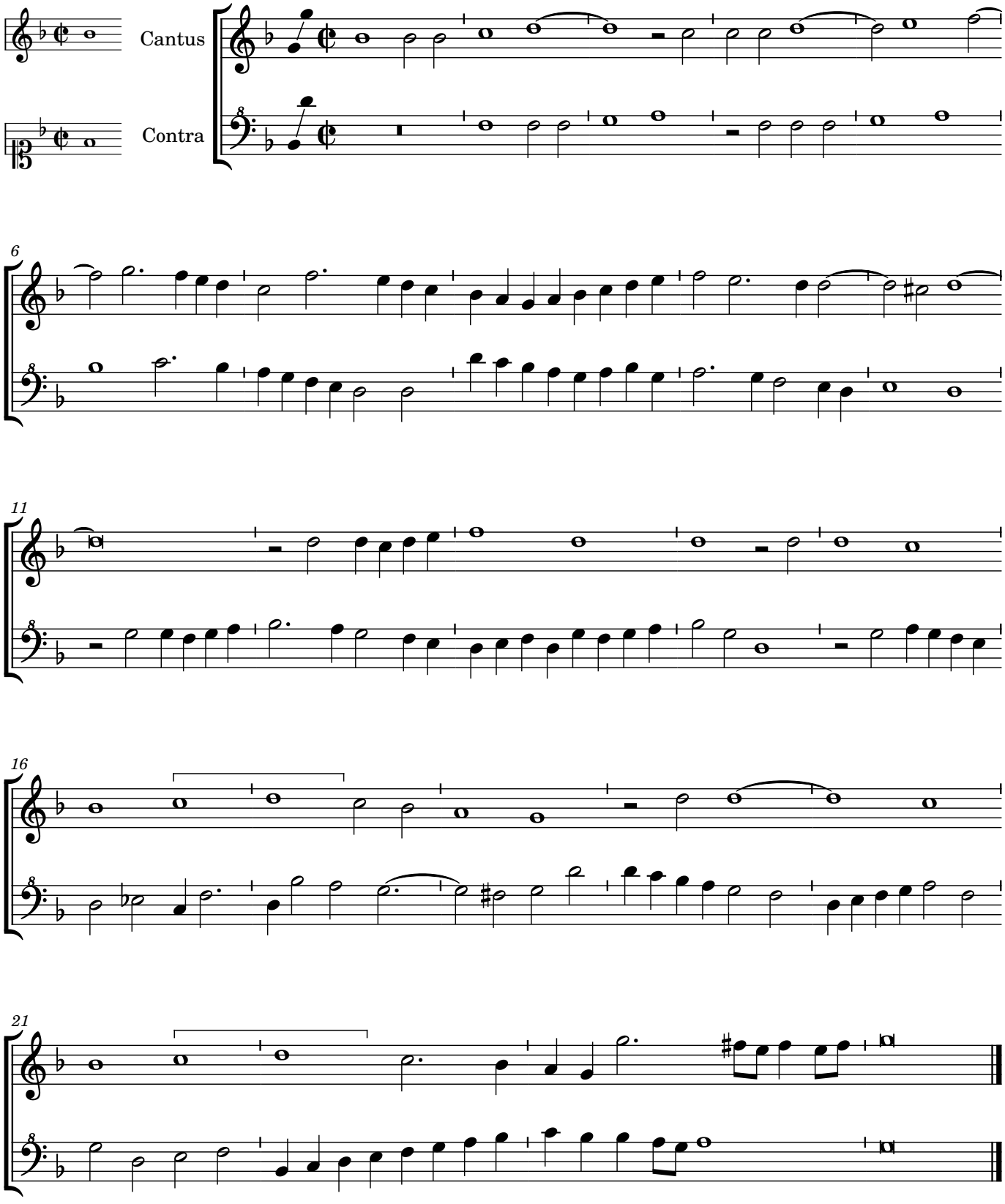
15: Esurientes implevit bonis

He filled the hungry with good things.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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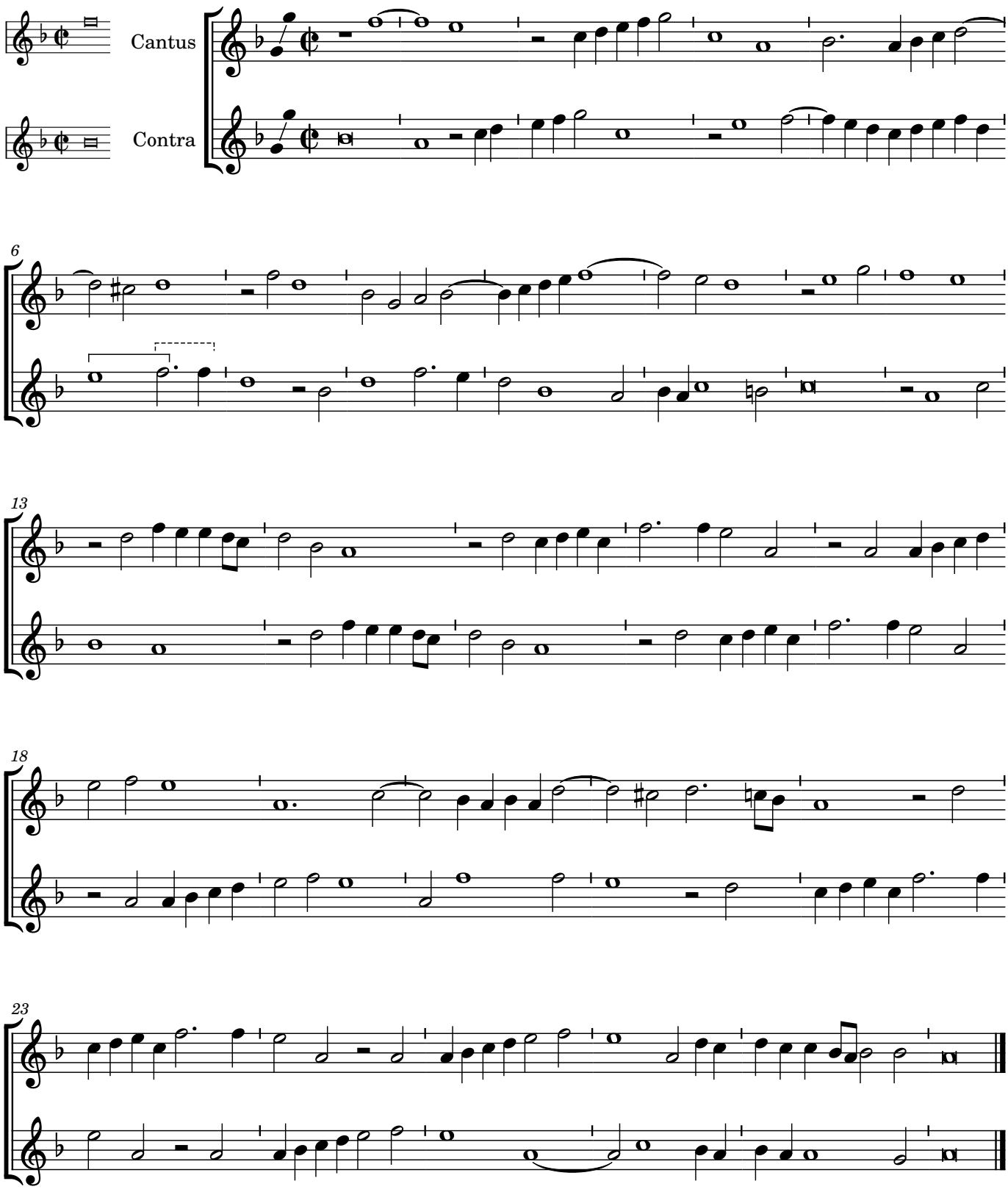
16: Aegra currit ad me dicum, vas ferens aromaticum

