Frottole Libro I

Ottaviano Petrucci, Venice, 1504

Arranged for recorder ensemble: ATTB
Formatted for tablets

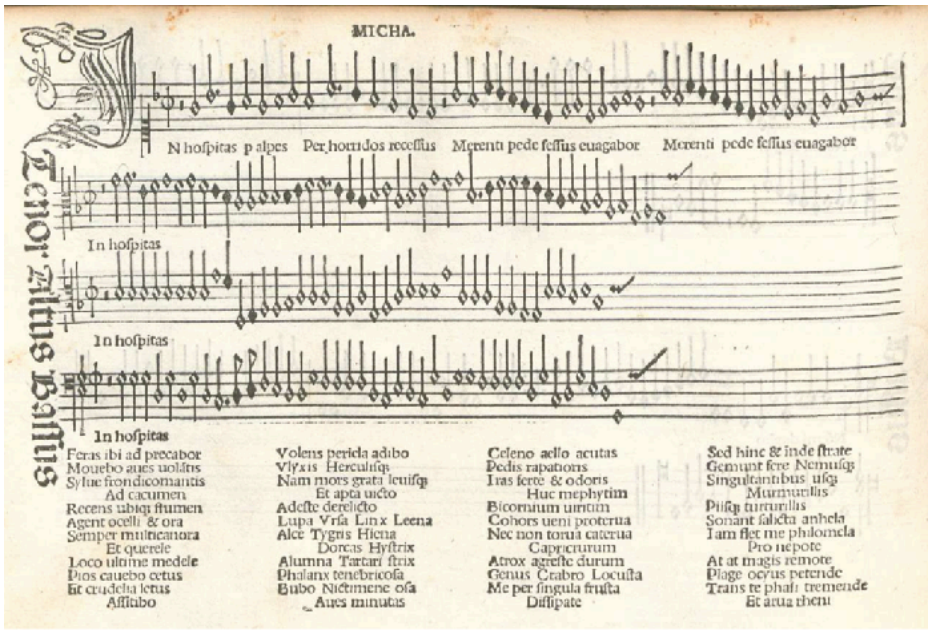
Cedar Mesa Music

Frottole libro primo
Published by Ottaviano Petrucci, Venice, 1504

Instrumentation:
The instrumentation for these works is intended as ATTB. The cantus line is normally to be played "alto-up," except when the notes fall below A3, when a suboctave treble clef has been used to preserve spacing between the staffs and the text underlay. Pieces with this clef should be played on an alto without transposition.

Suboctave treble clef

Text Underlay:
The text underlay of the first verse is primarily in the cantus voice. All other verses are printed at the bottom of the page, separate from the music. When performed vocally, one would expect the tune to be repeated until all verses are sung. For instrumental performance the number of repeats is up to each ensemble. Even with the high quality of Petrucci's print, the text is very difficult to make out. The words do not line up with the notes as they would with a modern score and punctuation is non-existent, except for the capitalization of a new sentence. There are several instances where only the first letter of a word is shown, only to be printed in full later in the piece. Since this edition is intended for recorders, and not singers, the text underlay should not be taken with certainty.



An example of Petrucci's printing with text underlay.

Ligatures and Coloration:
Ligatures are indicated with solid line brackets, coloration with dotted line brackets.

Background and cultural significance:
After publishing the *Harmonice Musices Odhecaton*, a collection of chansons in 1501, and three books of motets in 1502, 1503, and 1504, Ottaviano Petrucci turned his attention to Italian Frottole. He printed a total of 9 books of Frottole between 1504 and 1509.

Frottole were the primary style of Italian popular secular songs of the late fifteenth and early sixteenth centuries. The style was based in northern Italy, in cities like Mantua and Ferrara. While often thought of as being musically derivative or trite, they straddle an important transition from French chanson to Italian madrigal. They were also some of the first pieces in which the text was in Italian.

Frottole were most likely performed as solo voice with accompaniment, usually lute. Marchetto Cara for example, one of the best known composers of Frottole, was a well-known lutenist and singer. Petrucci's editions of Frottole are usually in four parts.

Frottole are mostly homophonic with simple counterpoint. The melodies are in the top (cantus) part and all parts favor repetitive rhythms and a somewhat narrow melodic range. The bassus parts frequently move in intervals of fourths and fifths, hinting at choral accompaniment and functional harmony.

Many of the better known composers, such as Marchetto Cara and Bartolomeo Tromboncino, were under Isabella d'Este's patronage at the court of Mantua. (*See cover image*.) d'Este was the Marchioness of Mantua and a major figure in the Italian Renaissance. She was also known as a talented singer and lute player.

The wider dissemination of Frottole came from Petrucci's nine books. Petrucci used a new three-step printing method, which reduced costs and shortened the time to print high quality music books for a new and growing market, a market which displayed the status of the owners of such music books, both in terms of economic status and by showing their appreciation of the arts.

Thanks to Annette Bauer for introducing me to these wonderful pieces.

Scott August
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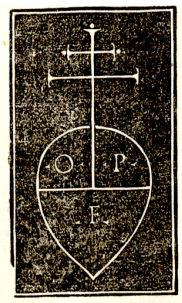

Petrucci's trademark

Cover: Portrait of Isabella d'Este, Titian (1536) Oil on canvas

Frottole Libro 1

1 Brocco - Alma svegliate hormai 1

2 Cara - Oime il cor, oime la testa 2

3 Cara - Non e tempo dafpectare 4

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5 Cara - O mia cieca e dura sorte 8

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20 Tromboncino - Non val acqua 33

21 Tromboncino - Se ben hor non scopro el foco 35

22 Tromboncino - Se mi e grave el tuo partire 37

23 Tromboncino - Vale diva mia va in pace 39

24 Tromboncino - Poi che'l ciel contrario e adverso 41

25 Tromboncino - Crudel come mai potesti 43

26 Tromboncino - Deh per dio non mi far torto 45

27 Tromboncino - Poi che l'alma per se molta 47

28 Tromboncino - El convera chio mora 49

29 Tromboncino - Ben che amor 51

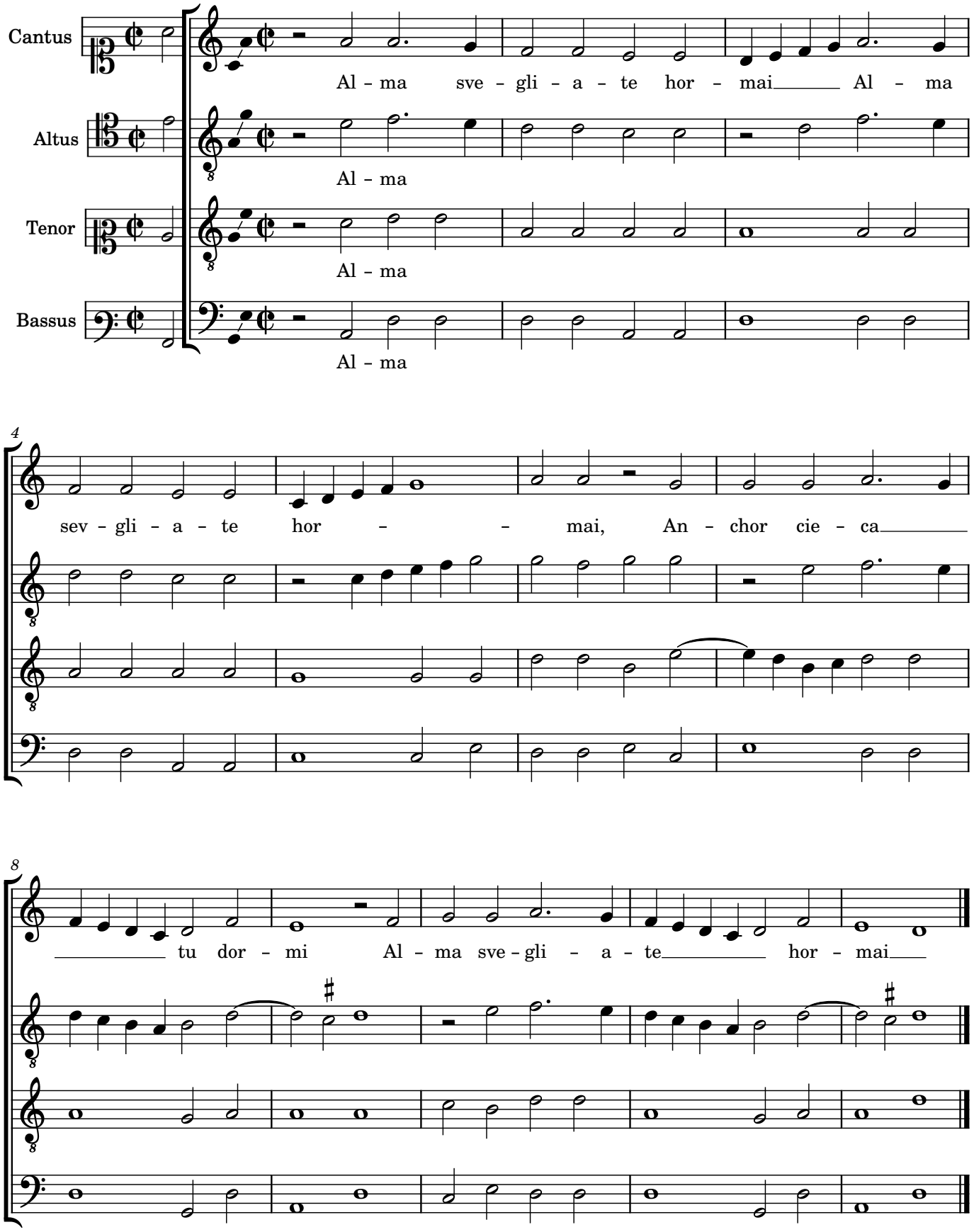
30 Pesenti - Dal lecto 53

31 Tromboncino - Ah partiale e cruda morte 56

32 Pesenti - L'aqua vale al mio gran foco 58
33 Tromboncino - Piu che mai o sospir fieri 60
34 Tromboncino - Ala guerra, ala guerra 62
35 Pesenti - Ardo e bruscio e tu no’l senti 64
36 Pesenti - Dime un poco che vuol dire 66
37 Pesenti - Sempre l'è come esser sole 68
38 Pesenti - Poi che 'l ciel e la fortuna 70
39 Pesenti - S'io son stato a ritornare 72
40 Pesenti - O Dio che la brunetta mia 74
41 Pesenti - Fuggir voglio el tuo bel volto 76
42 Pesenti - Si me piace el dolce foco 78
43 Pesenti - Questa e mia l'ho fatta mi 80
44 Presenti - Ahimè ch'io moro 82
45 Pesenti - Non mi doglio gia d'amore 84
46 Pesenti - Inhospitas per alpes per horridos recessus 86
47 Pesenti - Integer vitae scelerisque purus 87
48 Pesenti - Passando per una rezolla de questa terra 88
49 Pesenti - Trista e noiosa sorte 89
50 Pesenti - Se in tutto hai destinato 90
51 Pesenti - Ben mille volte al dì me dice amore 91
52 Pesenti - Una legiadra donna 92
53 Pesenti - Tu te lamenti a torto 93
54. Pesent i - Vieni ormai non più tardare 94
55 Pesenti - A dio signora a dio 96
56 Josquin - In te Domine speravi 97
57 Rigum - Donna ascolta el tuo amatore 99
58 Porta - Se me amasti quanto io te amo 101
59 d'Ana - Naqui al mondo per stentare 103
60 Lurano - Se me e grato el tuo tornare 105
61 Luppatus - Voglio gir chiamando morte 107
62 Caprioli - Poi che per fede mancha 110

1. Alma svegliate hormai

Giovanni Brocco



Frottole Libro Primo 1504,
Ottaviano Petrucci, 2r
(A ii)

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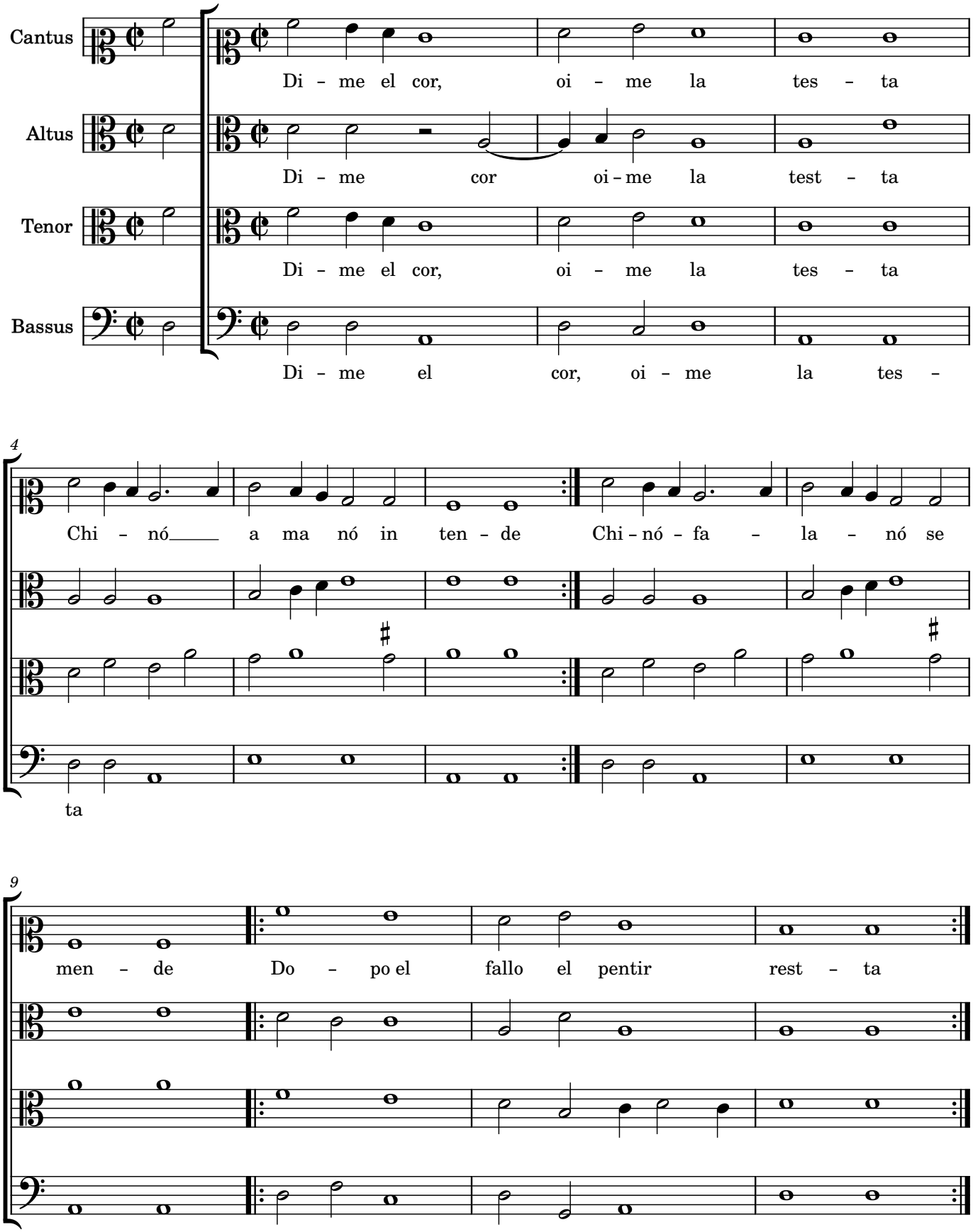
2. Oime il cor, oime la testa

Marchetto Cara (c. 1465-1525)



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Ottaviano Petrucci, 2v-3r
(iii)

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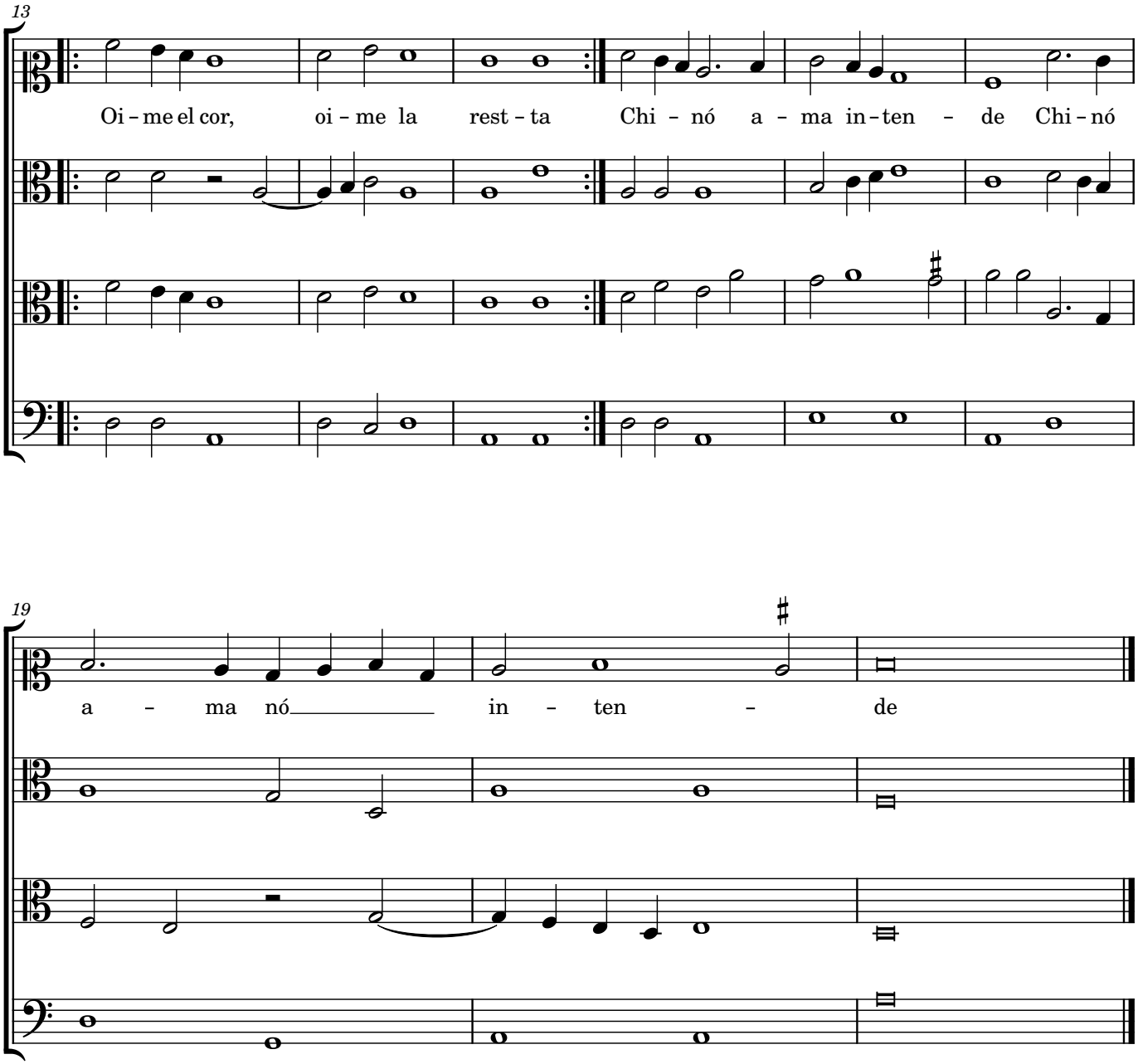

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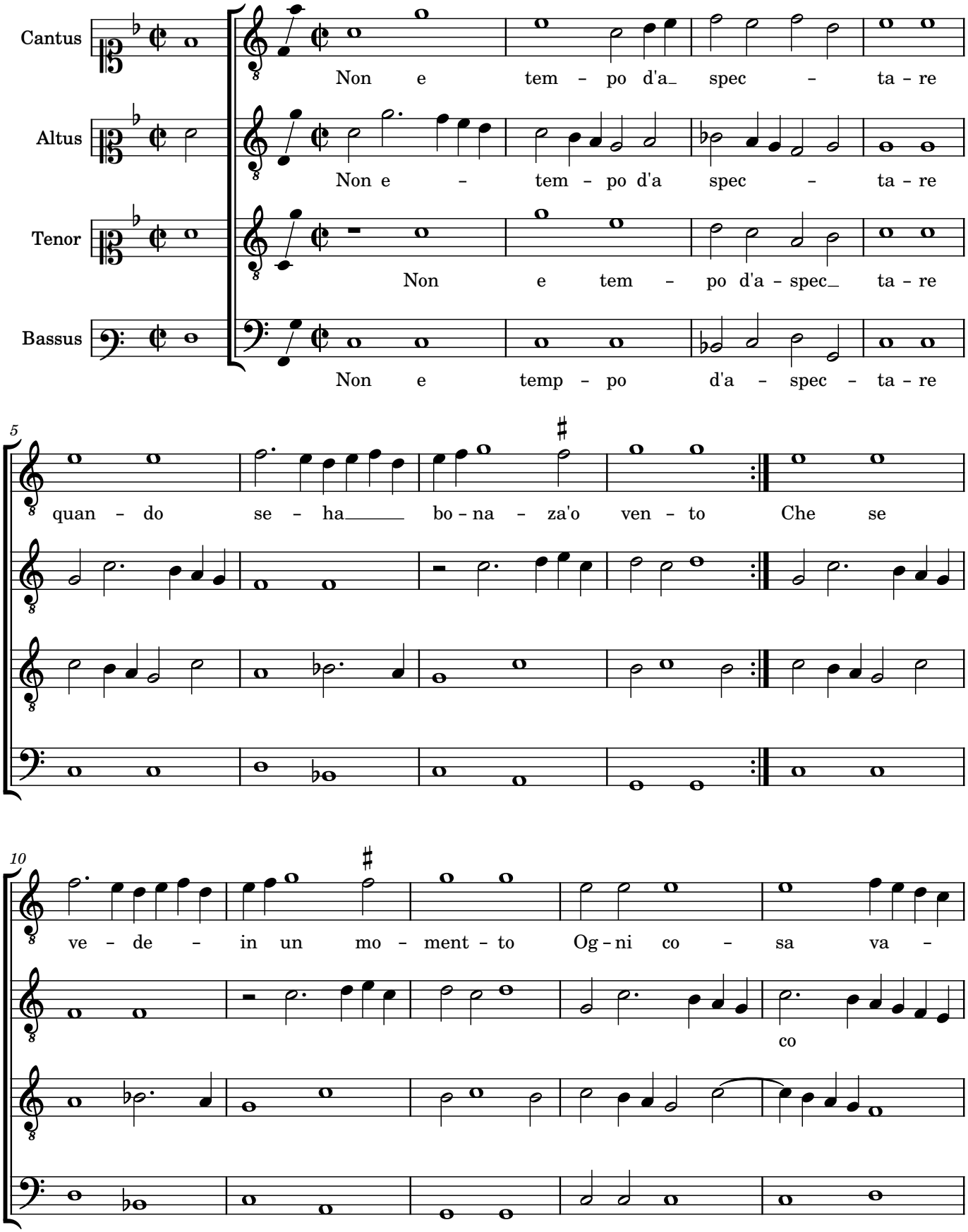
3. Non é tempo d'aspettare