A Woman with an Alabaster Jar

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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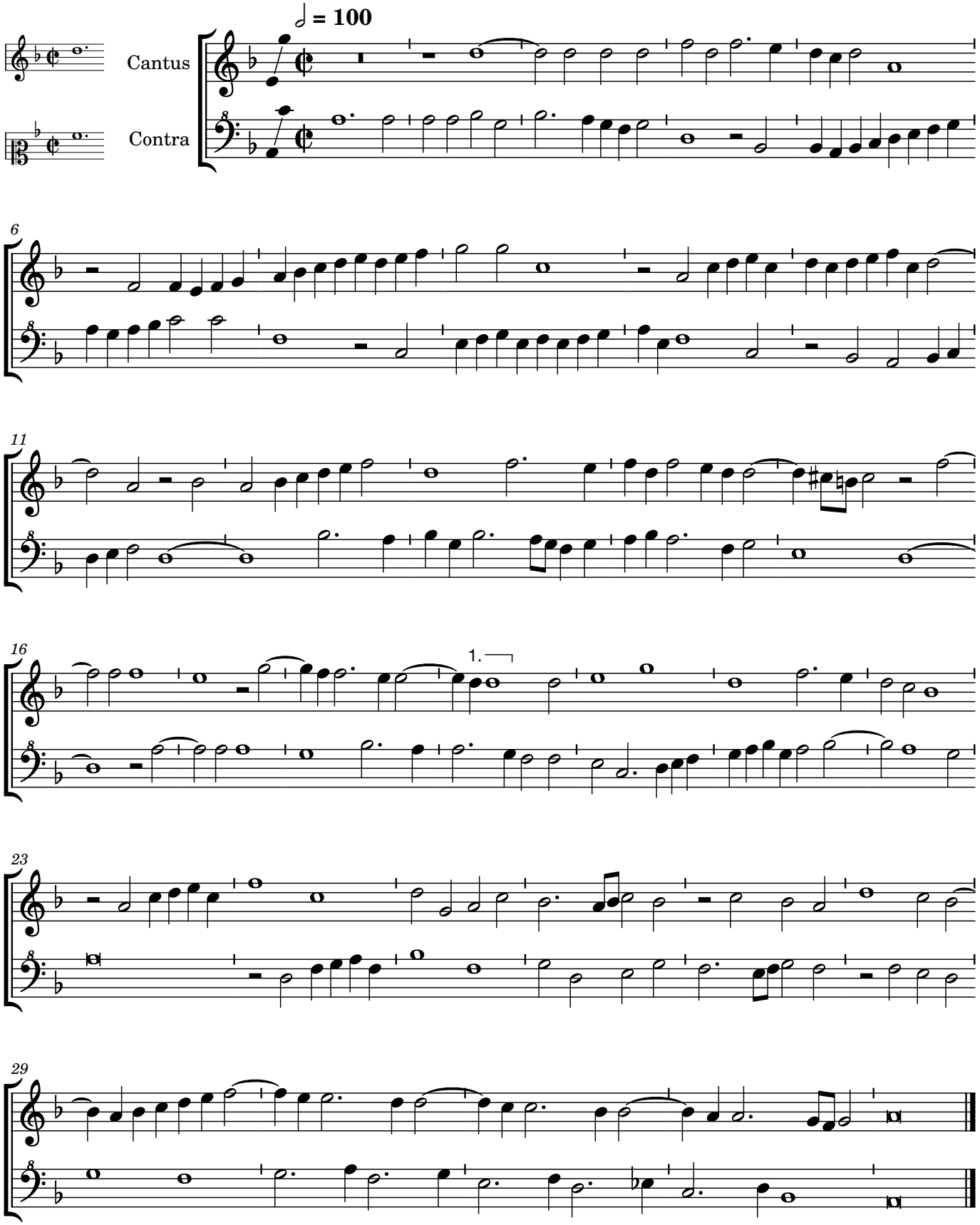
17: Expectatio juftorum laetitia

The expectation of the righteous is joy.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



1. Missing, in manuscript.

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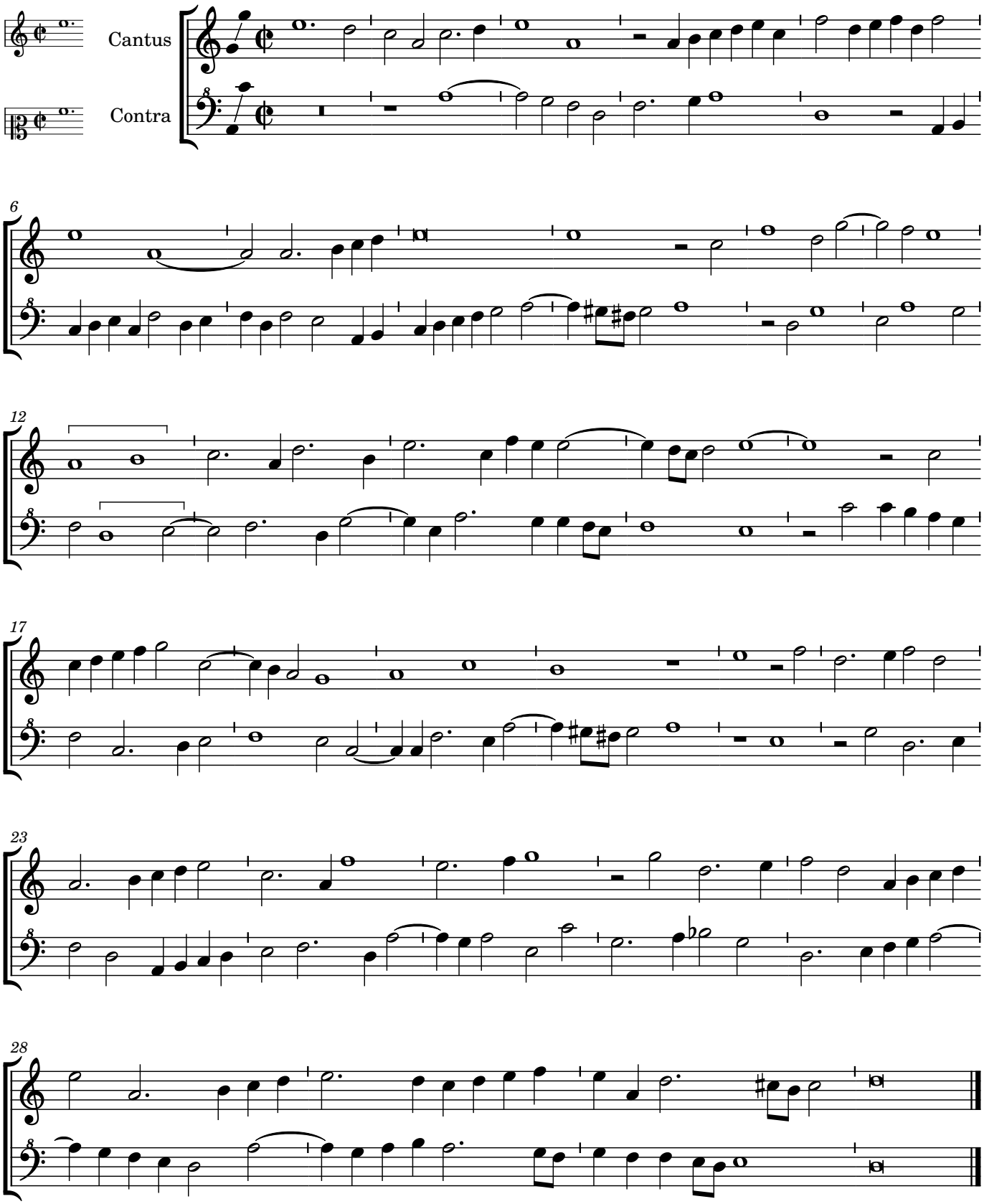
18: Oculus no vidit

The eye has not seen.