Transposed down a 4th

Cara, Marchetto (c. 1465–1525)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 3v-4r
(iiii)

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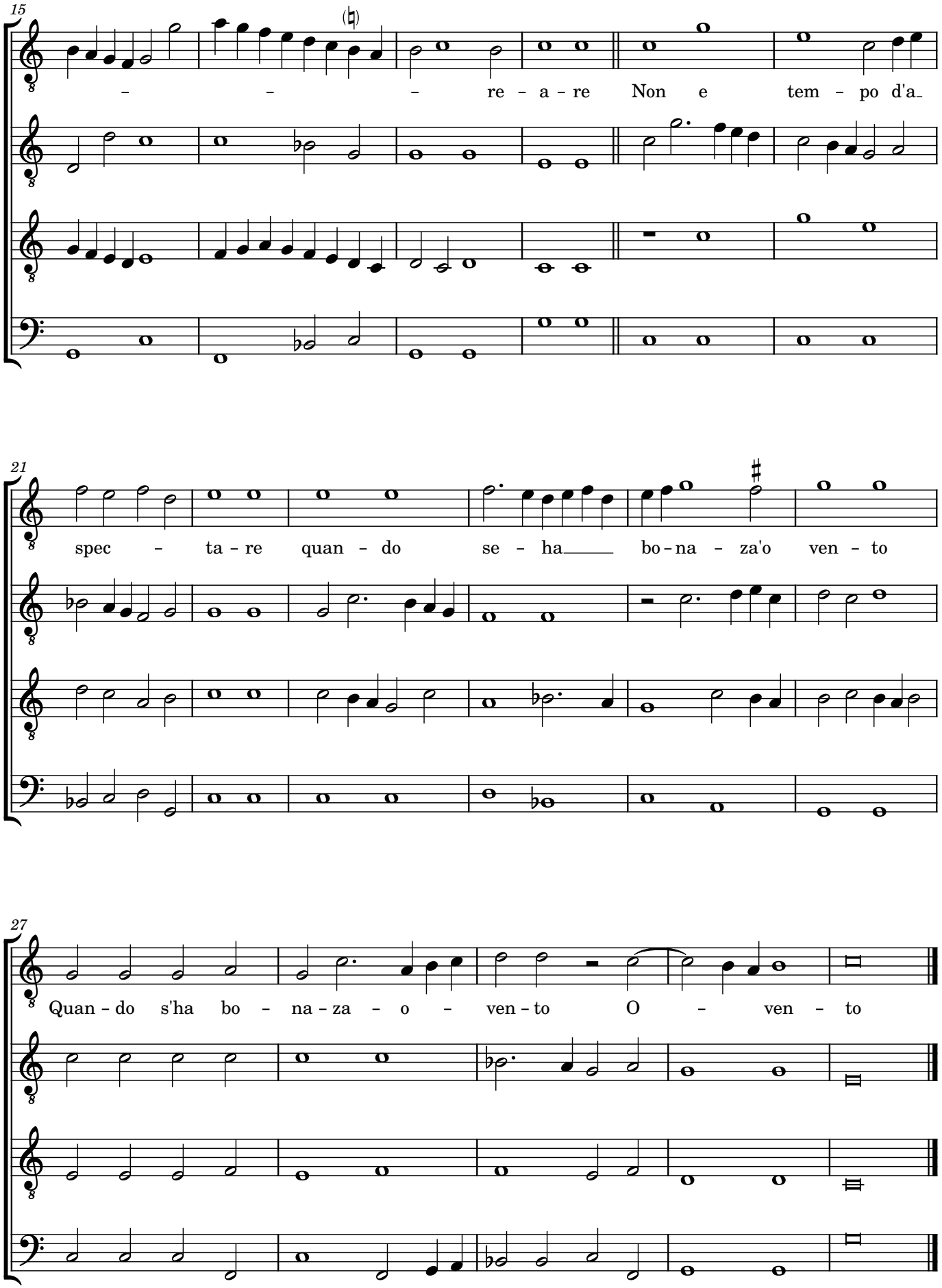

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Ottaviano Petrucci, 3v-4r
(iiii)

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4. Defecerunt donna hormai

Marchetto Cara (c. 1465-1525)

Cantus
De - fec - er - unt don - na hor - mai

Altus
De - fec - er - unt don - na hor - mai

Tenor
De - fec - er - unt don - na hor - mai

Bassus
De - fec - er - unt don - na hor - mai

4
fi - cut - fu - mus die - mei Se dif - ce - fa

8
dai - ciel - fei Audi - uo - cé - de - mei

Frottole Libro Primo 1504,
Ottaviano Petrucci, 4v-5r
(V)

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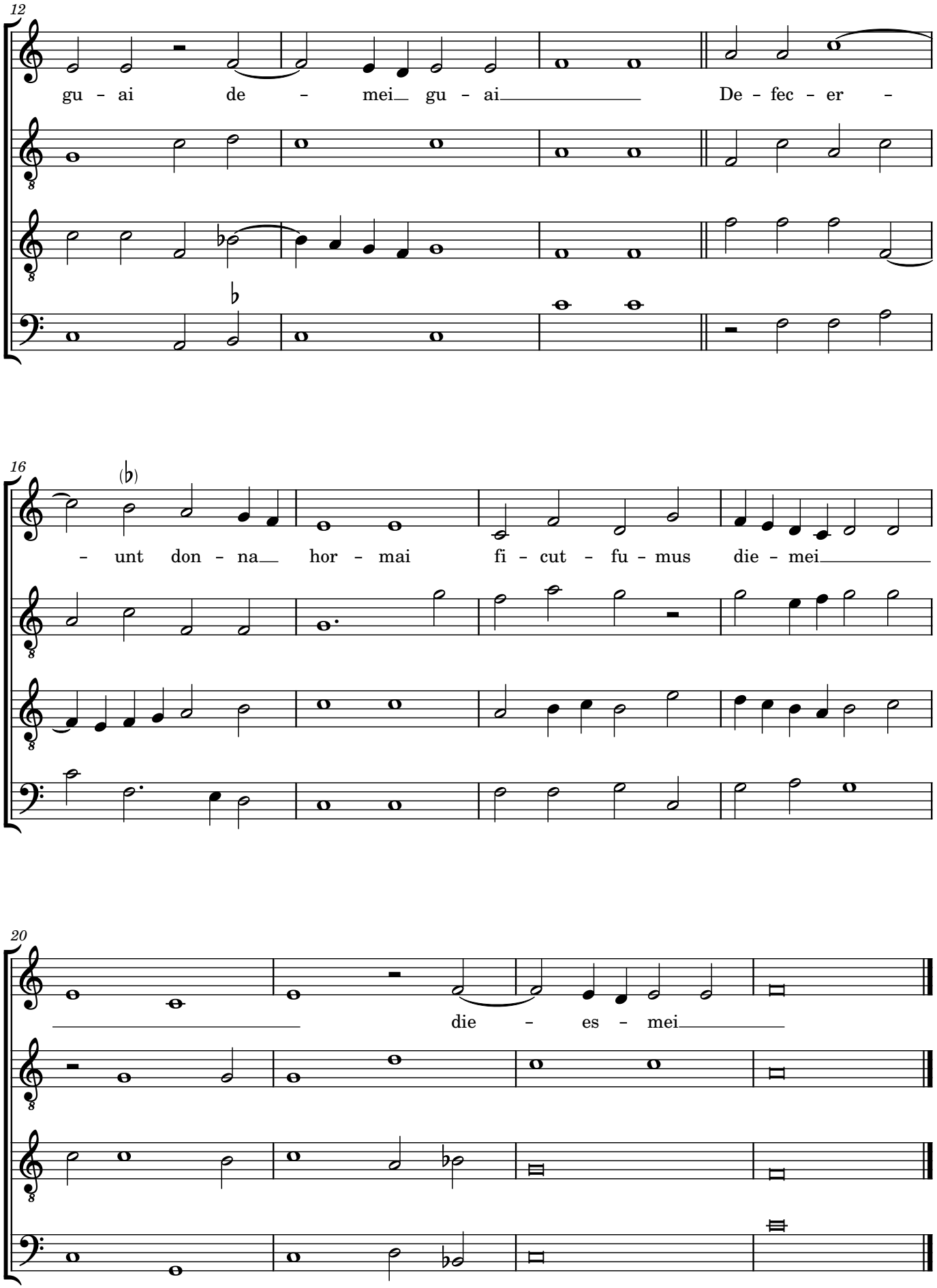

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5. O mia cieca e dura sorte

Marchetto Cara (c. 1465-1525)

Cantus
O mi – a cieca du – ra sor – te

Altus
O mi – a cie – ca du – ra sor – te

Tenor
O mia cei – ca dur – ra sor – te

Bassus
O mi – a cie – ca

5
Di do–lor sem – pre nu – tri – ta O mi-ser – ria di mia ui – ta

13
Tris – to an-untio a – la_mi – a mor – te a – la –

Frottole Libro Primo 1504,
Ottaviano Petrucci, 5v-6r
(vi)

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19

– mi – a mort – te Piu do – len – te e – pi – u in – fel – ire

25

Son che alcu che ui-ua i ter – ra Per che pi – u nó ha radi –

32

ce Che mal ua chi ha ma-la sor-te chi ha mala sort – te

Frottole Libro Primo 1504,
Ottaviano Petrucci, 5v-6r
(vi)

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6. Hor uenduto ho la fperanza

Down a 5th

Marchetto Cara (c. 1465-1525)

Cantus

Hor ven-de – ho_to la spe – ran – za che si ca –

Altus

Hor ven – de – ho_to la spe – ran – za

Tenor

Hor ven-de – ho_to la spe – ran – za

Bassus

Hor ven – de – ho_to la spe – ran – za

5

ra__ gia com – pra – i e se ben ne_ho___ per – so_as – sa – i

10

Fine

pa–ti–en – tia che le_u – san – za pa-ti-en – tia che le_lu san – za

Frottole Libro Primo 1504,
Ottaviano Petrucci, 6v-7r
(vii)

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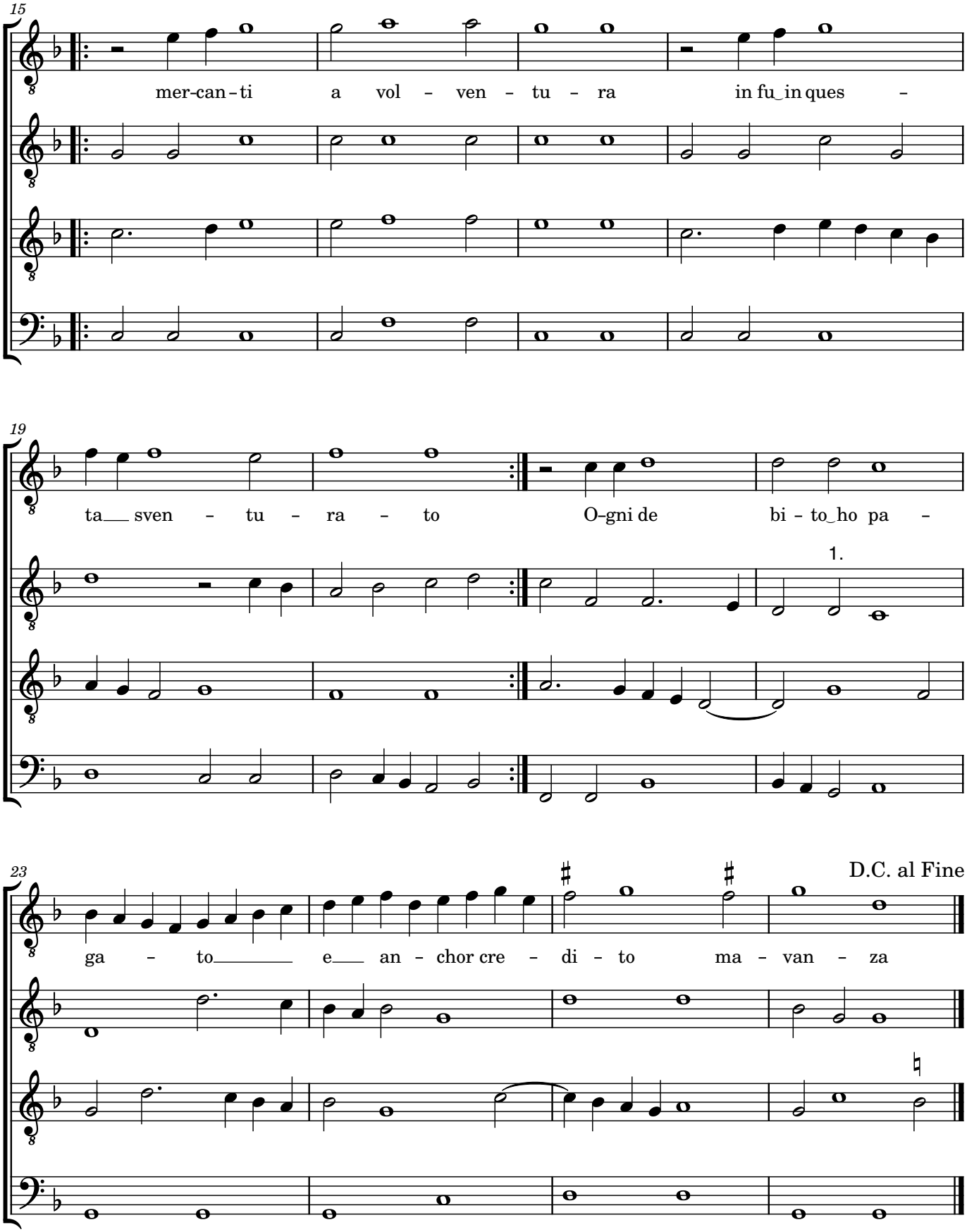

1. This note was originally a major 3rd lower.

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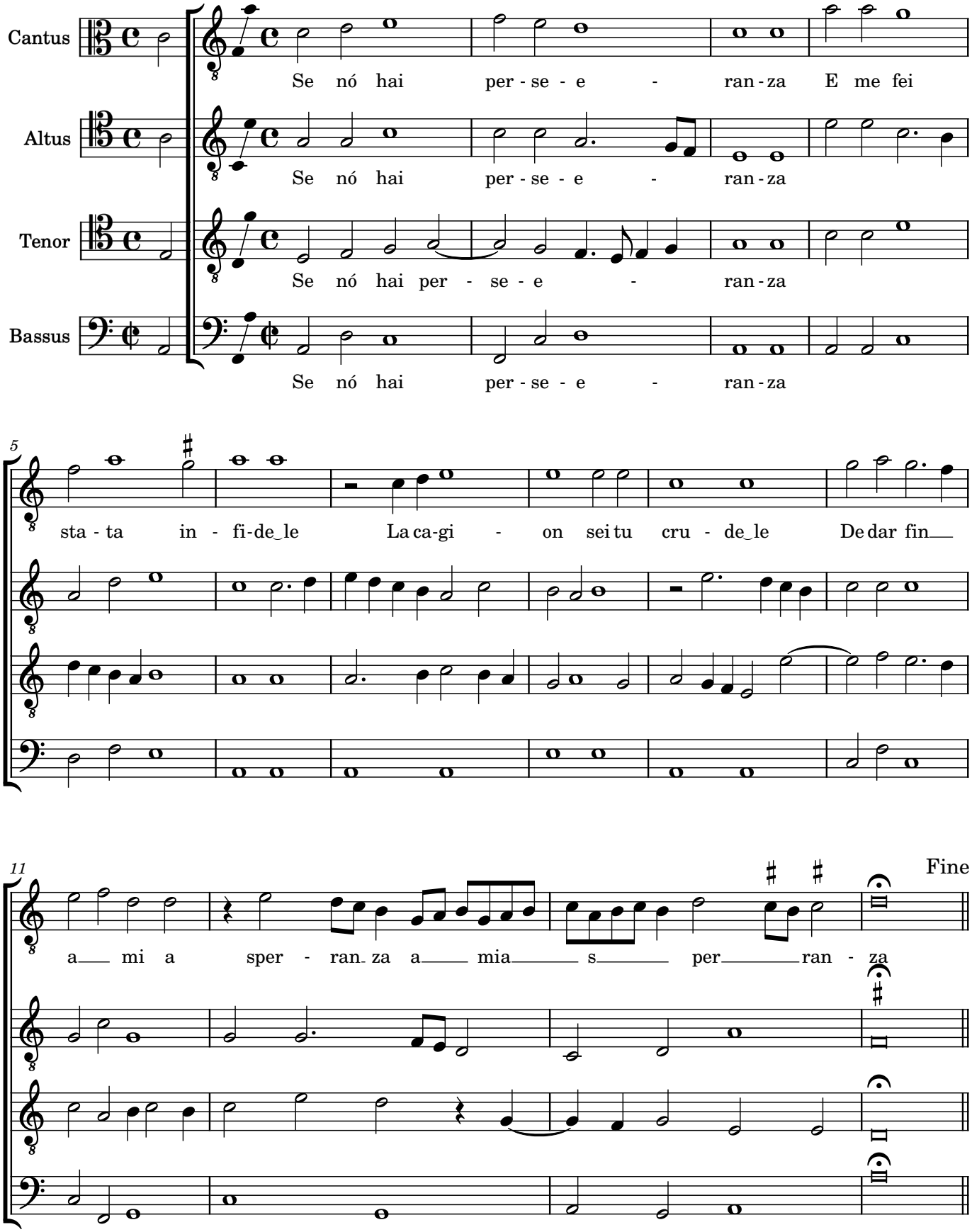
7. Se non hai perseveranza

Marchetto Cara (c. 1465-1525)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 7v-8r
(viii)

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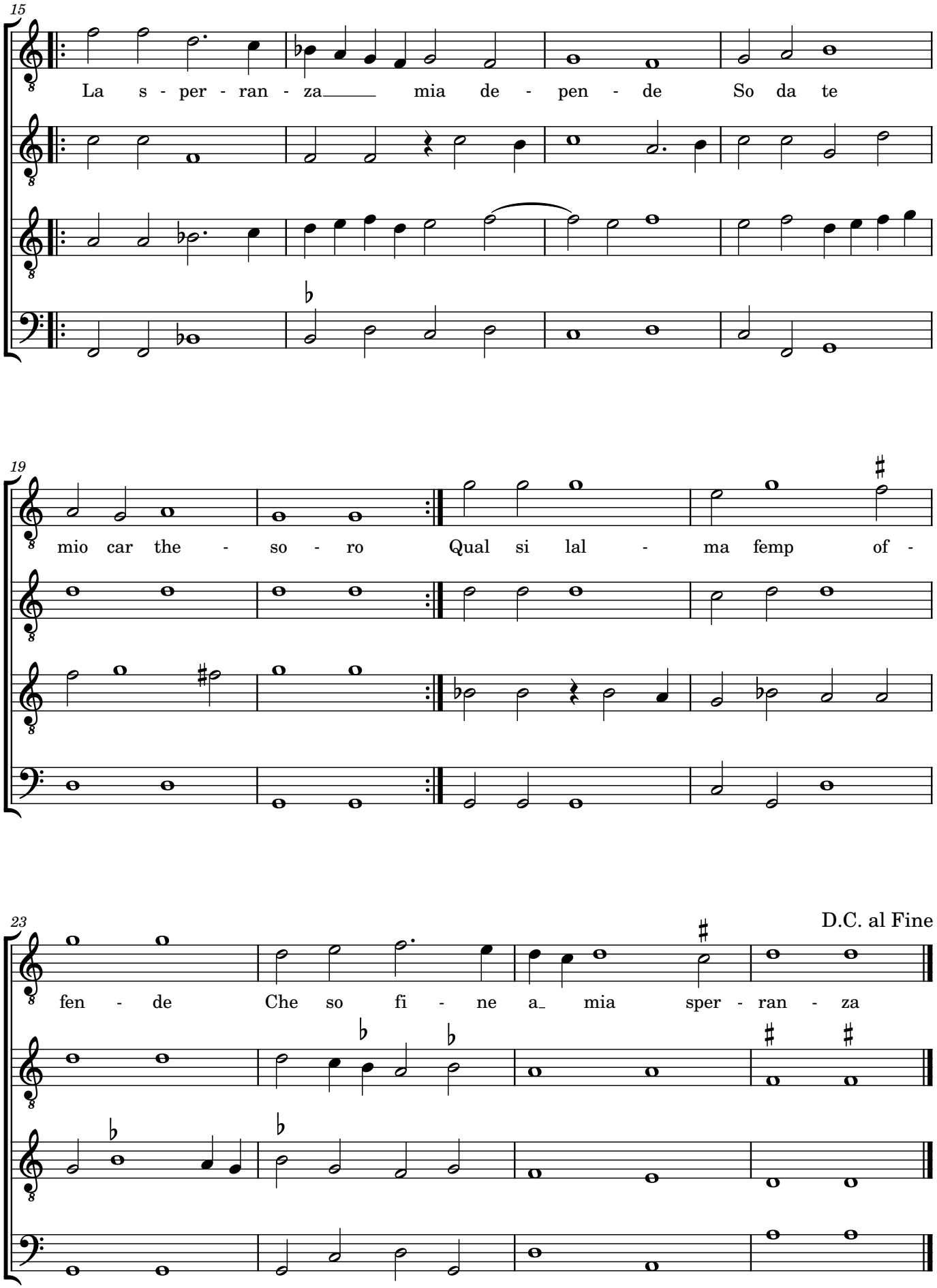