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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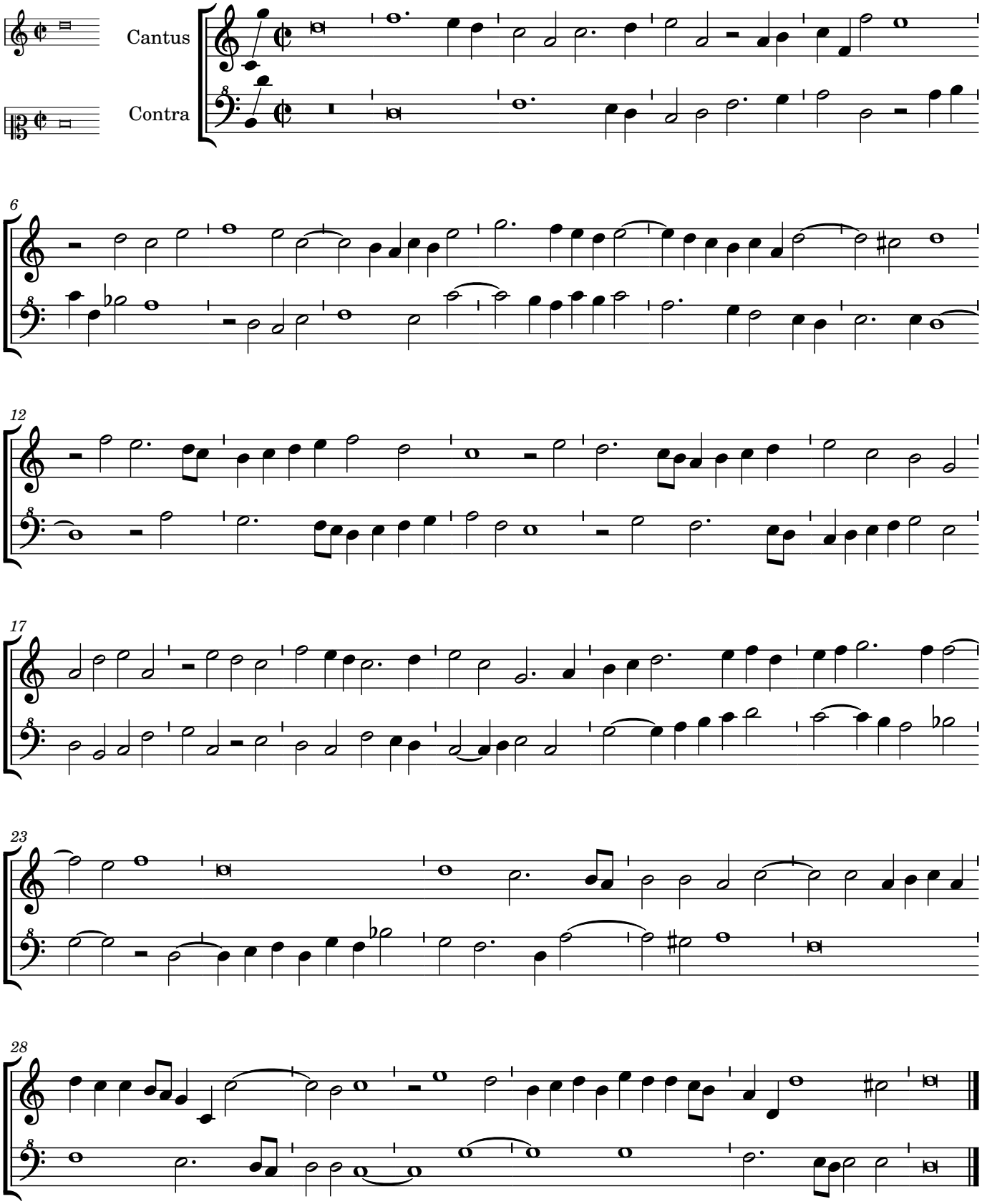
19: IUftus corfuum tradet ad vigilandum dilu culo ad Dominum

The Lord will give the body to watch over the dawn.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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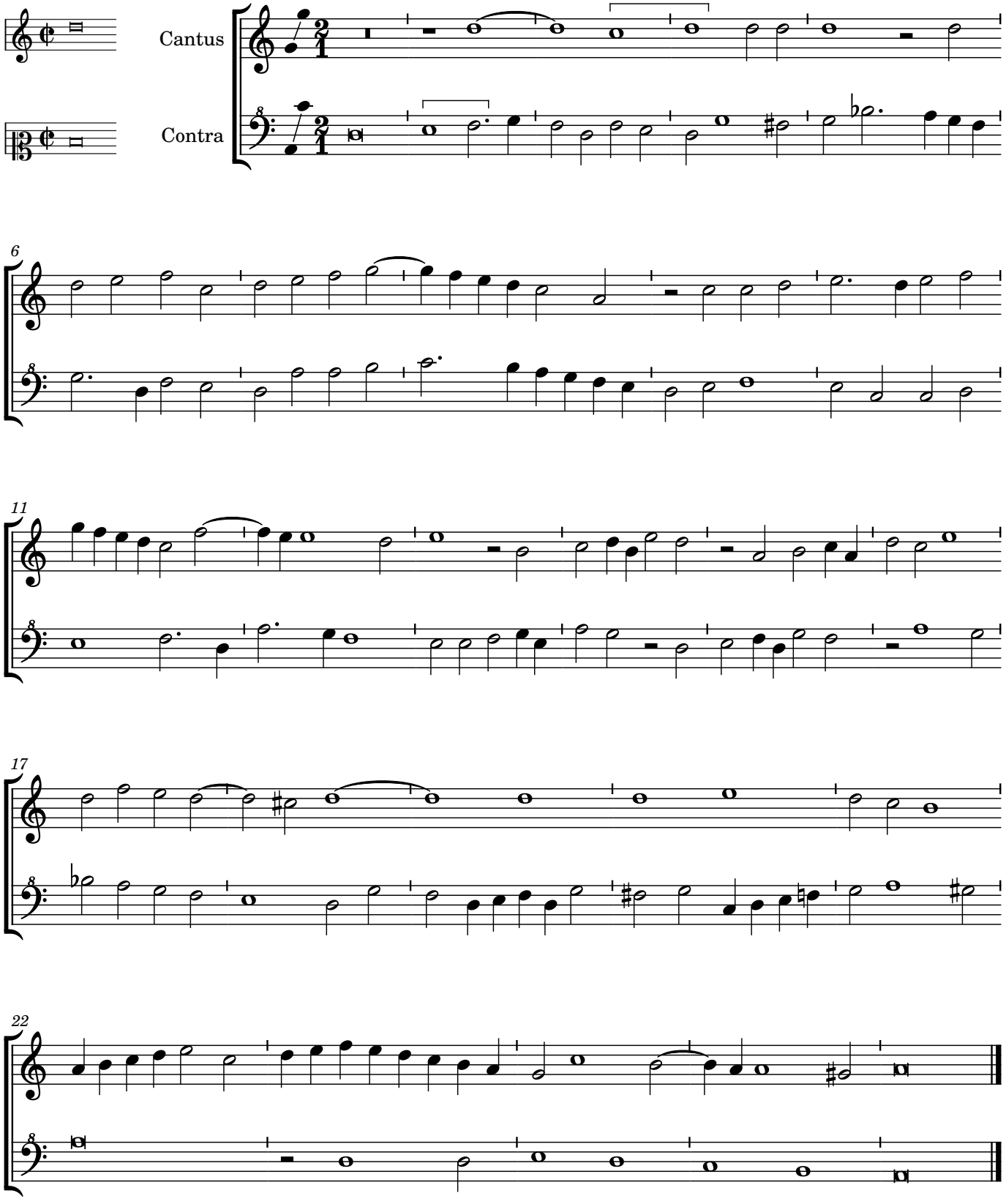
20: Fecit potentiam, fecit poten tiam in brachio