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8. Se de fede hor vengo a meno

Marchetto Cara (c. 1465-1525)

Cantus
Se de fe_de hor uen_go a me - no

Altus
Se de__ fe - de - hor uen - go__ a men - no

Tenor
Se de fe - de__ hor uen_go a____ men - no

Bassus
Se de fe_de hor uen_go a me_no

4
Pri-ma tu de se má - cha sti Fin-che uera fe-de u - fa sti

10
Ver - so te de se_____ sui_____ pi - eno

Frottole Libro Primo 1504,
Ottaviano Petrucci, 8v-9r
(ix)

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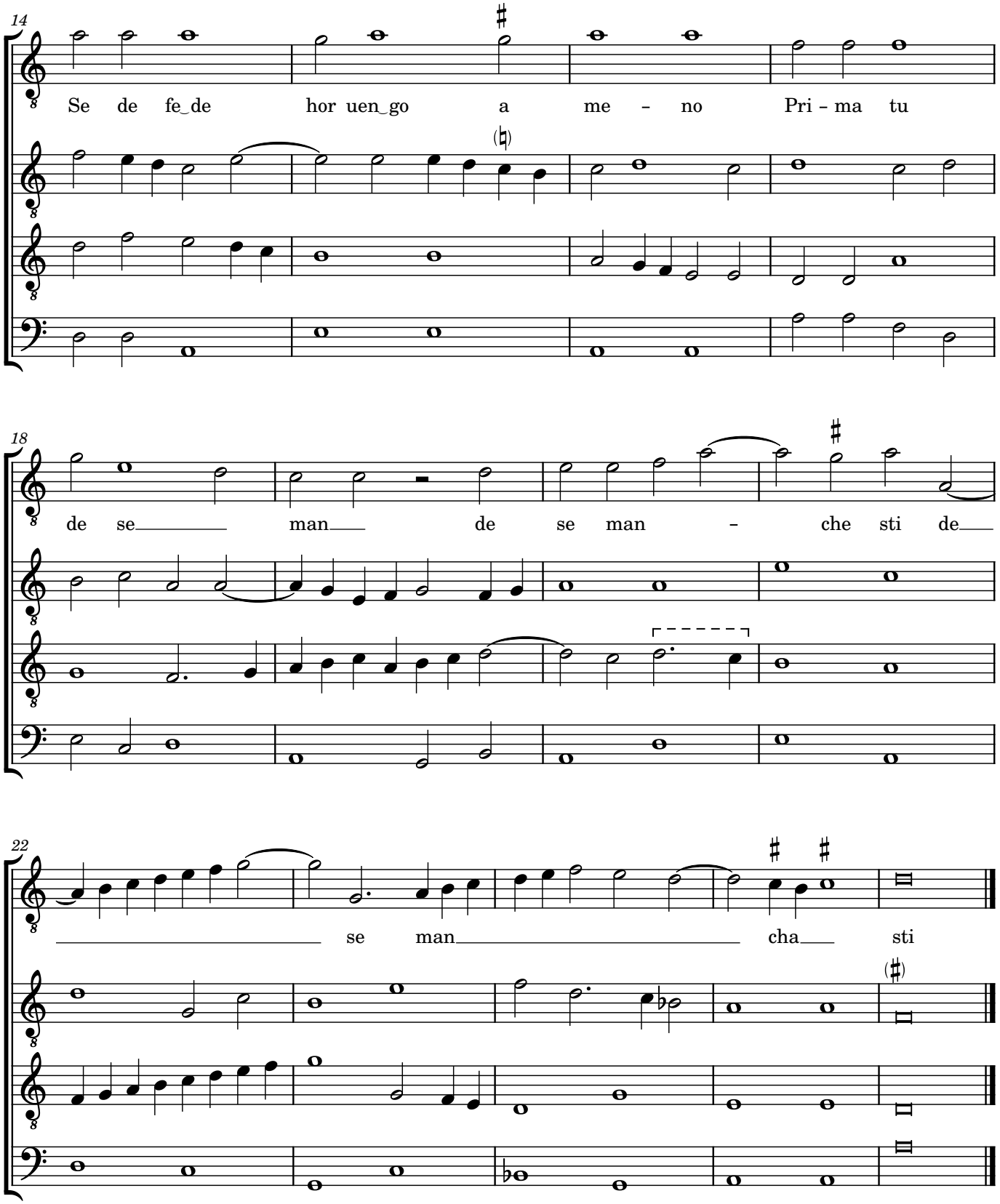

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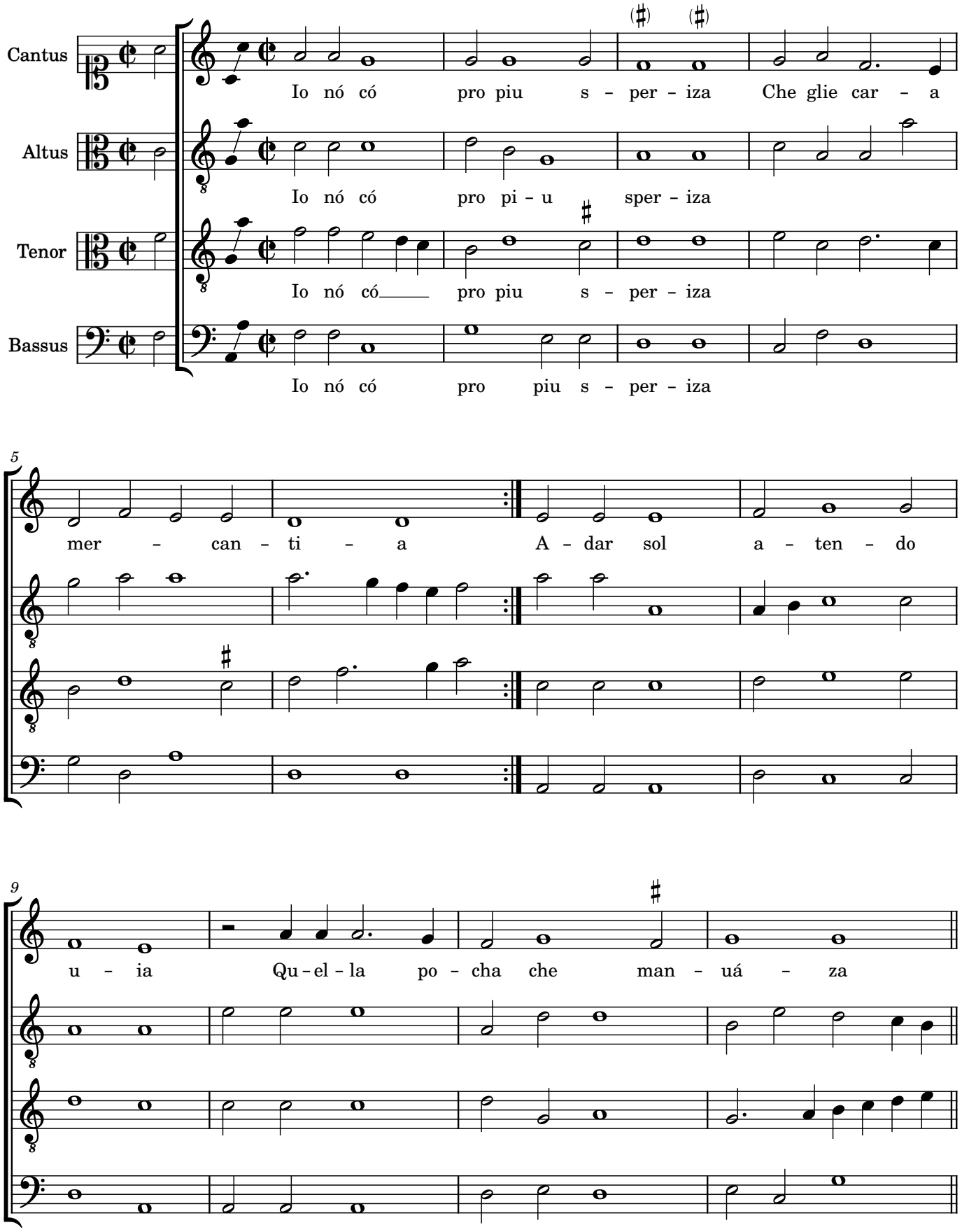
9. Io non compro piu speranza

Marchetto Cara (c. 1465-1525)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 9v-10r
(X)

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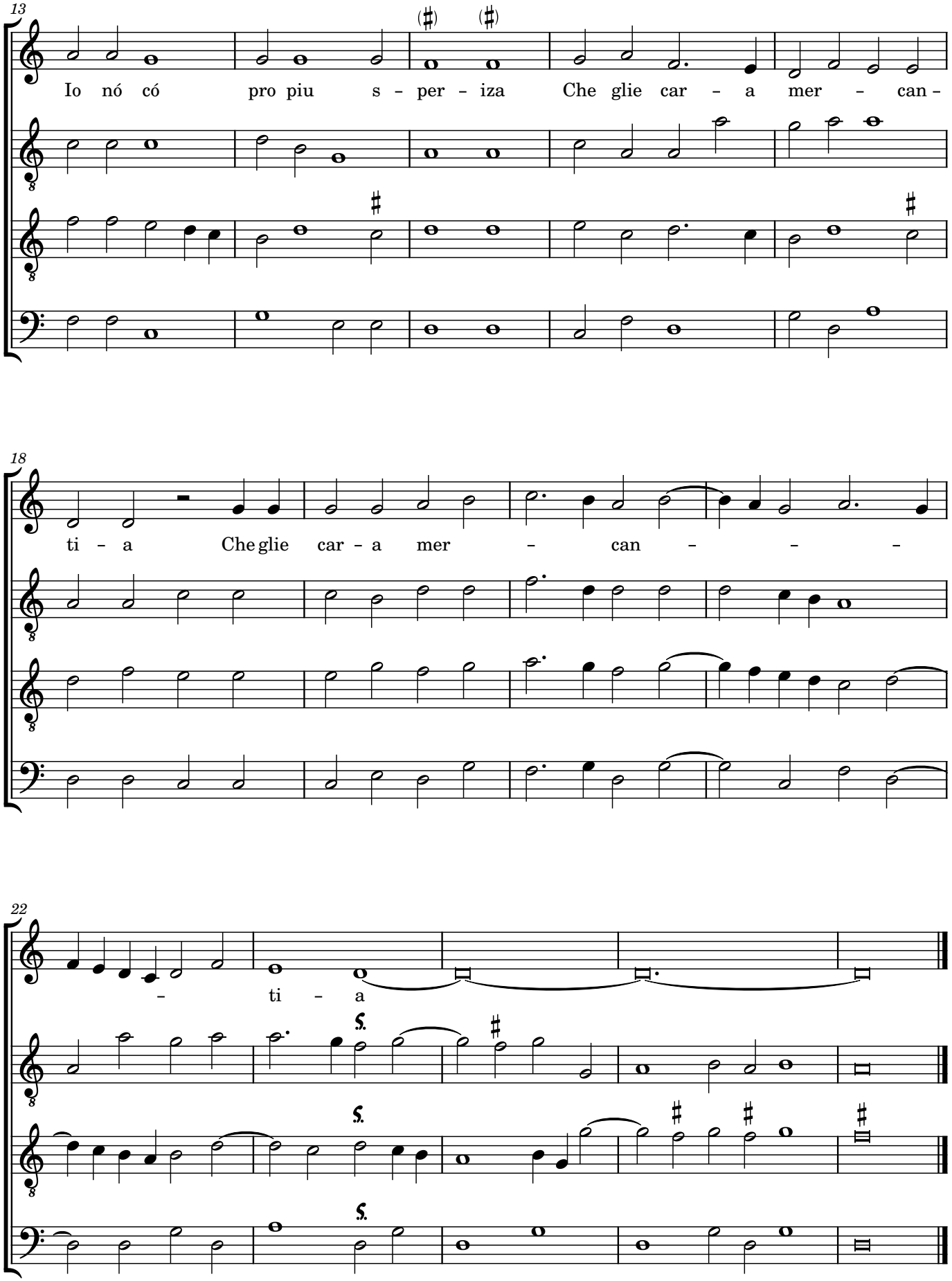

Frottole Libro Primo 1504,
Ottaviano Petrucci, 9v-10r
(X)

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10. In eterno io voglio amarte

Marchetto Cara (c. 1465-1525)

Cantus
In e - ter - no in uo-glio am - arte El tu-o no -

Altus
In e - ter no

Tenor
In e - ter - no

Bassus
In e - ter - no

7
- me re - uer - ire Si - o dou - effe ben mor - ire

14
Su dis - pos-to a fe gui-tar - te fe - gui - - - tar - te

Fine

Frottole Libro Primo 1504,
Ottaviano Petrucci, 10v-11r
(Xi)

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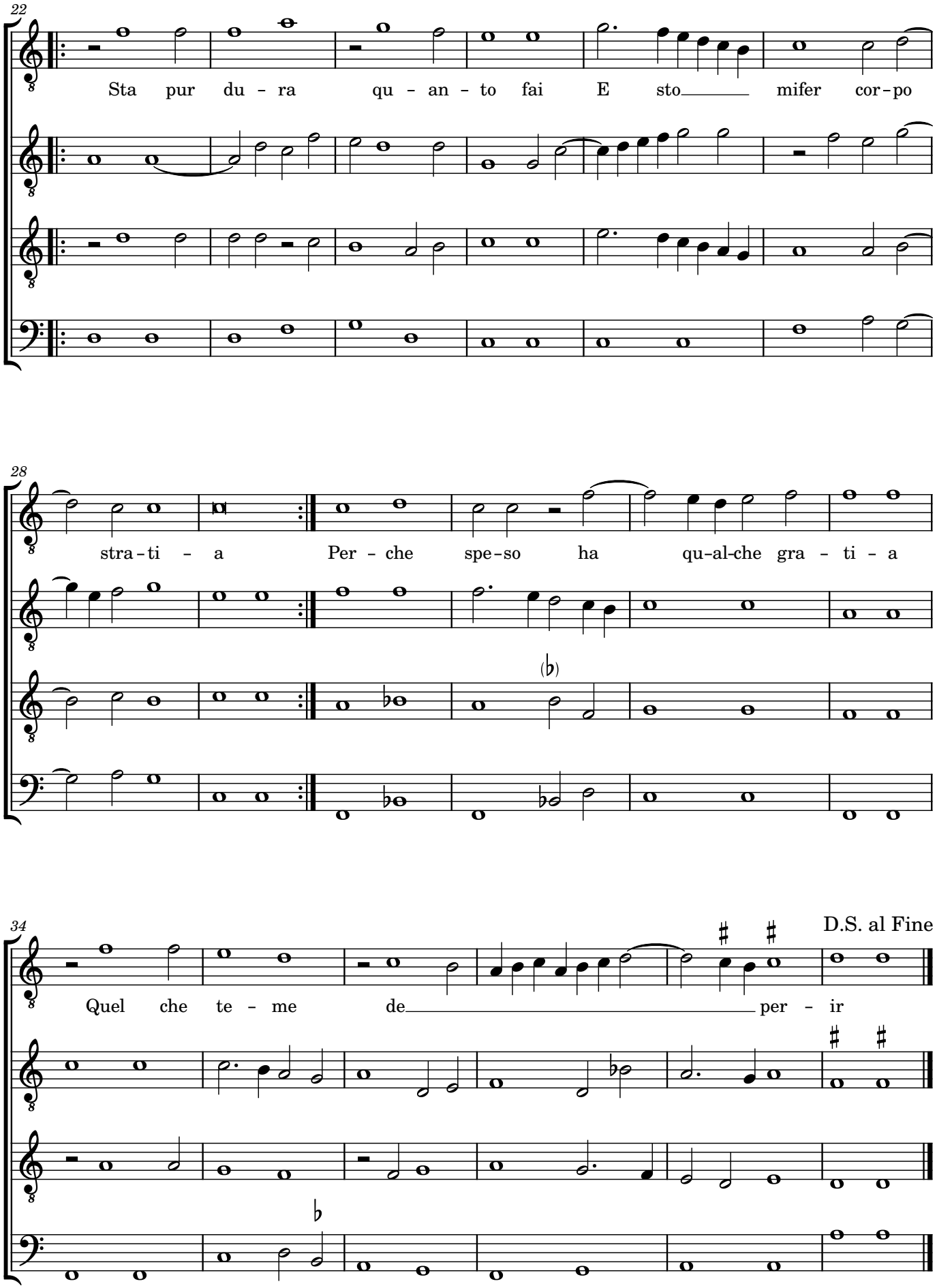

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11. Gli è pur gionto el giorno

Marchetto Cara (c. 1465-1525)

Cantus
Gli é pur - gion to el gior - no ai -

Altus
Gli é pur - gion - to el gior - no

Tenor
Gli é pur-gion - to el gior - no ai mé

Bassus
Gli é pur - gion - to el gior - no ai -

5
mé in fe - li - ce e mal det to Che pain - gen do al
ai - mé
mé

11
mi - o di - spet to mi con vien par tir da te.

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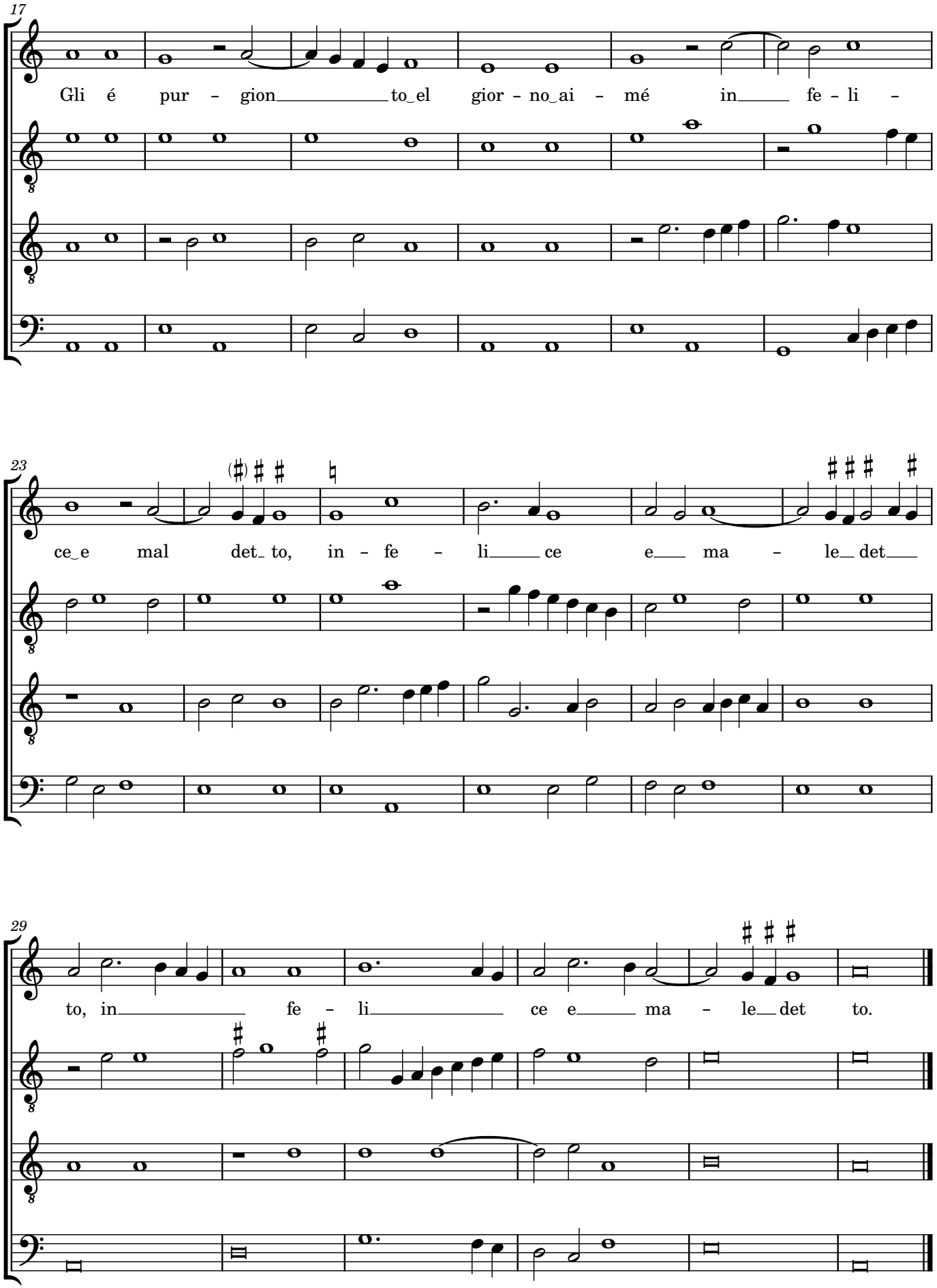

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12. Udite voi finestre

Marchetto Cara (c. 1465-1525)

Cantus
U - di - te voi fi - ne - stre quel che pa-an

Altus
U - di - te voi fi - ne - stre

Tenor
U - di___ te voi fi - ne - stre

Bassus
U - di - te voi fi - ne - stre

1.