He made power, he made power in his arm.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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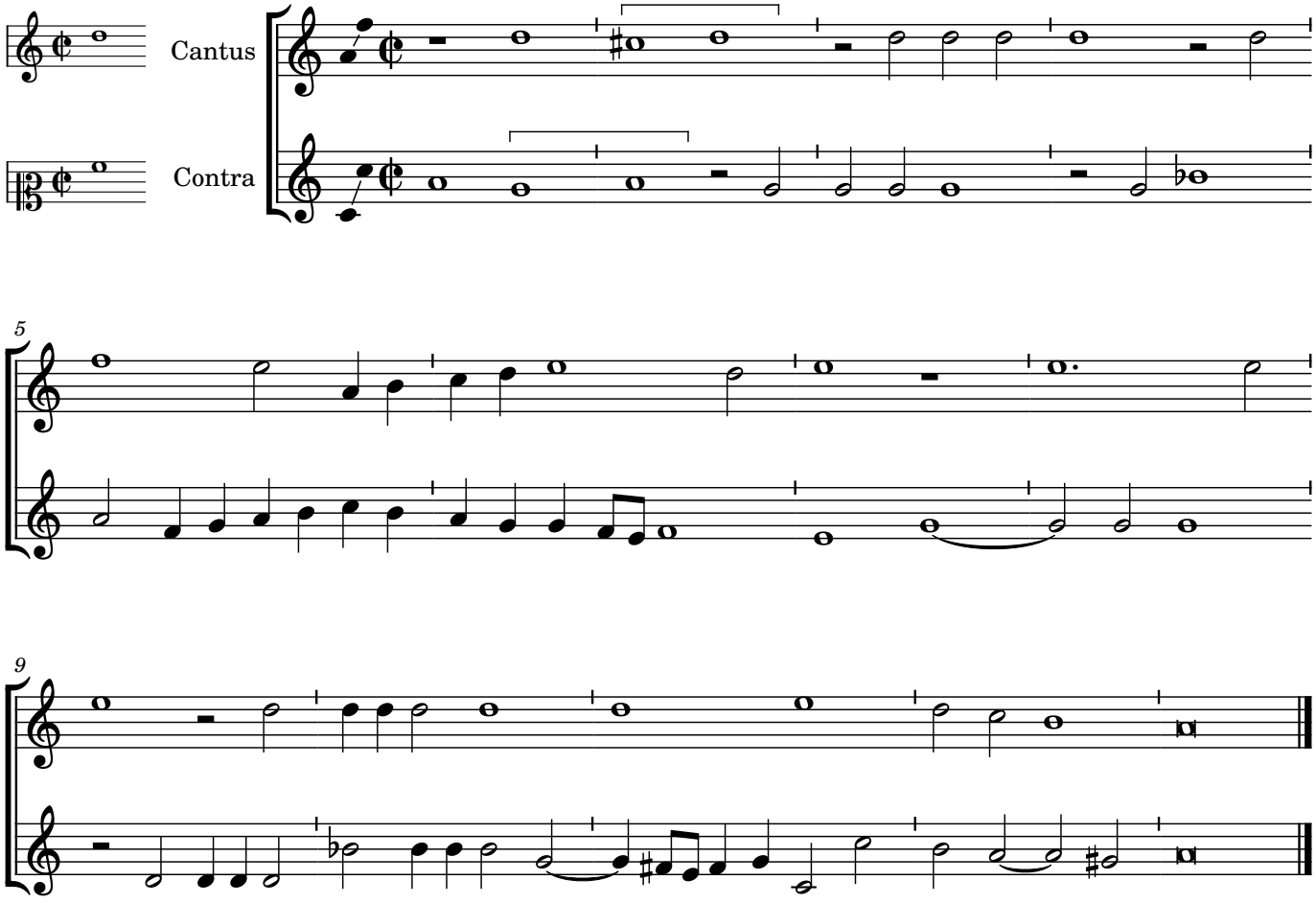
21: Sicut locutus eft ad Patres nofttos