3

gen-do_i par - lo per - ché de ri___ con_ tar - lo mi par tem -

6

po, per - ché de___ ri - con - tar - lo mi par té - po.

S.

1. Was a whole step higher in facsimile

Frottole Libro Primo 1504,
Ottaviano Petrucci, 12v
(Xii)

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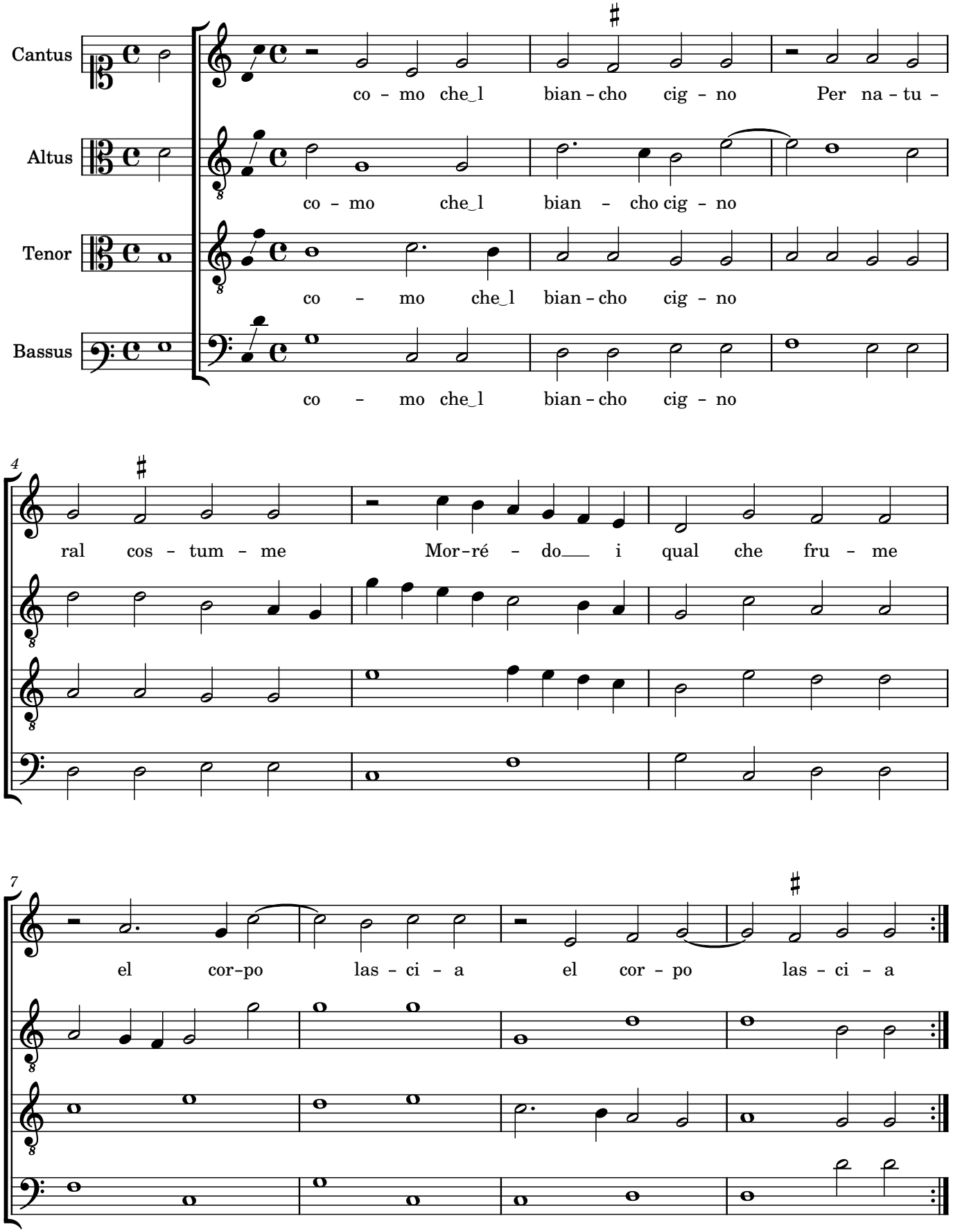
13. Come che'l biancho cigno

Marchetto Cara (c. 1465-1525)



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Ottaviano Petrucci, 13r
(Xiii)

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14. Chi me dara piu pace

Marchetto Cara (c. 1465-1525)

Cantus
Che me da - ra pi - u pa - ce Se

Altus
Che me da ra pi - u pa - ce

Tenor
Che me da ra pi - u pa ce

Bassus
Che me da - ra piu pa ce

5
me ha las - cia - to in guai Qu - el - la che semp

11
am - ai Che me da ra pi - u pa - ce

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Ottaviano Petrucci, 13v
(XIII)

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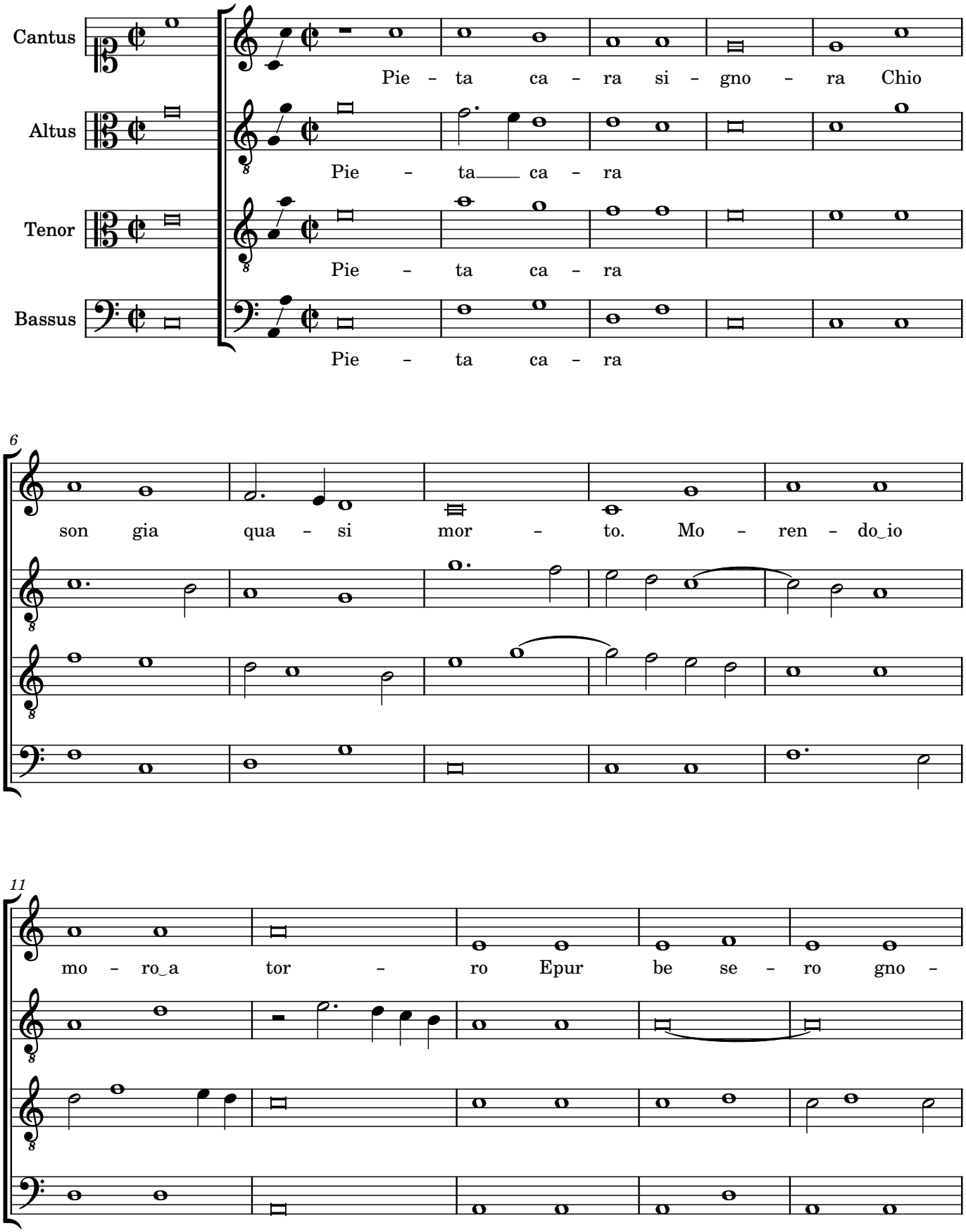
15. Pieta cara signora

Marchetto Cara (c. 1465-1525)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 14r
(XIIII)

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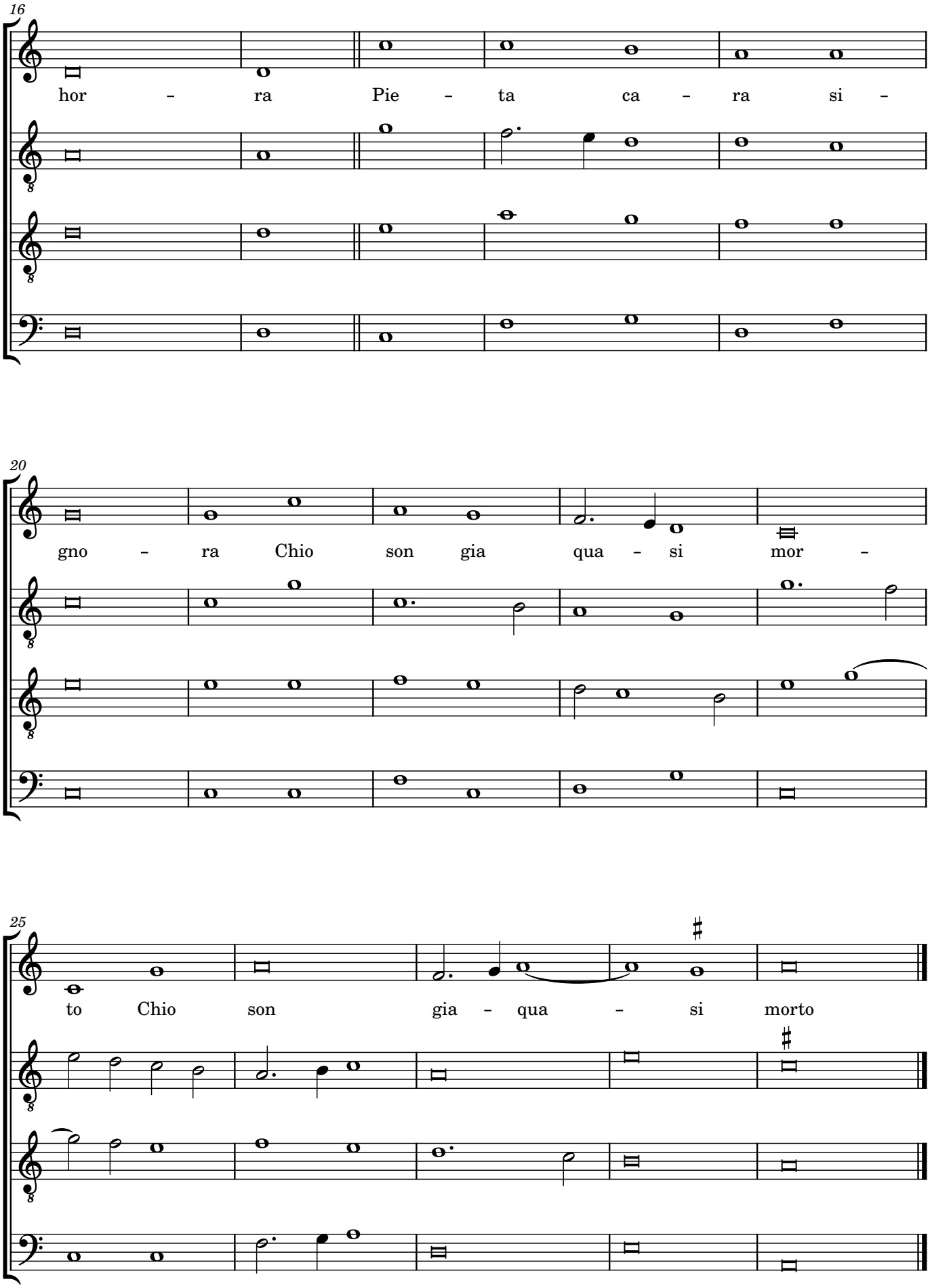

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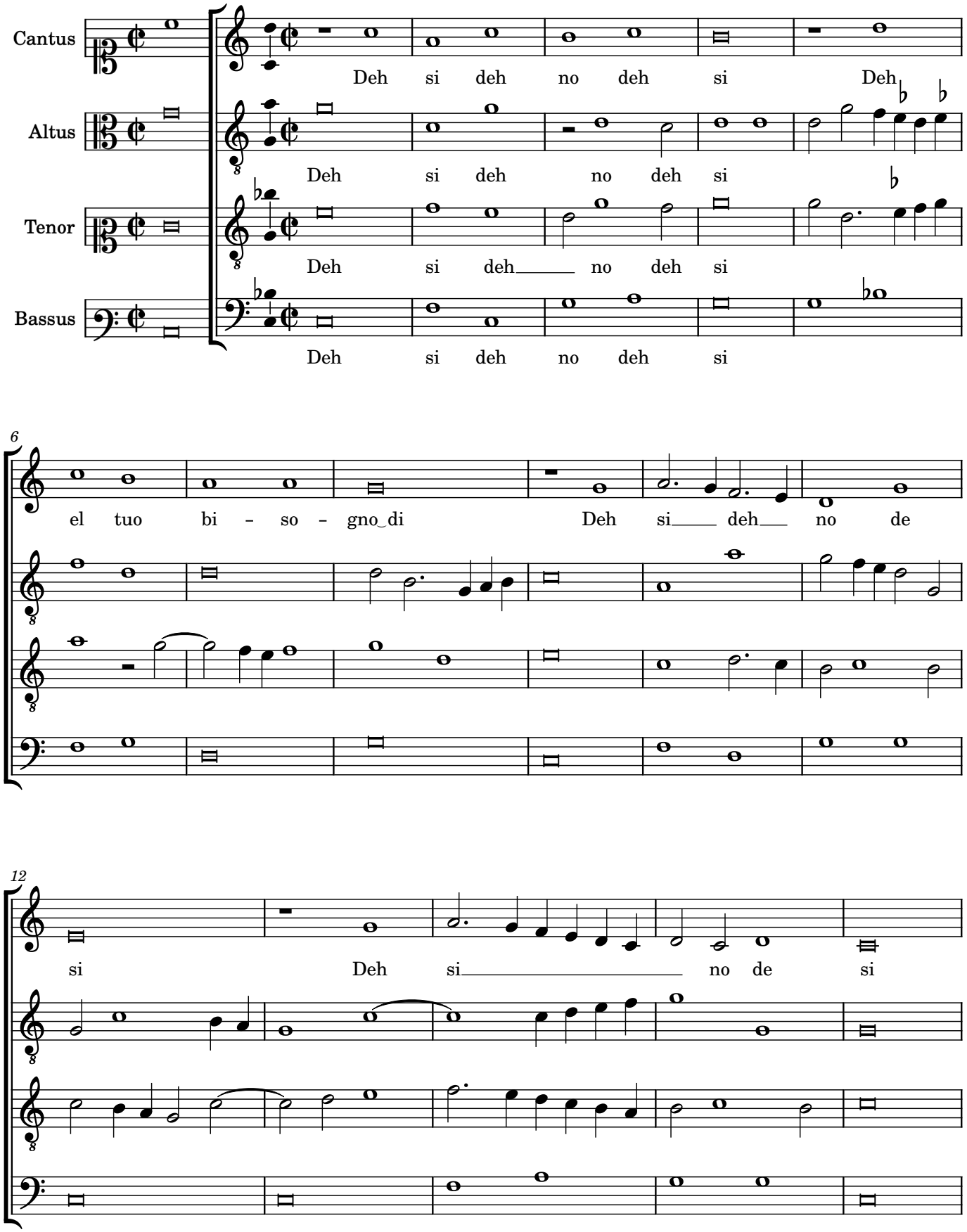
16. Deh si deh no deh si

Marchetto Cara (c. 1465-1525)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 14v-15r
(XV)

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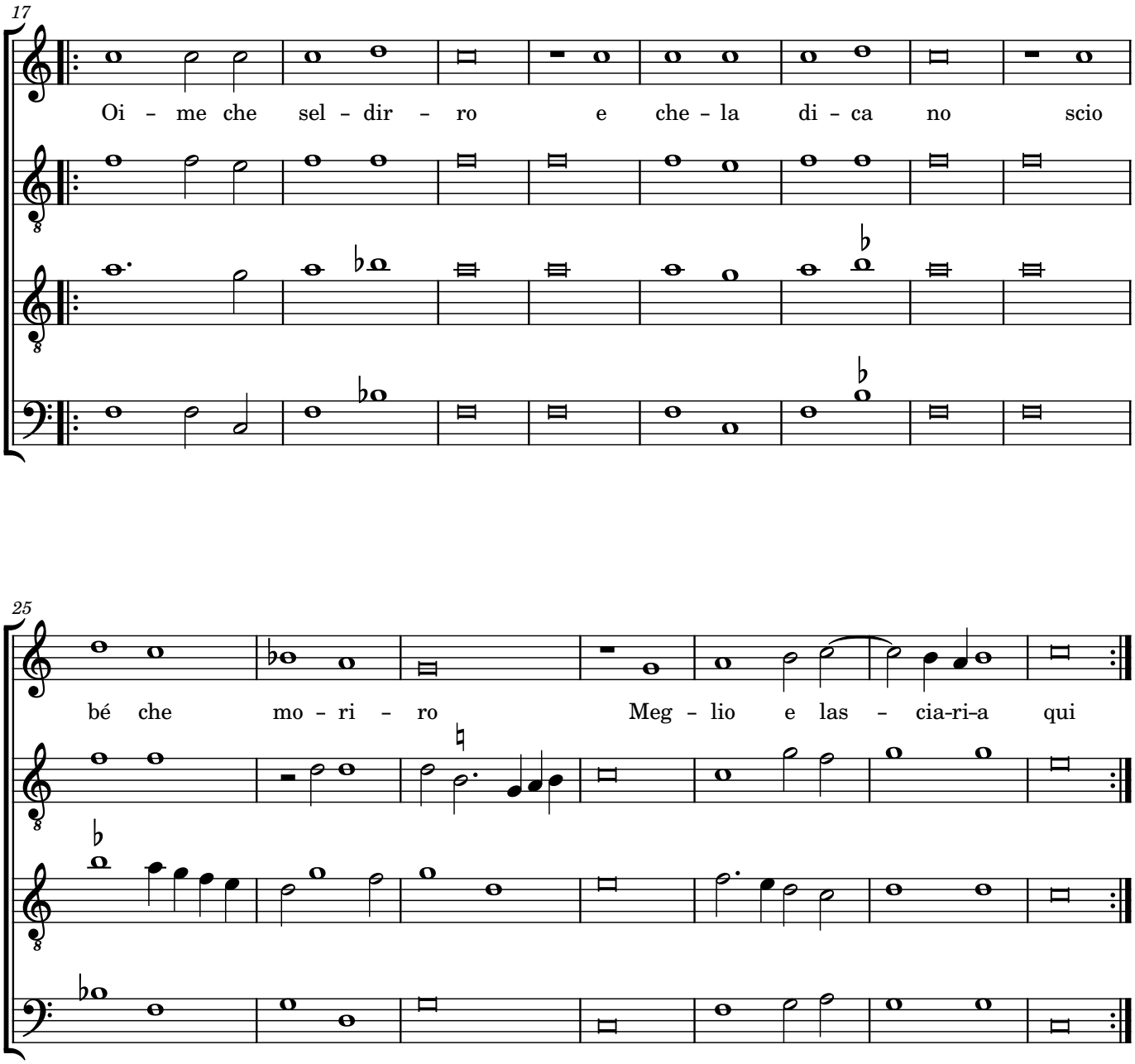

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17. La fortuna vol cossi

Marchetto Cara (c. 1465-1525)

Cantus
La for - tu - na uol cos -

Altus
La fo-tu - na uol cos - si

Tenor
La for - tu - na uol cos - si

Bassus
La for - tu - na uol cos

4
si Che se - pre pian o gri - da Eo -

si

7
gnu del mio mal ri - da pia ce - re

Frottole Libro Primo 1504,
Ottaviano Petrucci, 15v
(XV)