As he spoke to our Fathers

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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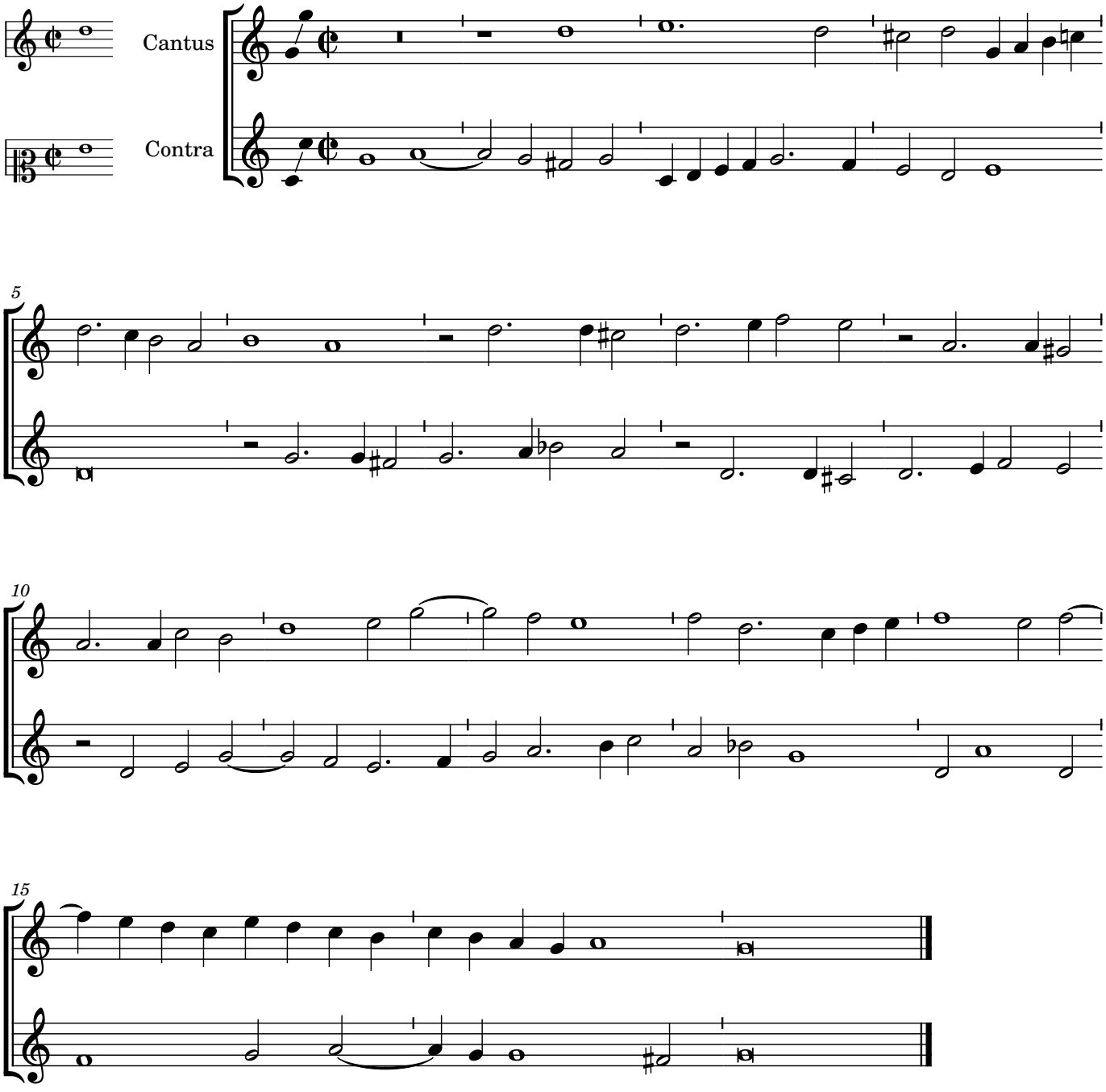
22: Expandi manus measadte