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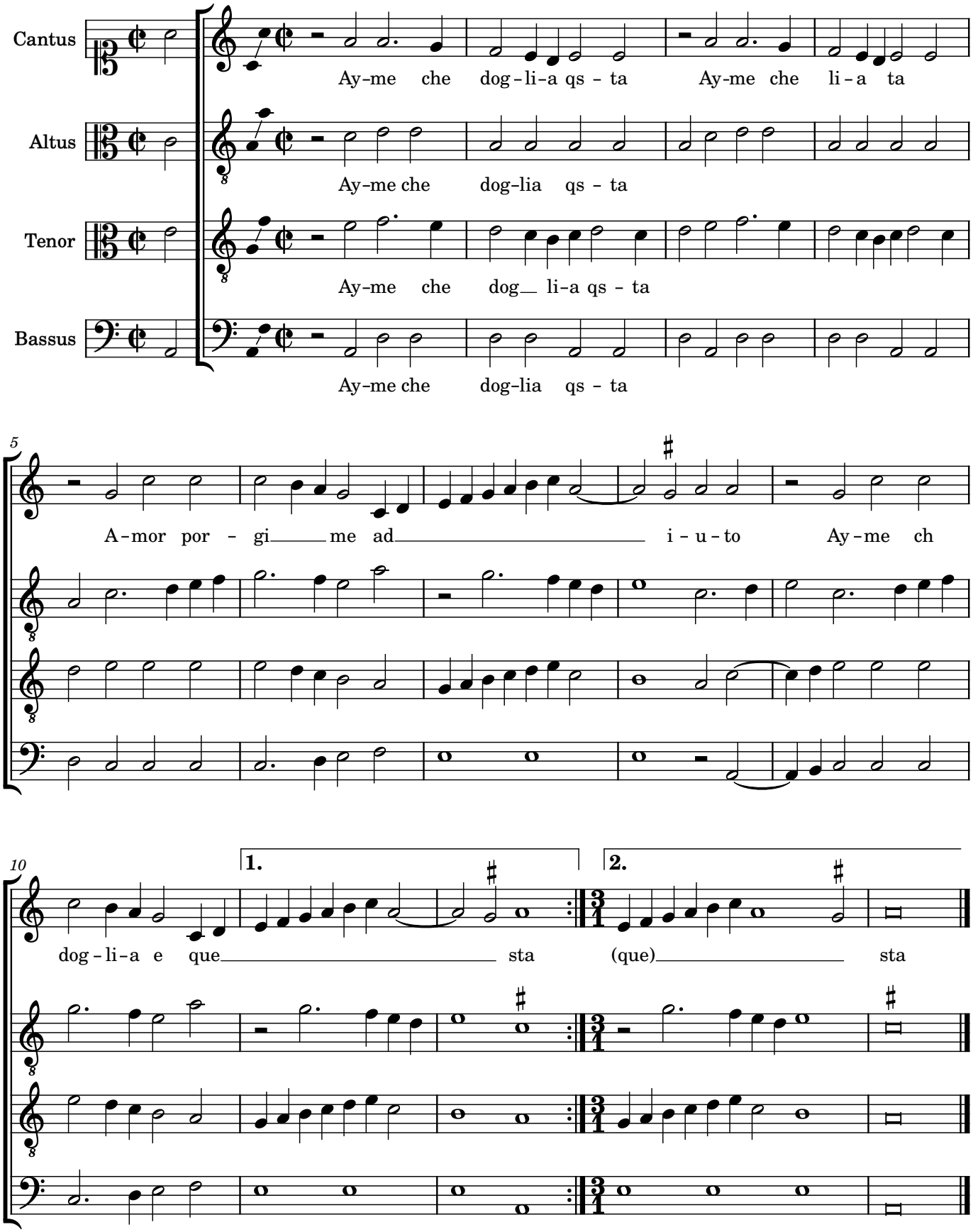
18. Ayme che doglia

Giovanni Brocco



Frottole Libro Primo 1504,
Ottaviano Petrucci, 16r
(XVI)

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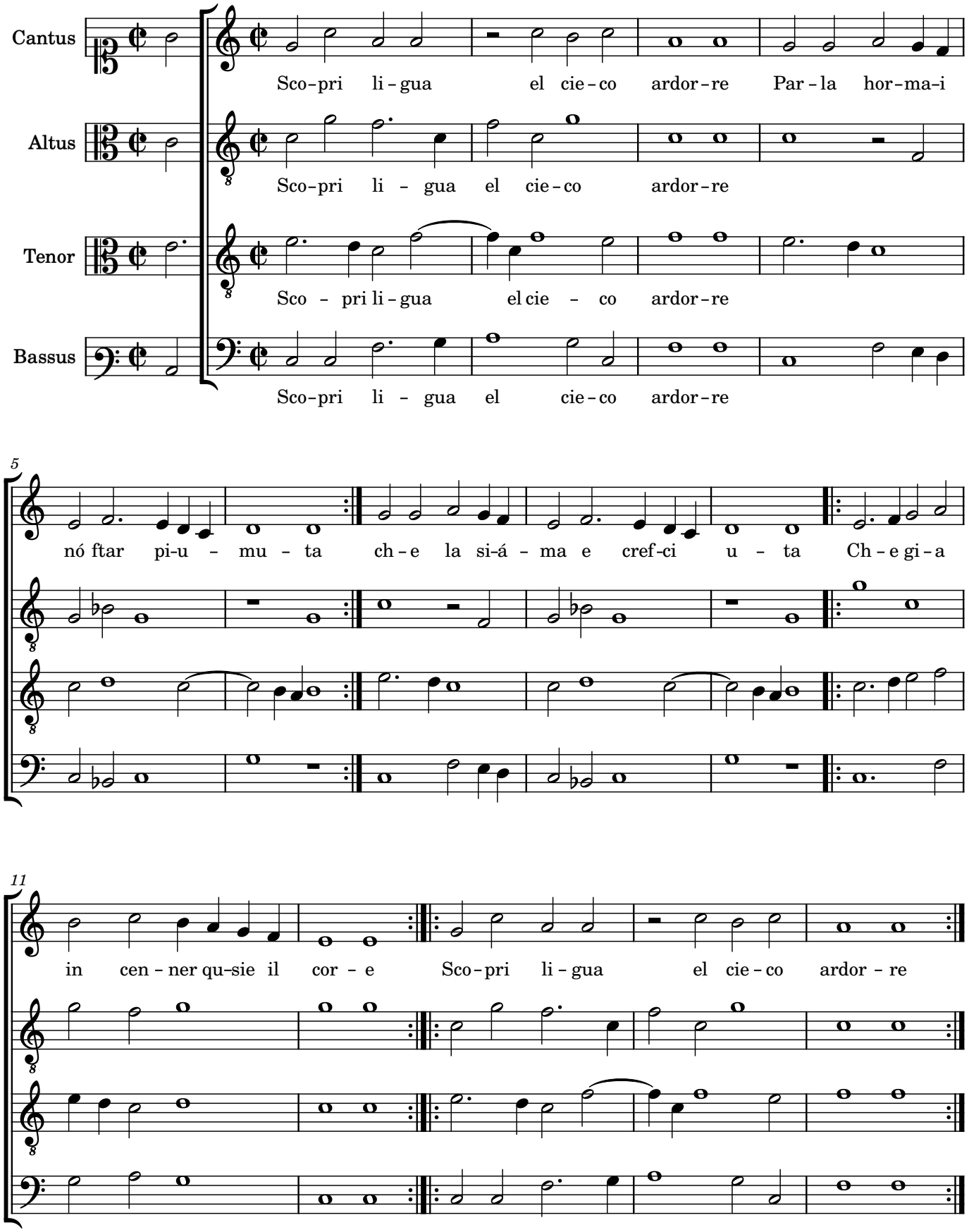
19. Scopri lingua el cieco ardore

Bartolomeo Tromboncino (c. 1470-1535)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 16v-17r
(XVII)

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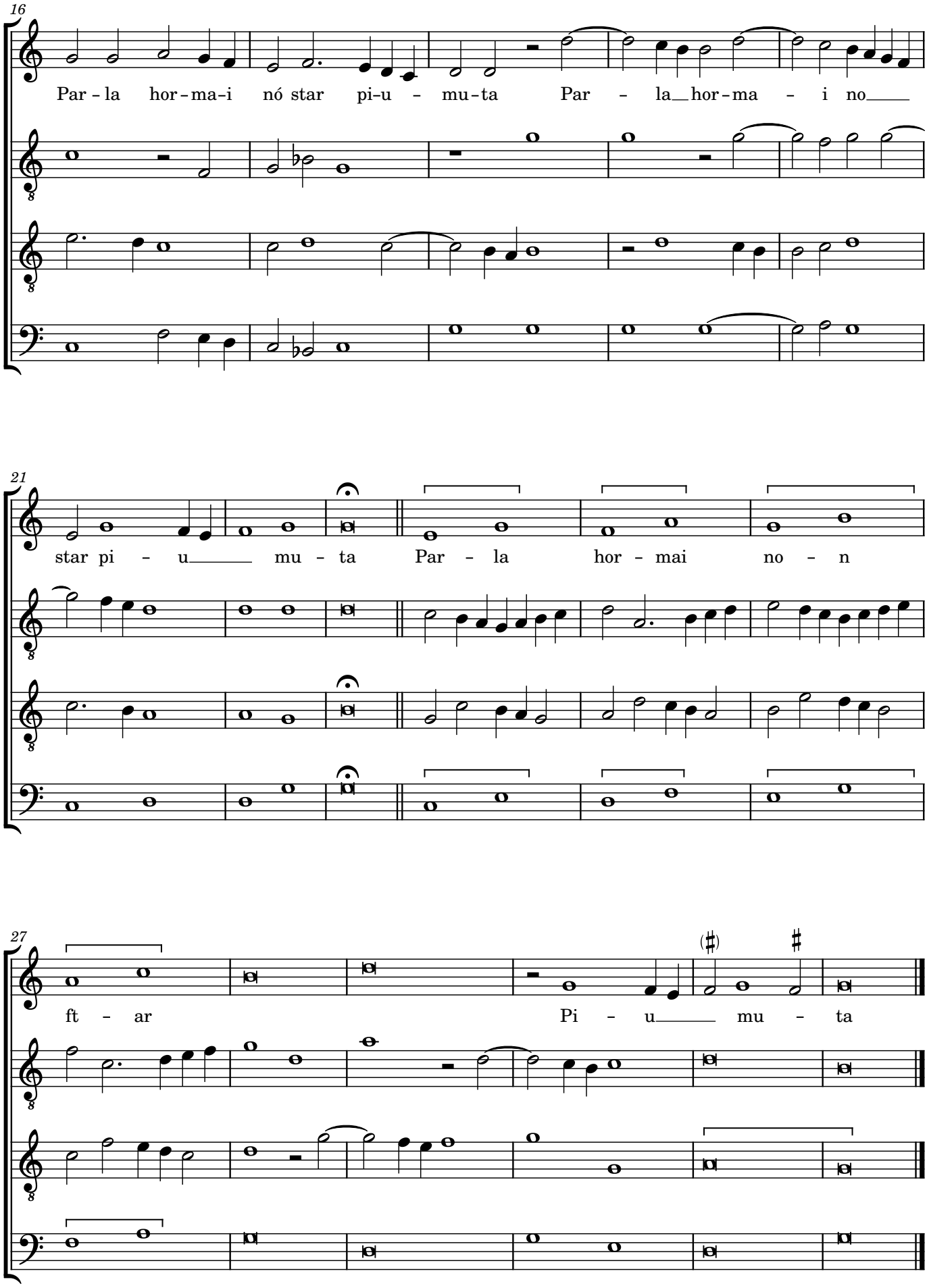

Frottole Libro Primo 1504,
Ottaviano Petrucci, 16v-17r
(XVII)

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20. Non val acqua

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Non val a - qua_al mio gran fo - co

Altus
Non val a qua_al

Tenor
Non val a qua_al

Bassus
Non val a - qua al

5
Che per pian - to non s'a - mor - za An - zi o gnhor

11
più se rin - for - za Quan-to più con quel mi - o sfo - co

Frottole Libro Primo 1504,
Ottaviano Petrucci, 17v-18r
(XVIII)

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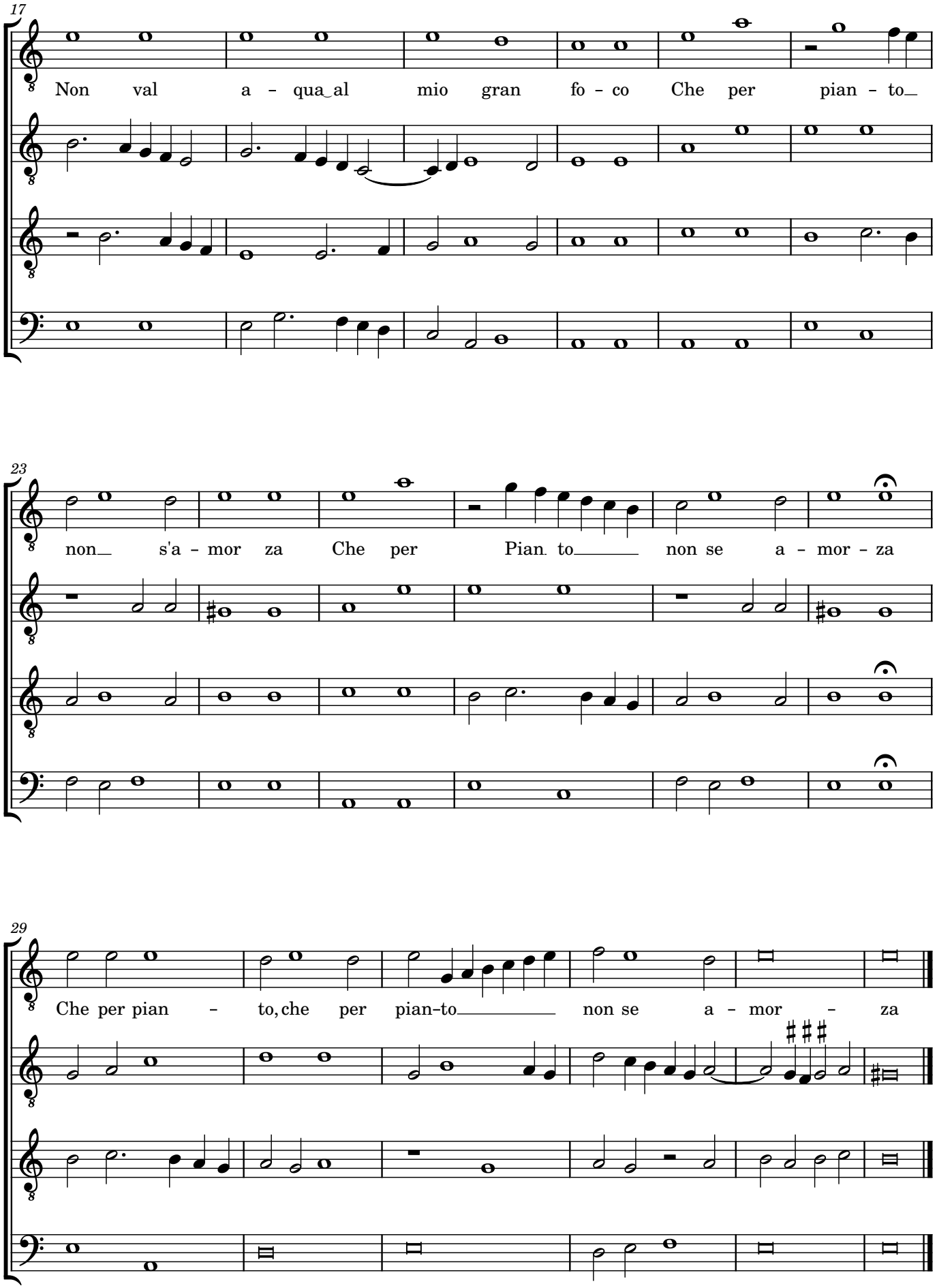

Frottole Libro Primo 1504,
Ottaviano Petrucci, 17v-18r
(XVIII)

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21. Se ben hor non scopro el foco

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Se ben hor non sco - pro el fo - co

Altus
Se ben hor non so - pro el fo - co

Tenor
Se ben hor non so - pro el fo - co

Bassus
Se ben hor non so - pro el fo - co

4
ne - la a - ma - ra pe - na mi - a, Que - sta do -

8
glia a - cer - ba e ri - a fia sco - per - ta

Frottole Libro Primo 1504,
Ottaviano Petrucci, 18v-19r
(XIX)

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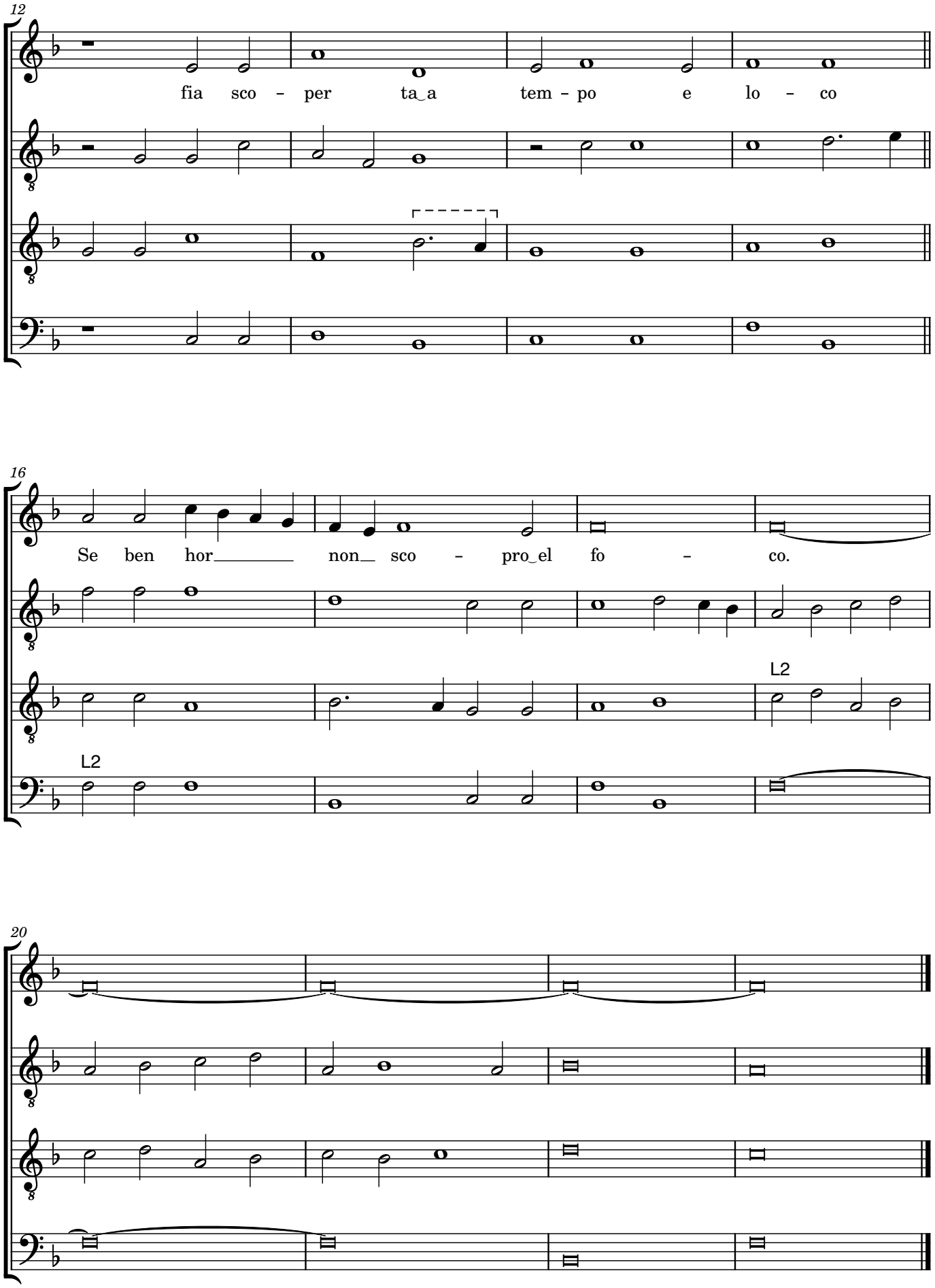

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22. Se mi e grave el tuo partire

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Se mi_e grav - e tu_o par - tire Di - o____

Altus
Se mi____ e grav - e

Tenor
Se mi_e grav - e tu_o par - tire

Bassus
Se mi____ e grav - e

4
lo fa chi - o mo-ro ogn - ho - ra An - cho que - to____

8
____ piu me_ac - co - ra Chi - o u - or - de uita us - ei - re

Frottole Libro Primo 1504,
Ottaviano Petrucci, 19v-20r
(XX)

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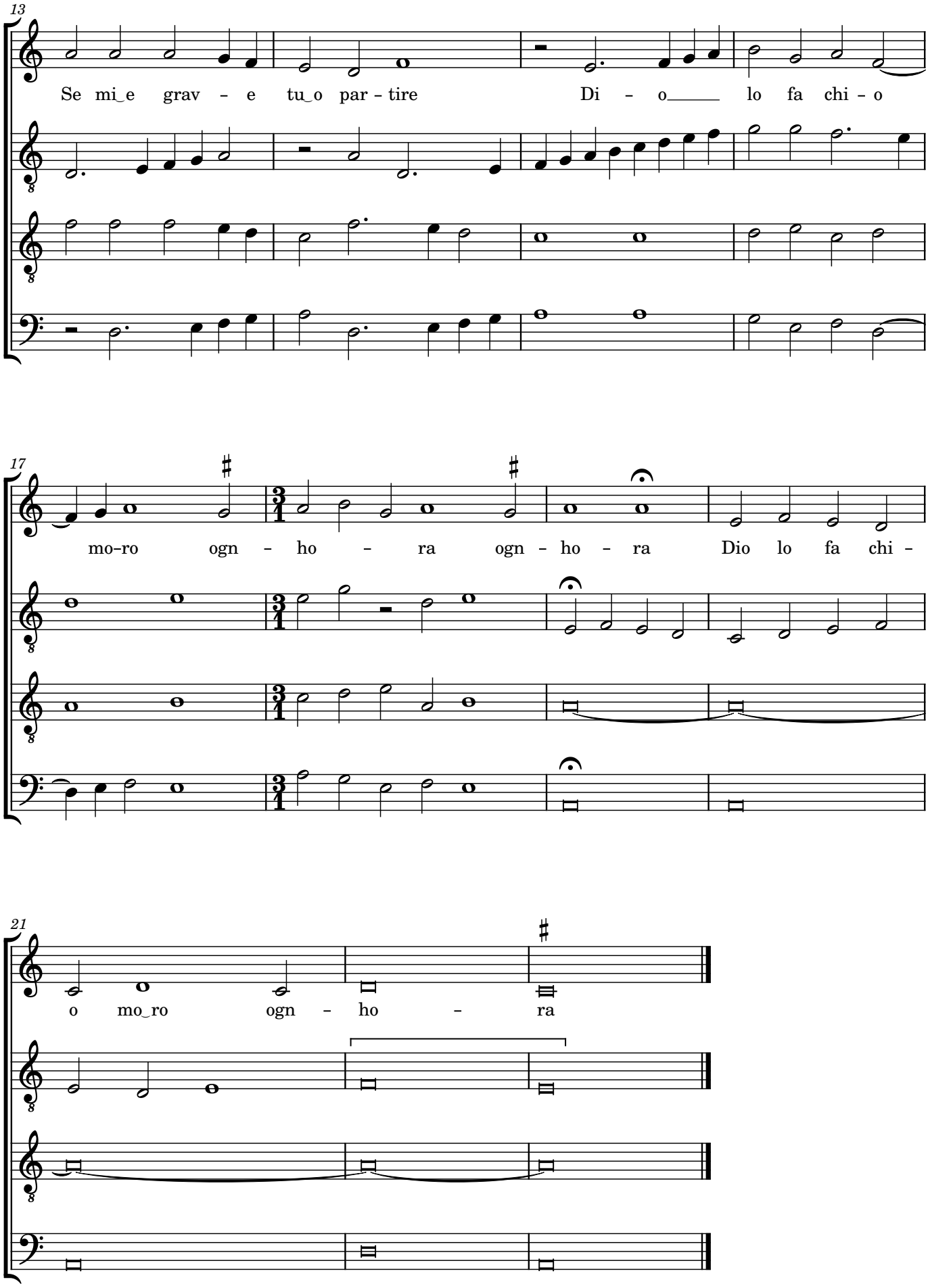

Frottole Libro Primo 1504,
Ottaviano Petrucci, 19v-20r
(XX)

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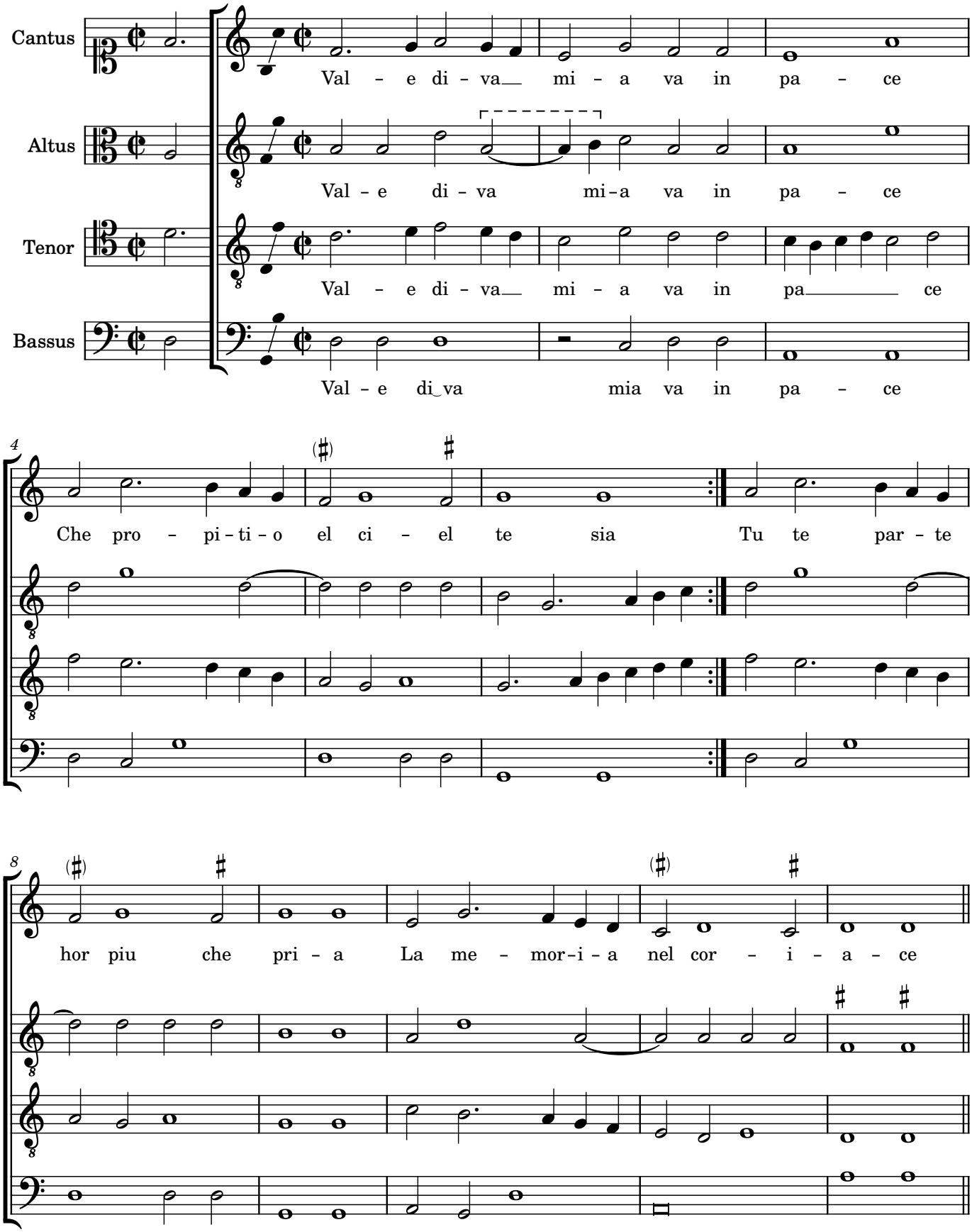
23. Vale diva mia va in pace

Bartolomeo Tromboncino (c. 1470-1535)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 20v-21r
(XXI)

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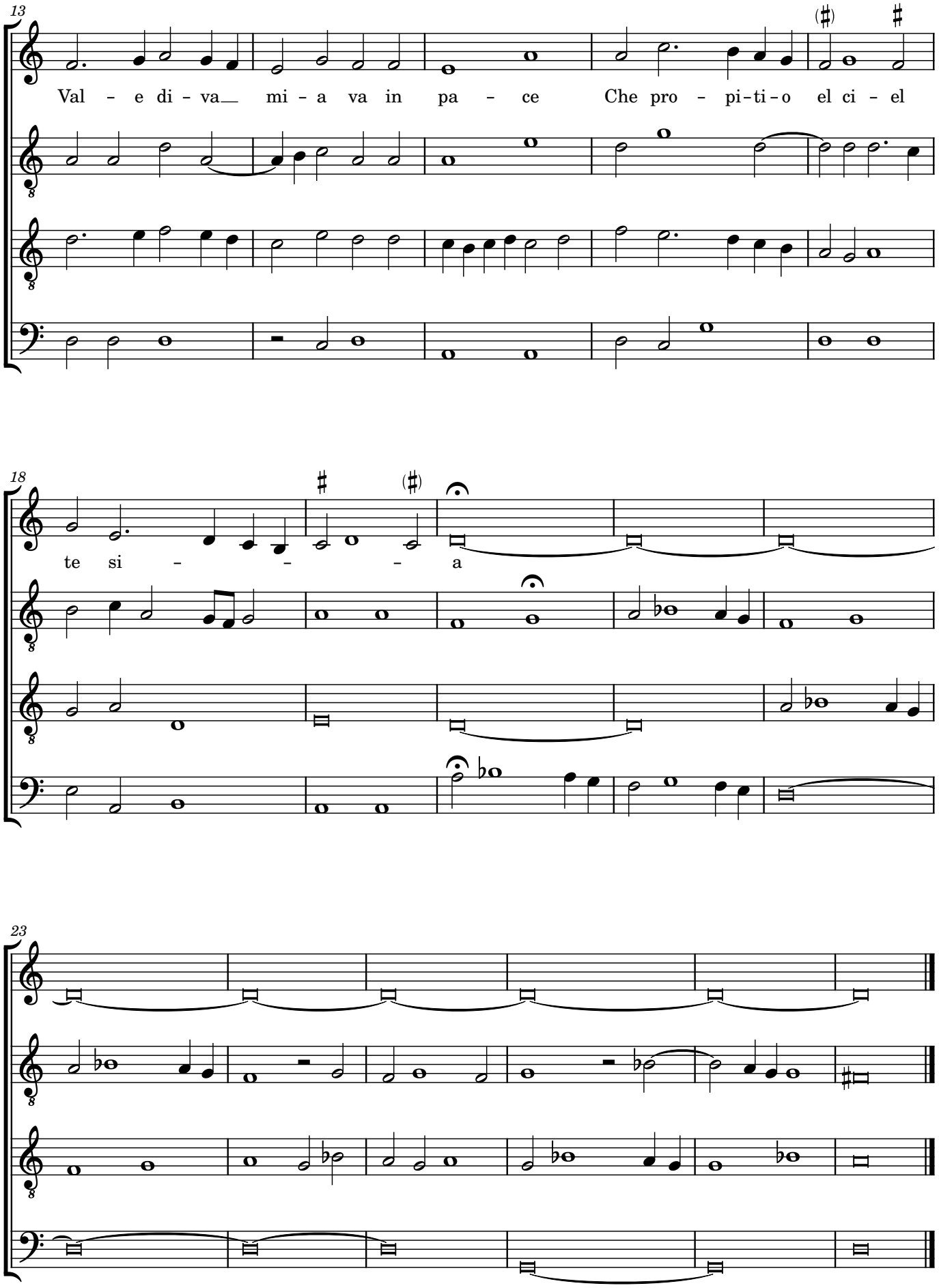

Frottole Libro Primo 1504,
Ottaviano Petrucci, 20v-21r
(XXI)

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24. Poi che'l ciel contrario e adverso

Down 4th

Bartolomeo Tromboncino (c. 1470-1535)

Cantus

Poi che'l ci - el con - tra - rio e a - ver - so

Altus

Por che'l ciel

Tenor

Por che'l ciel

Bassus

Por che'l ciel

4

Me_____ ha leu - ato ogni bé mi - o Pen - si-er dol - ci ite con

9

di - o Che stat me - co me - co e tem - po

Frottole Libro Primo 1504,
Ottaviano Petrucci, 21v-22r
(XXII)

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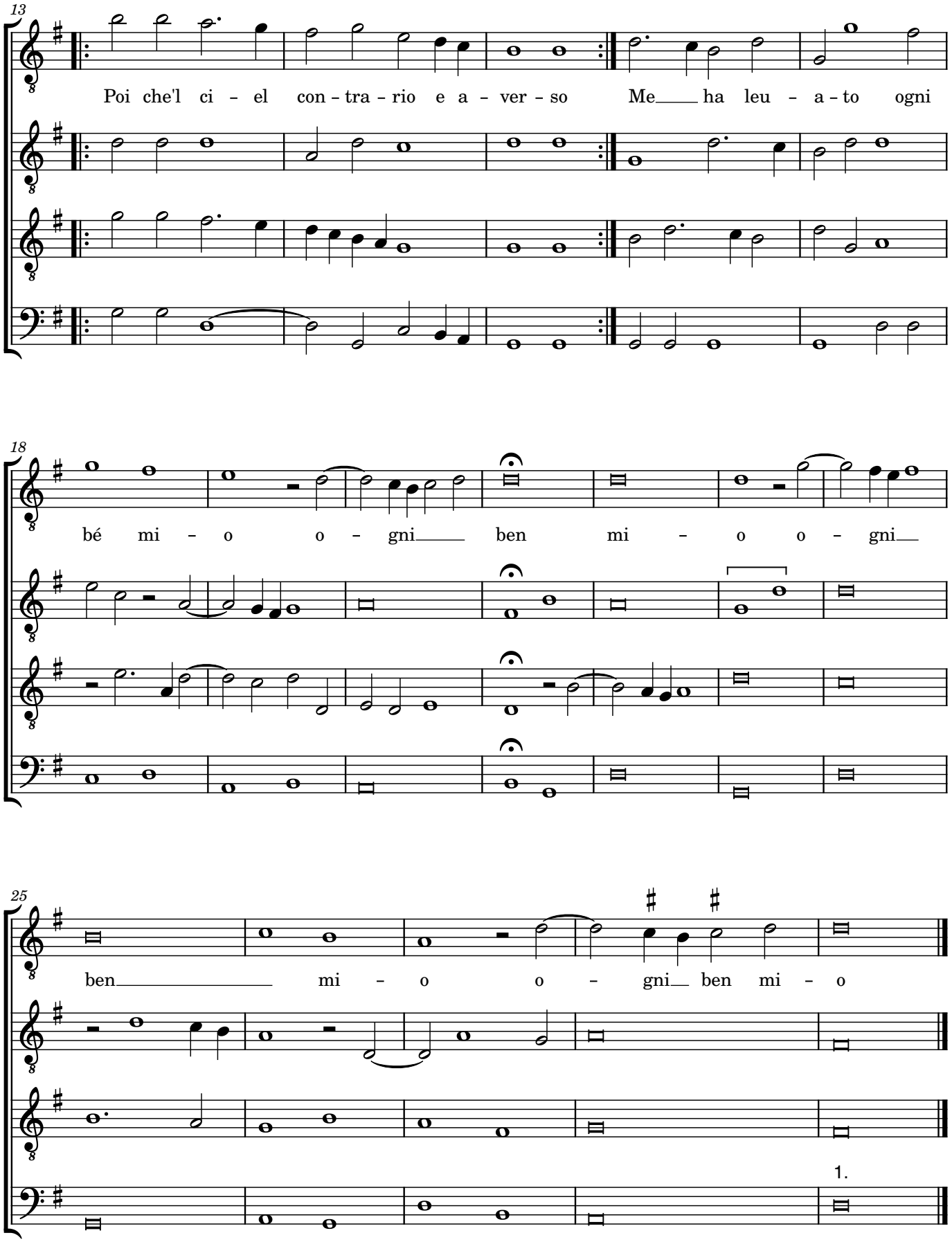

1. Down an octave in source

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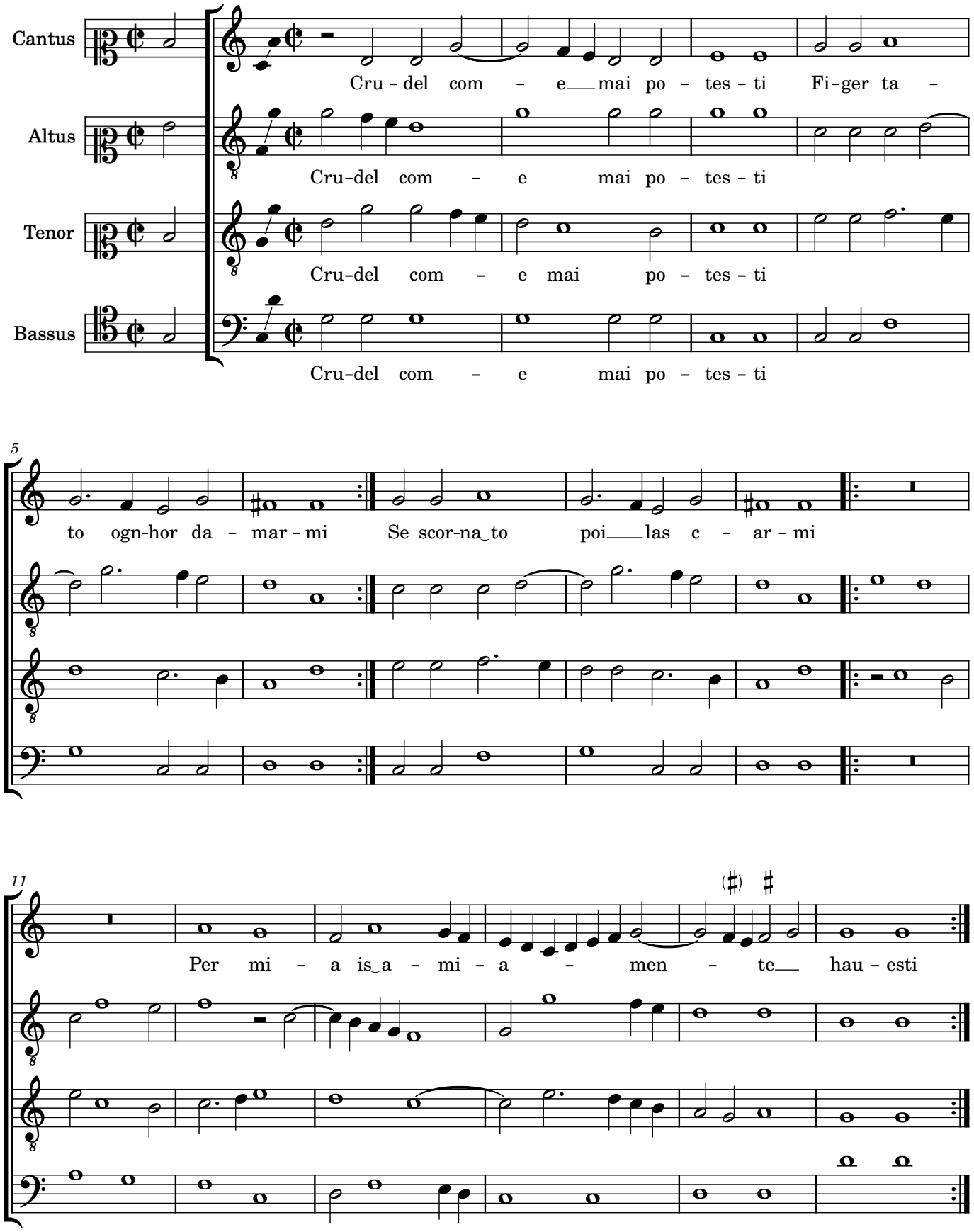
25. Crudel come mai potesti

Bartolomeo Tromboncino (c. 1470-1535)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 22v-23r
(XXIII)

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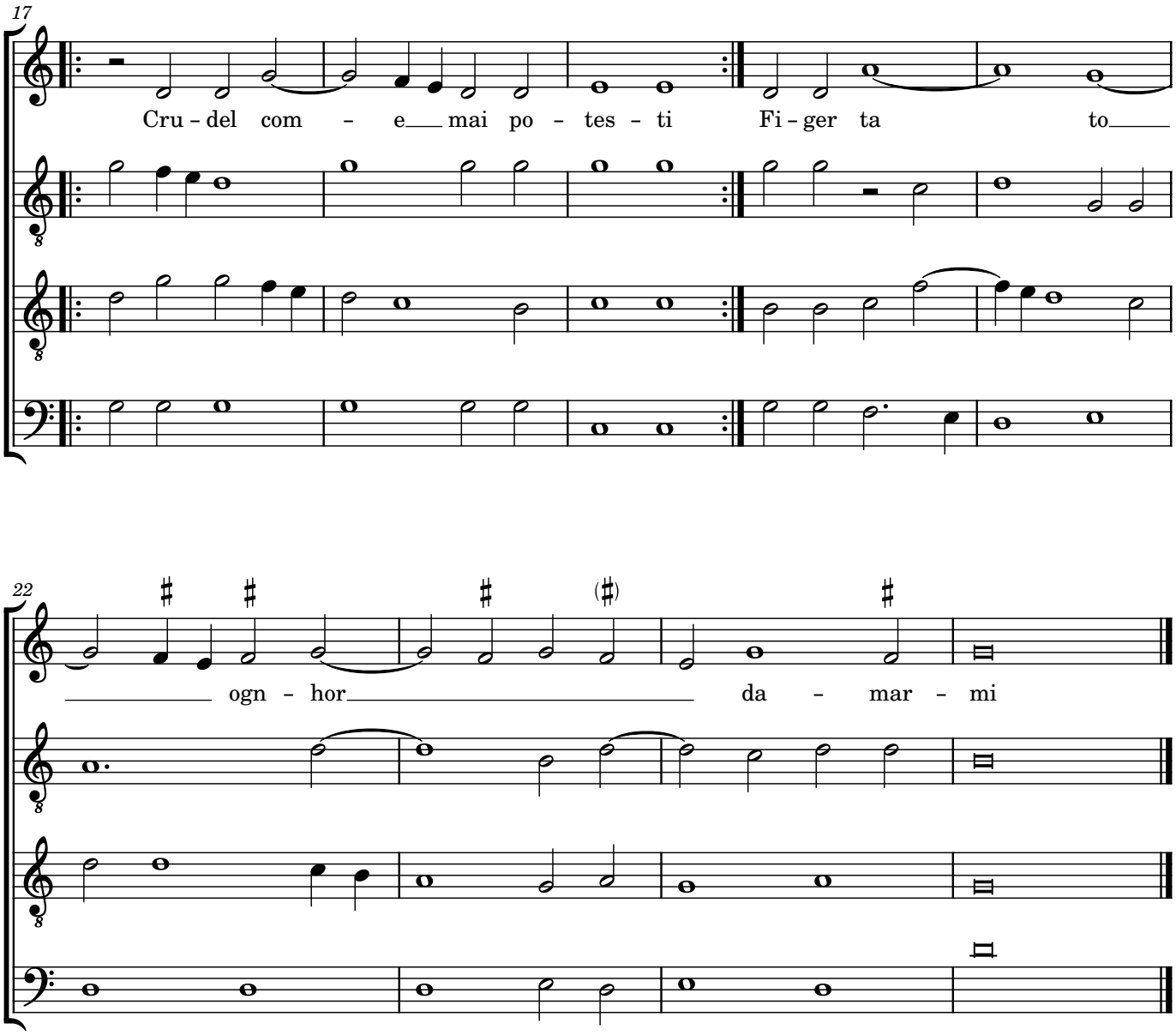