Spread your hands wide.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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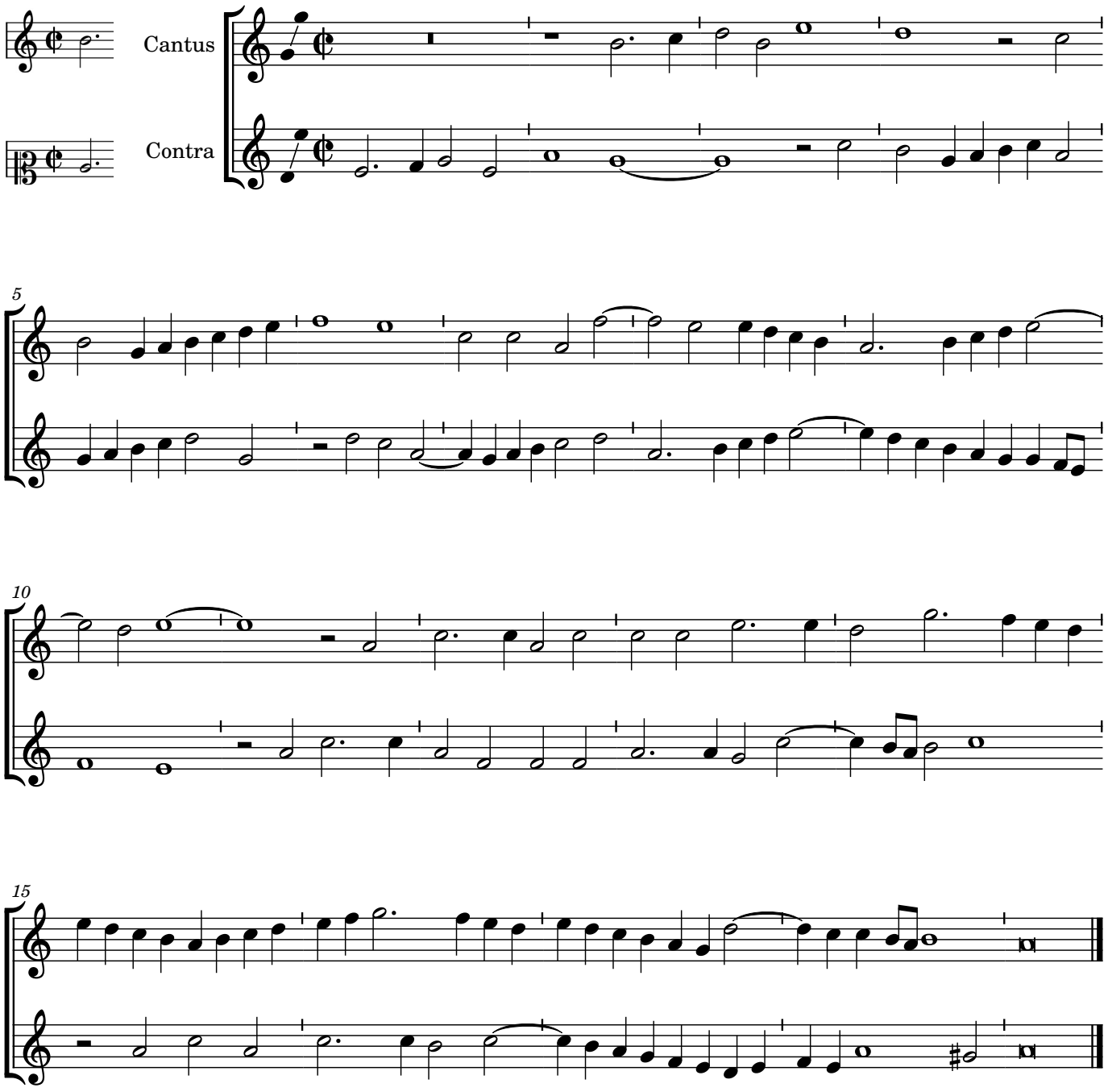
23: Putruerunt & corruptate funcicatrices meae

My scars have rotted and corrupted.

Nürnberg: Georg Leopold Fuhrmann, 1610

Orlando di Lasso (c. 1532-1594)



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