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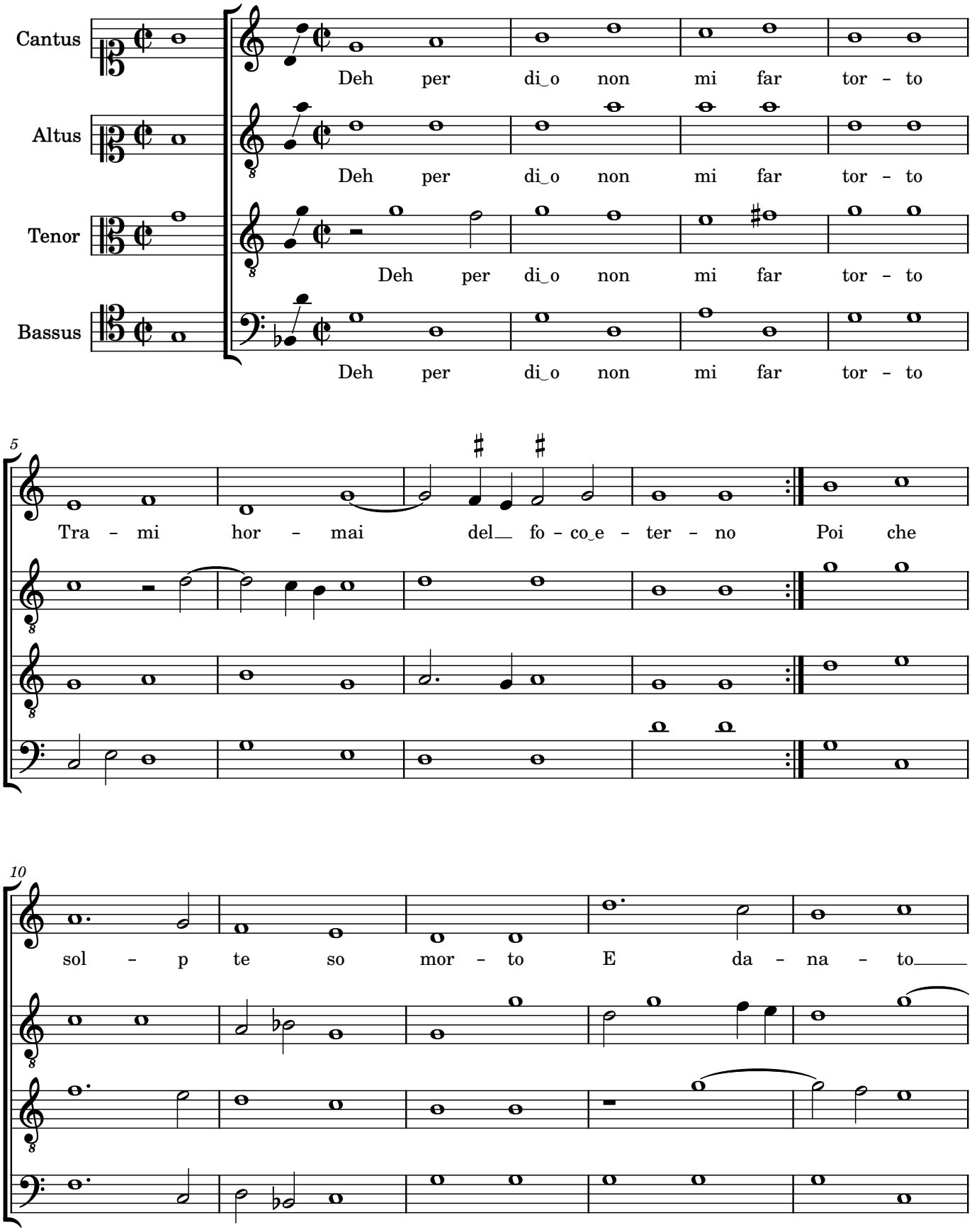
26. Deh per dio non mi far torto

Bartolomeo Trromboncino (c. 1470-1535)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 23v-24r
(XXIIII)

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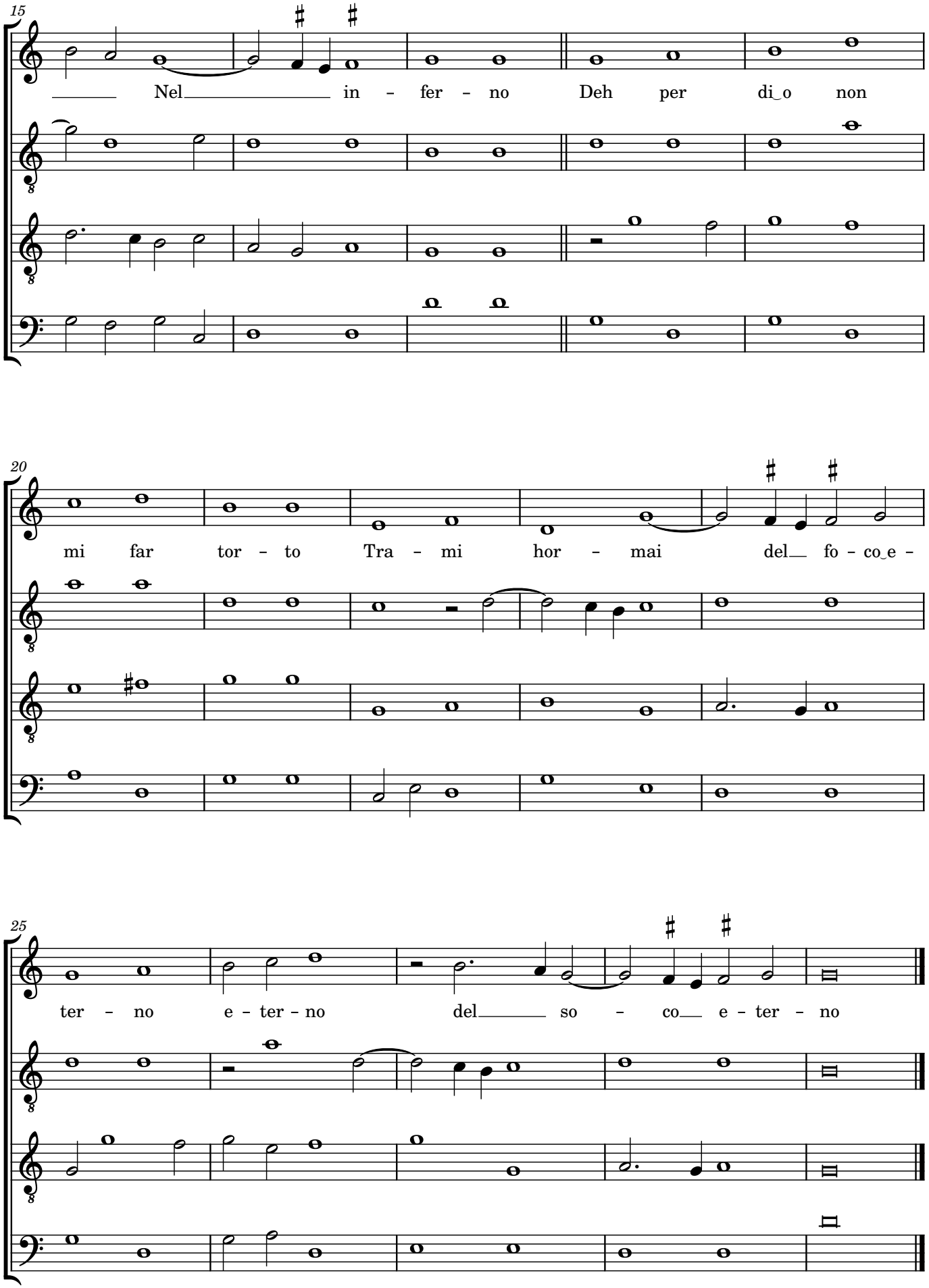

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27. Poi che l'alma per se molta

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Poi che l'al - ma p se mol - ta Ben se-ru-e - do

Altus
Poi che l'al - ma p se mol - ta

Tenor
Poi che l'al - ma p se mol - ta

Bassus
Poi che l'al - ma p se mol - ta

5
sten - ta e pa - te Dol - ce ca - ra li - ber - ta - te

10
Oi - me di - o chi me te - ha tol - ta

Frottole Libro Primo 1504,
Ottaviano Petrucci, 24v-25r
(XXV)

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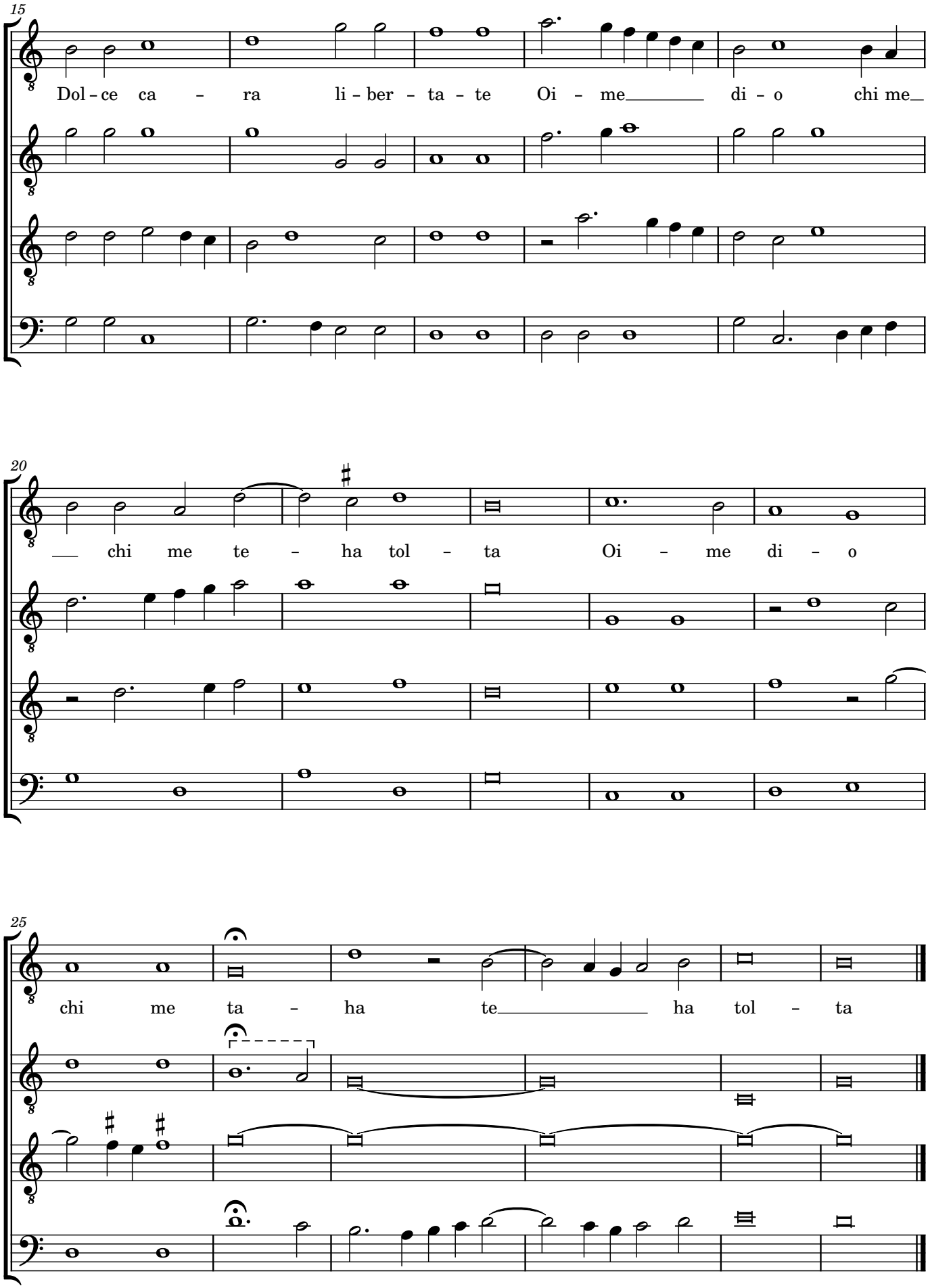

Frottole Libro Primo 1504,
Ottaviano Petrucci, 24v-25r
(XXV)

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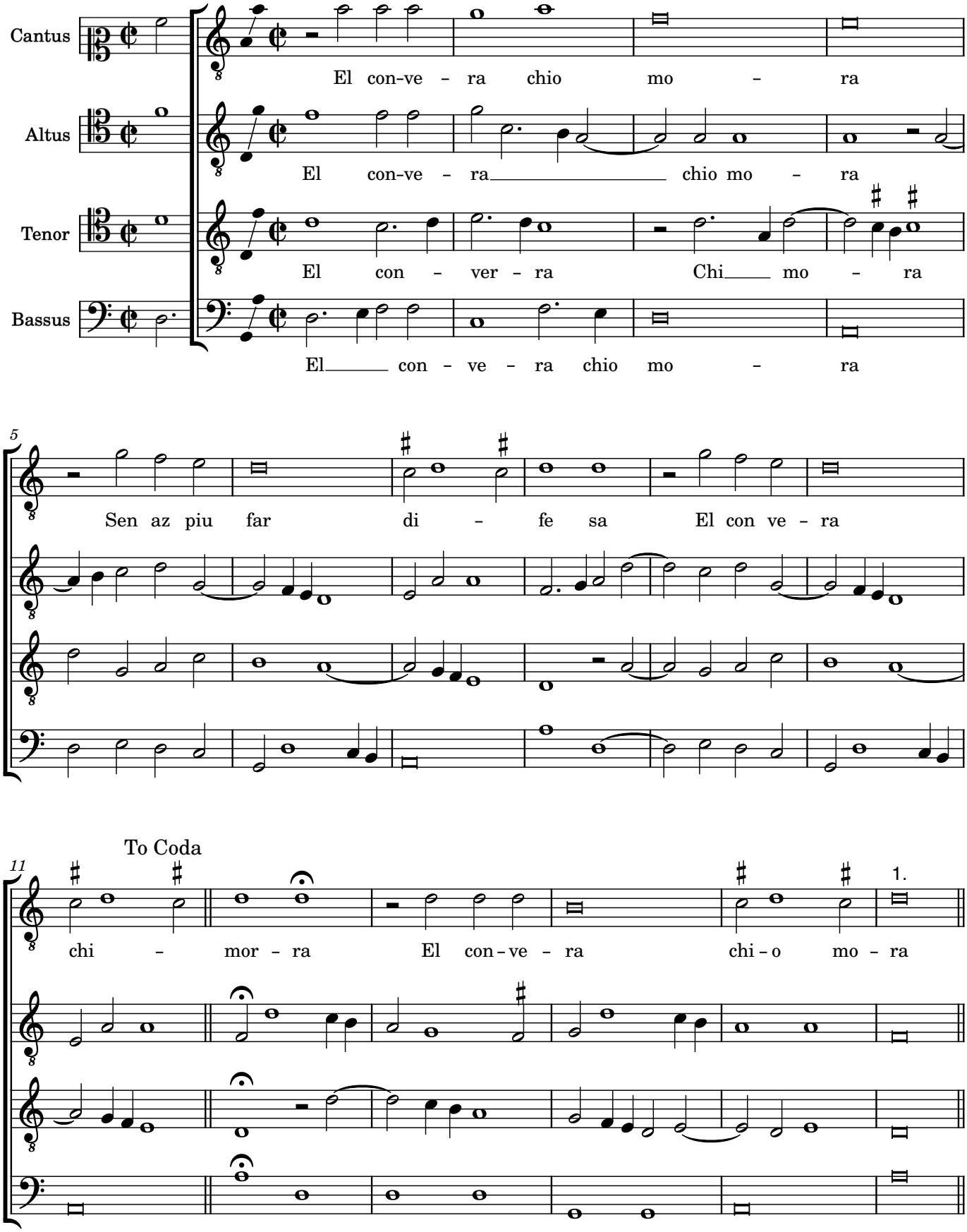
28. El convera chio mora

Bartolomeo Trromboncino (c. 1470-1535)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 25v-26r
(XXVI)

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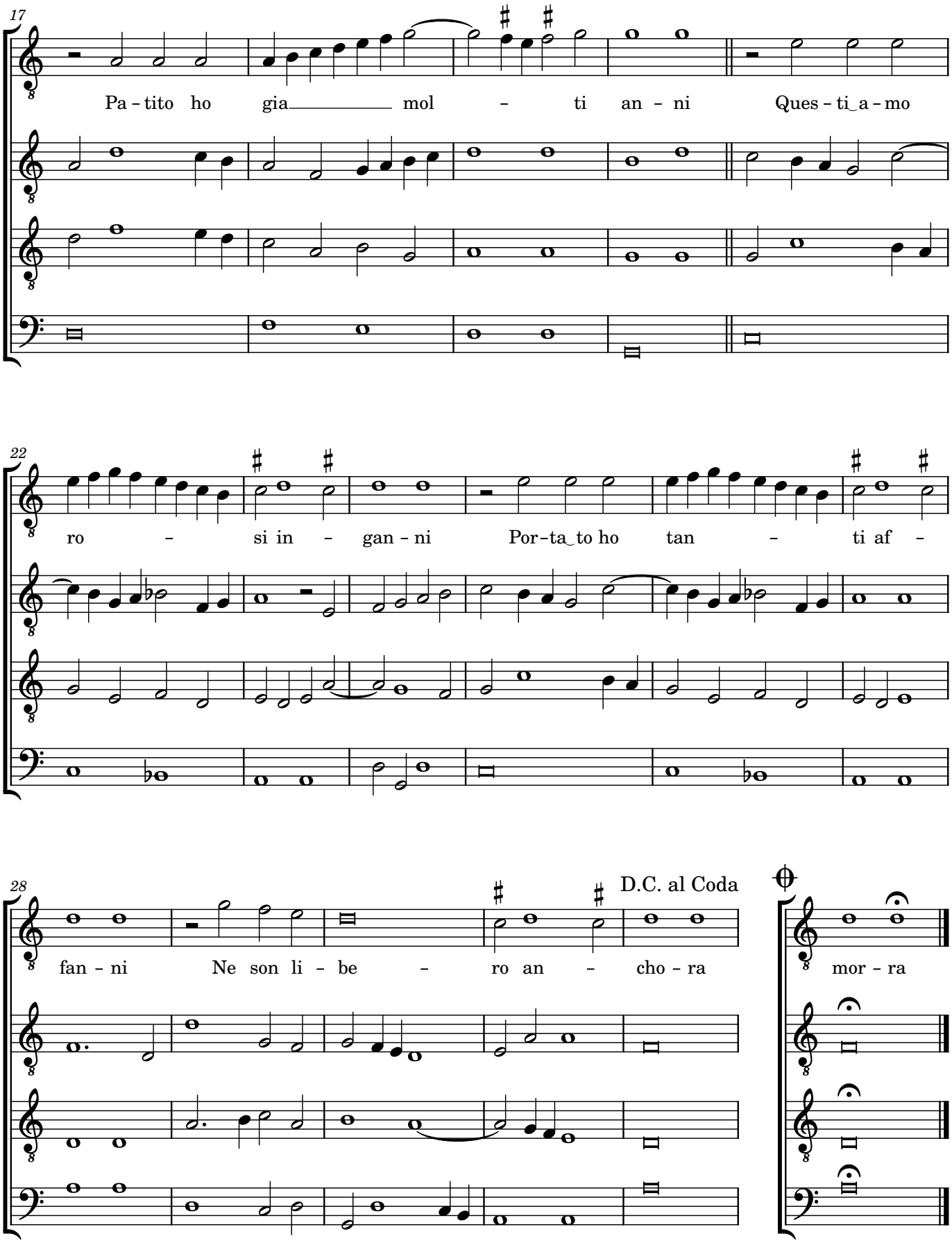

1. All notes in this measure were a Longa in the source

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29. Ben che amor

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Ben che amor mi fac - cia tor - to

Altus
Ben che a - mor mi fac__ cia tor - to

Tenor
Ben che_a-mor mi fac - cia tor - to

Bassus
Ben che_a - mor mi fac - cia tor - to

4
Non pe-ro las so l'i - - - pre - se

8
Che ser-vir_____ con vo - glia ac_ce - sa Mi dis-pon - go__ vi-vo e

Frottole Libro Primo 1504,
Ottaviano Petrucci, 26v-27r
(XXVII)

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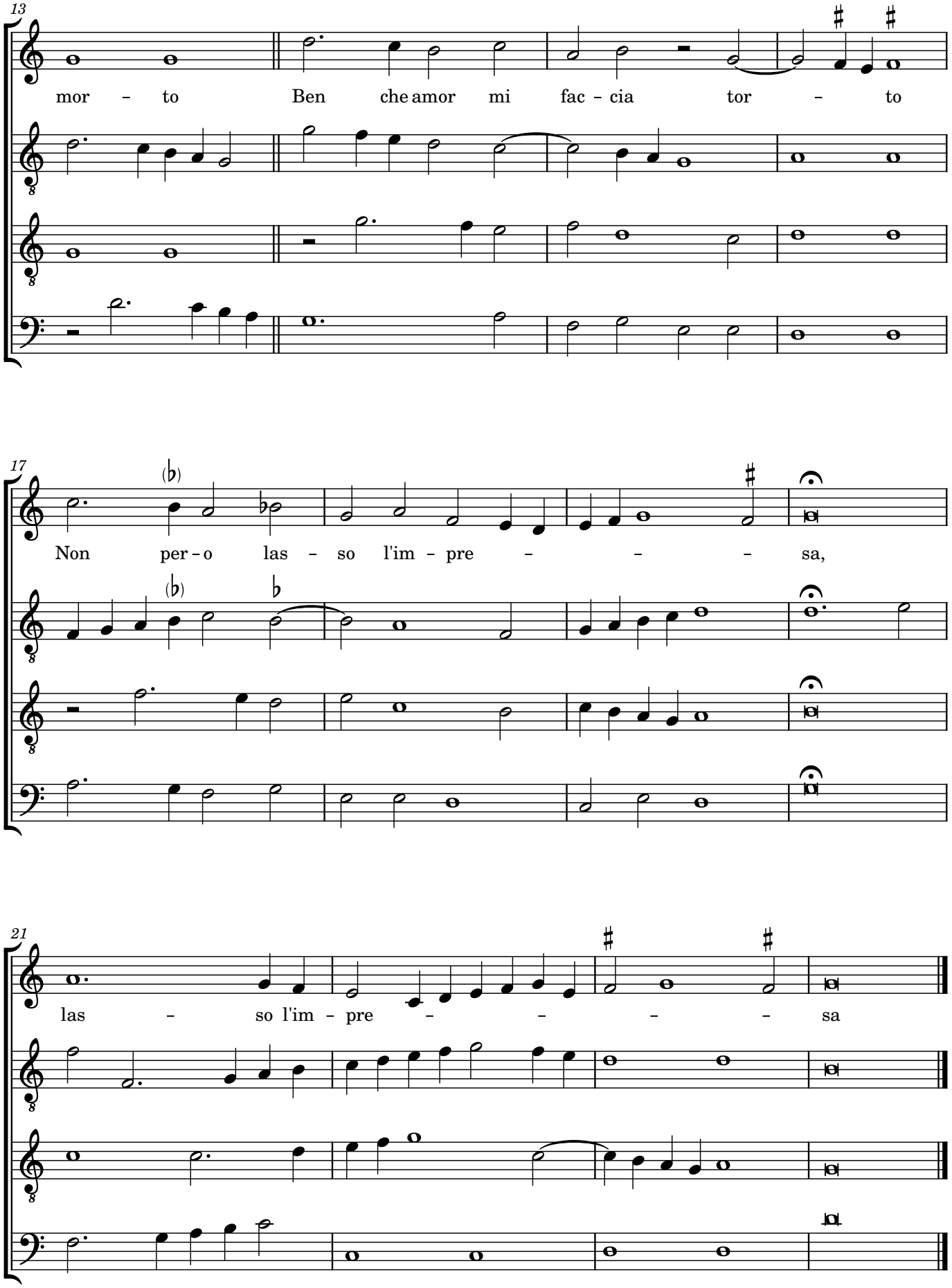

Frottole Libro Primo 1504,
Ottaviano Petrucci, 26v-27r
(XXVII)

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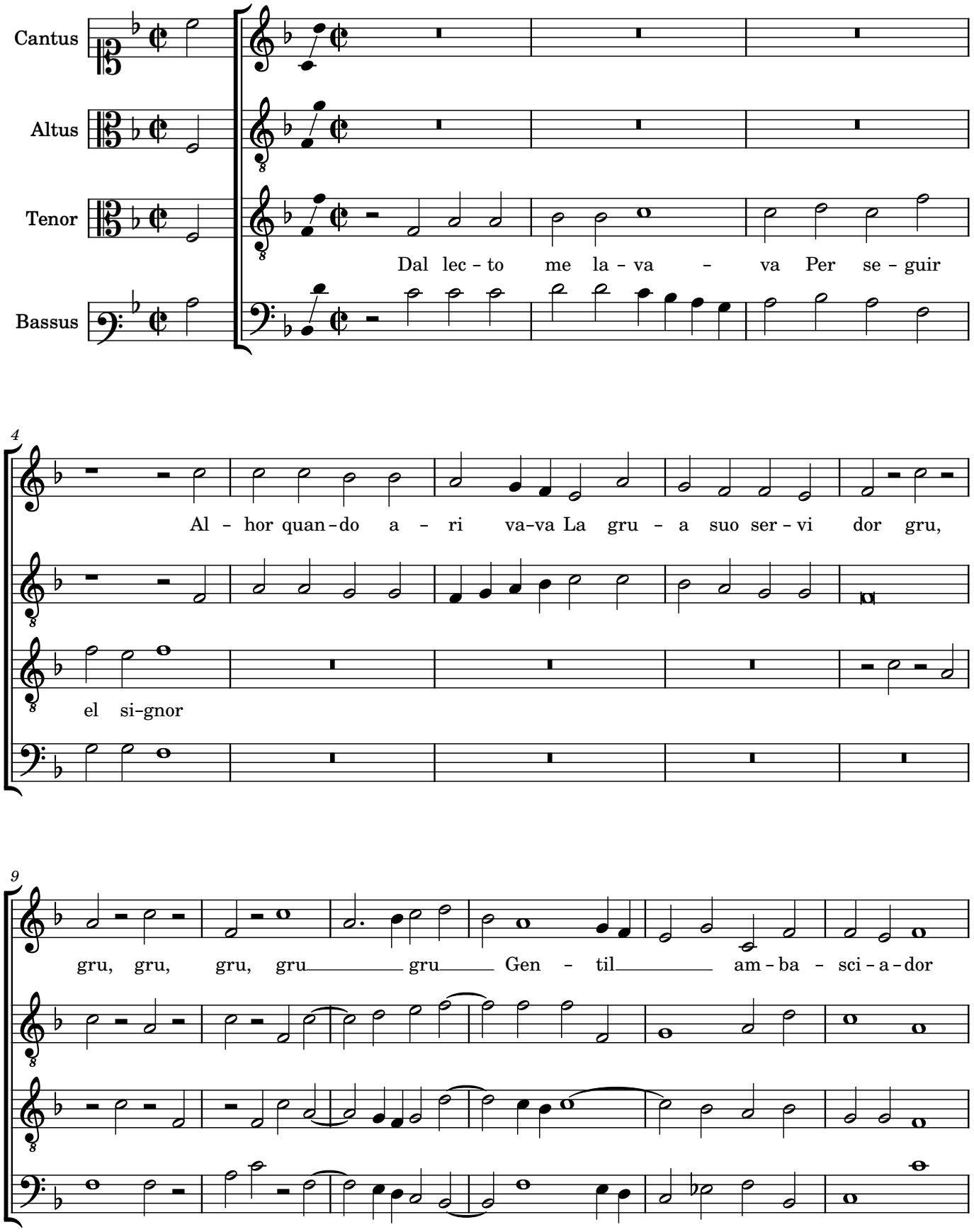
30. Dal lecto

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 27v-28r
(XXVIII)

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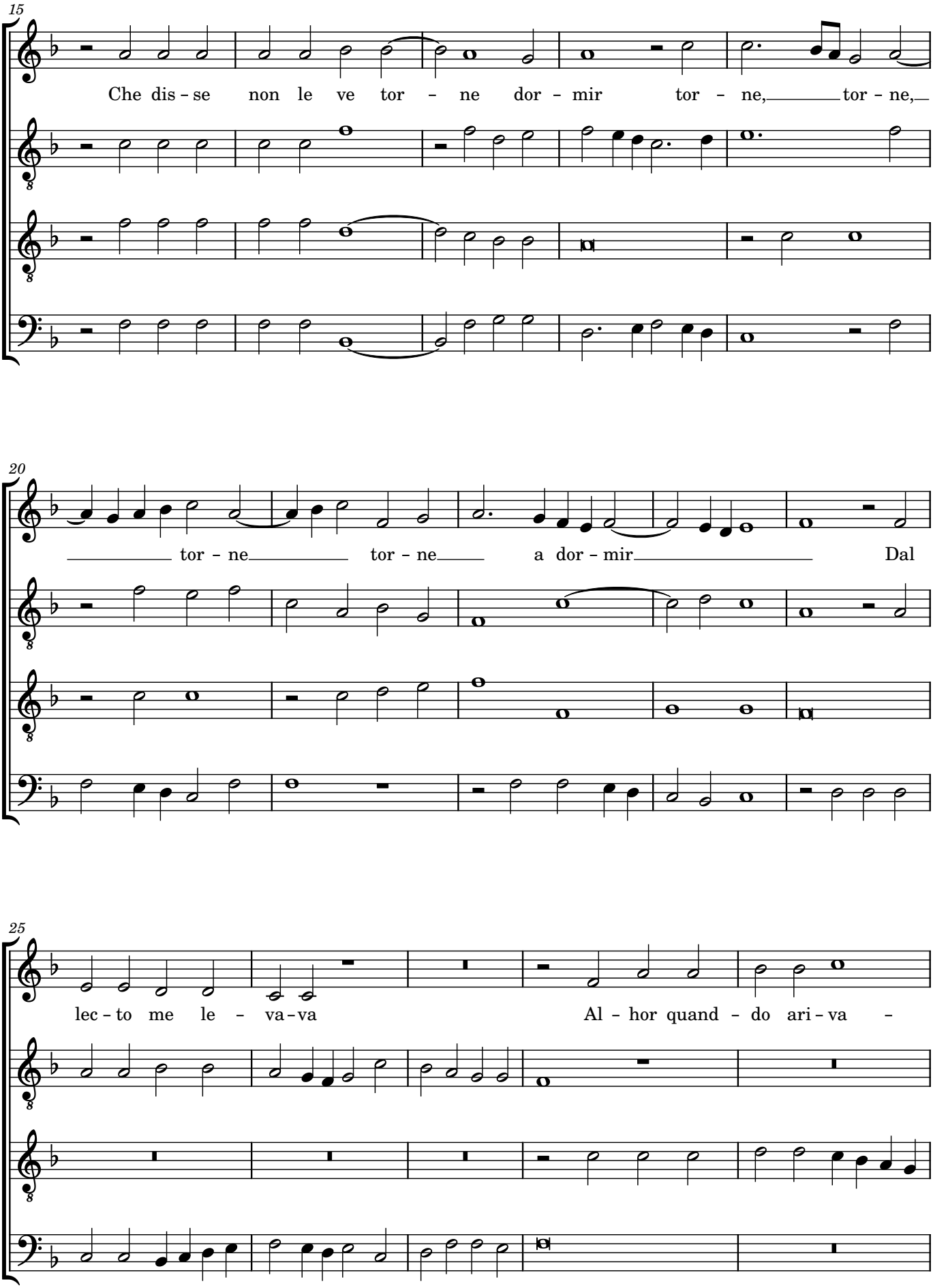

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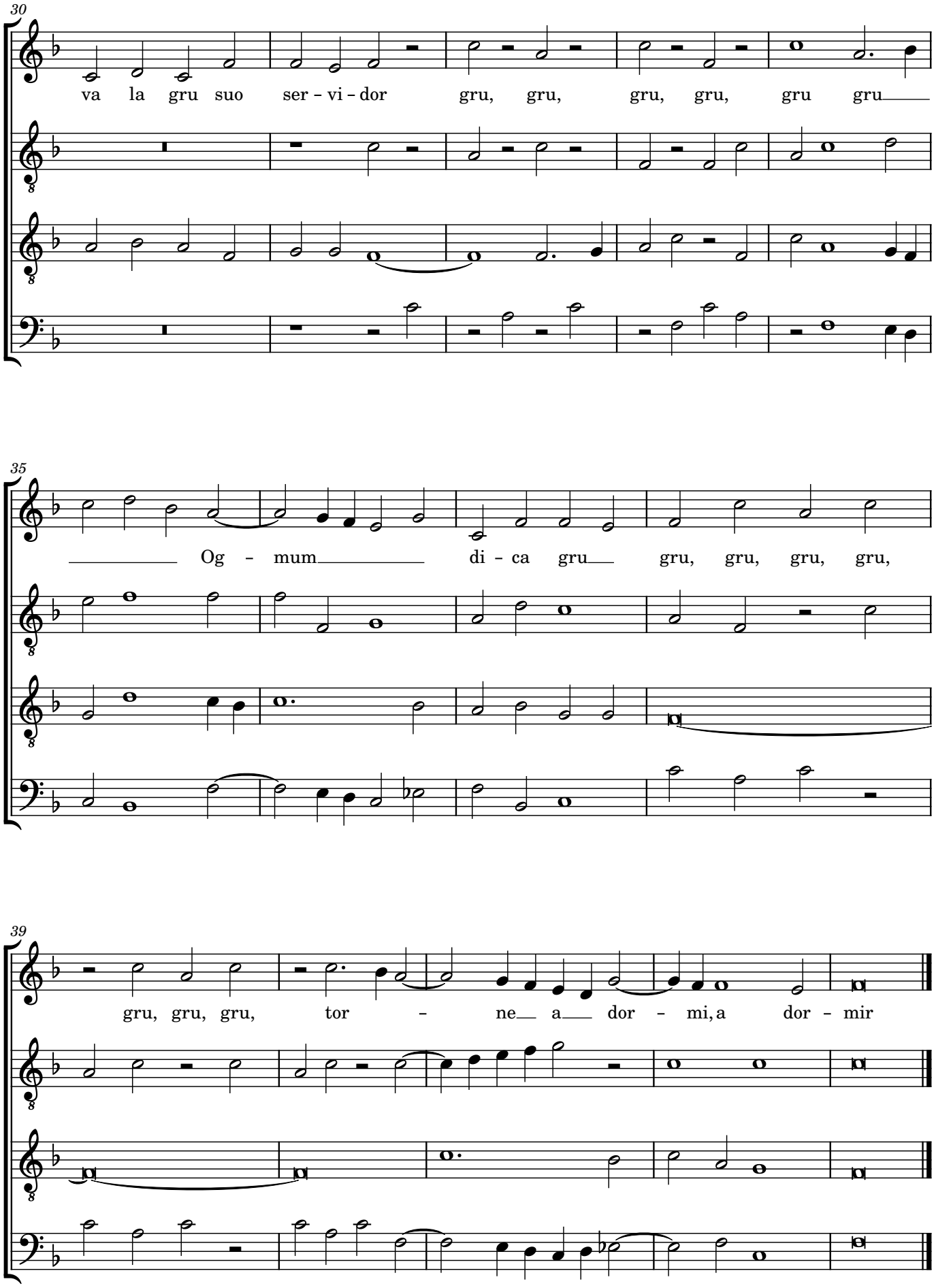

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31. Ah partiale e cruda morte

Bartolomeo Tromboncino (c. 1470-1535)

Cantus
Ah par - ti-a-le e cru-da mor - te

Altus
Ah par-ti - a - le e cru-da mor - te

Tenor
Ah par - ti-a-le e cru - da mor - te

Bassus
Ah par - tia - le cru - da mor - te

5
Chi te bra - ma - e e chi te fug - ge Per te el mon -

11
do se des - trug - ge E a me sei si sor - da O

Frottole Libro Primo 1504,
Ottaviano Petrucci, 28v-29r
(XXIX)

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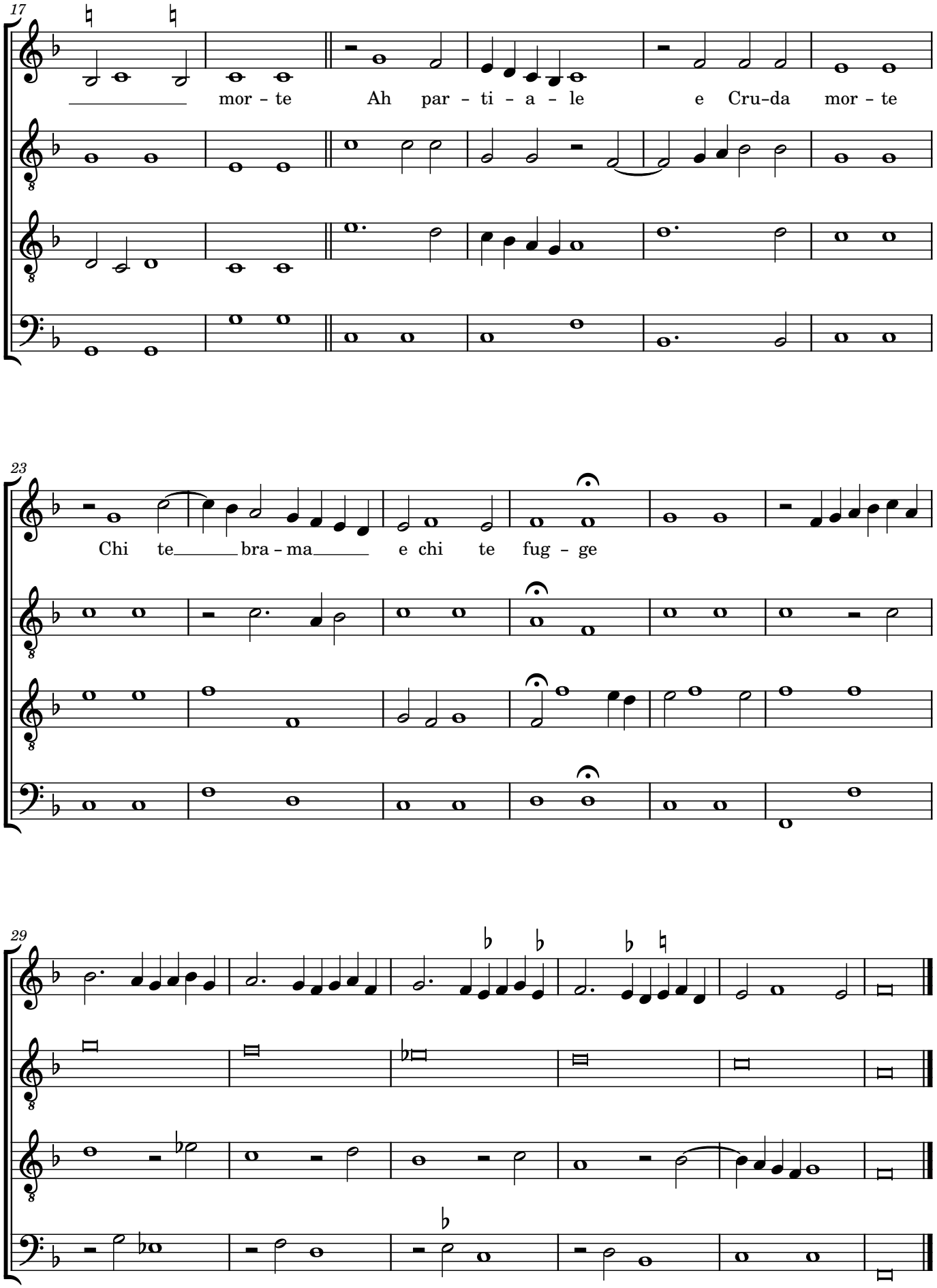

Frottole Libro Primo 1504,
Ottaviano Petrucci, 28v-29r
(XXIX)

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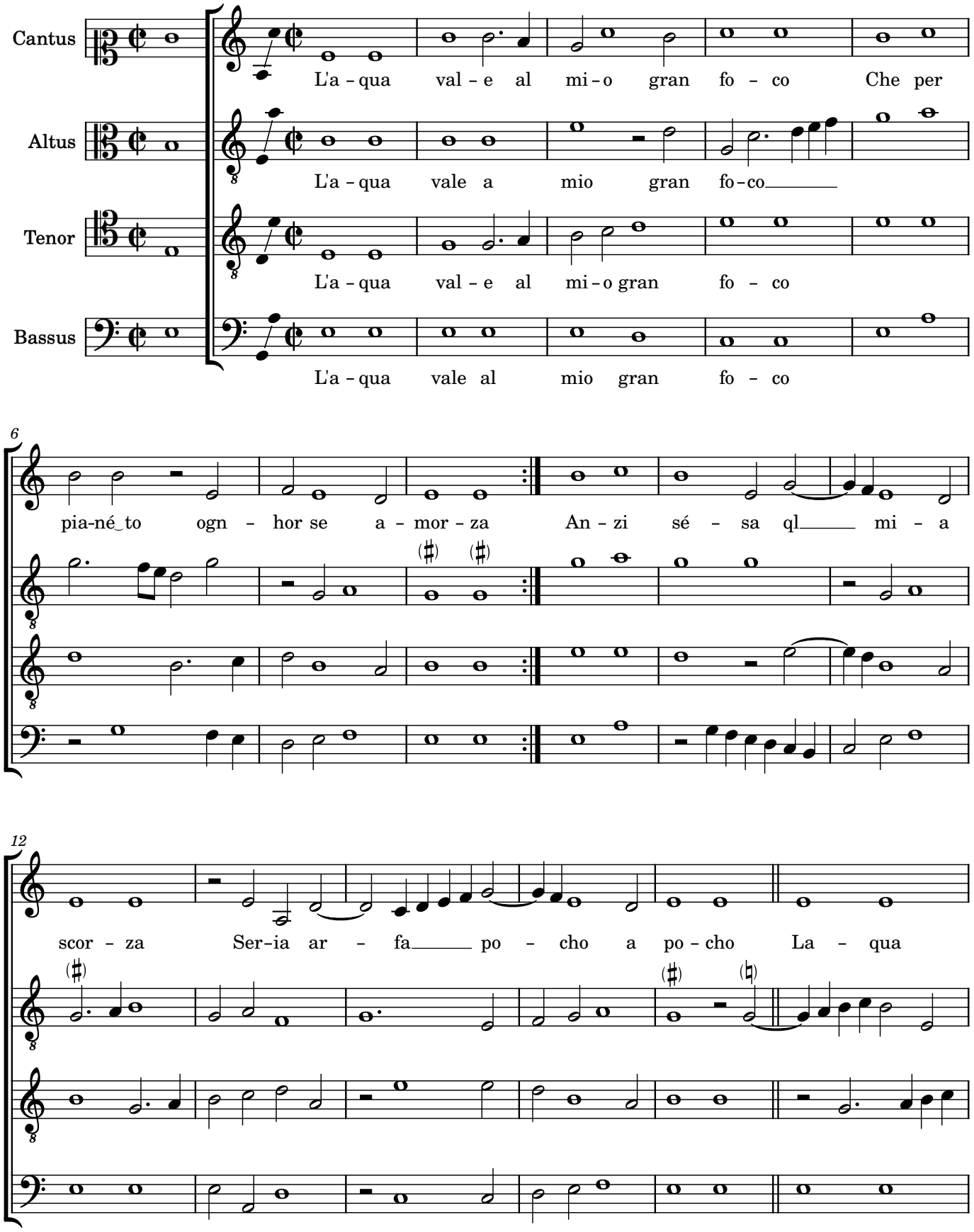
32. L'aqua vale al mio gran foco

Michael Pesenti (c. 1470-1524)



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Ottaviano Petrucci, 29v-30r
(XXX)

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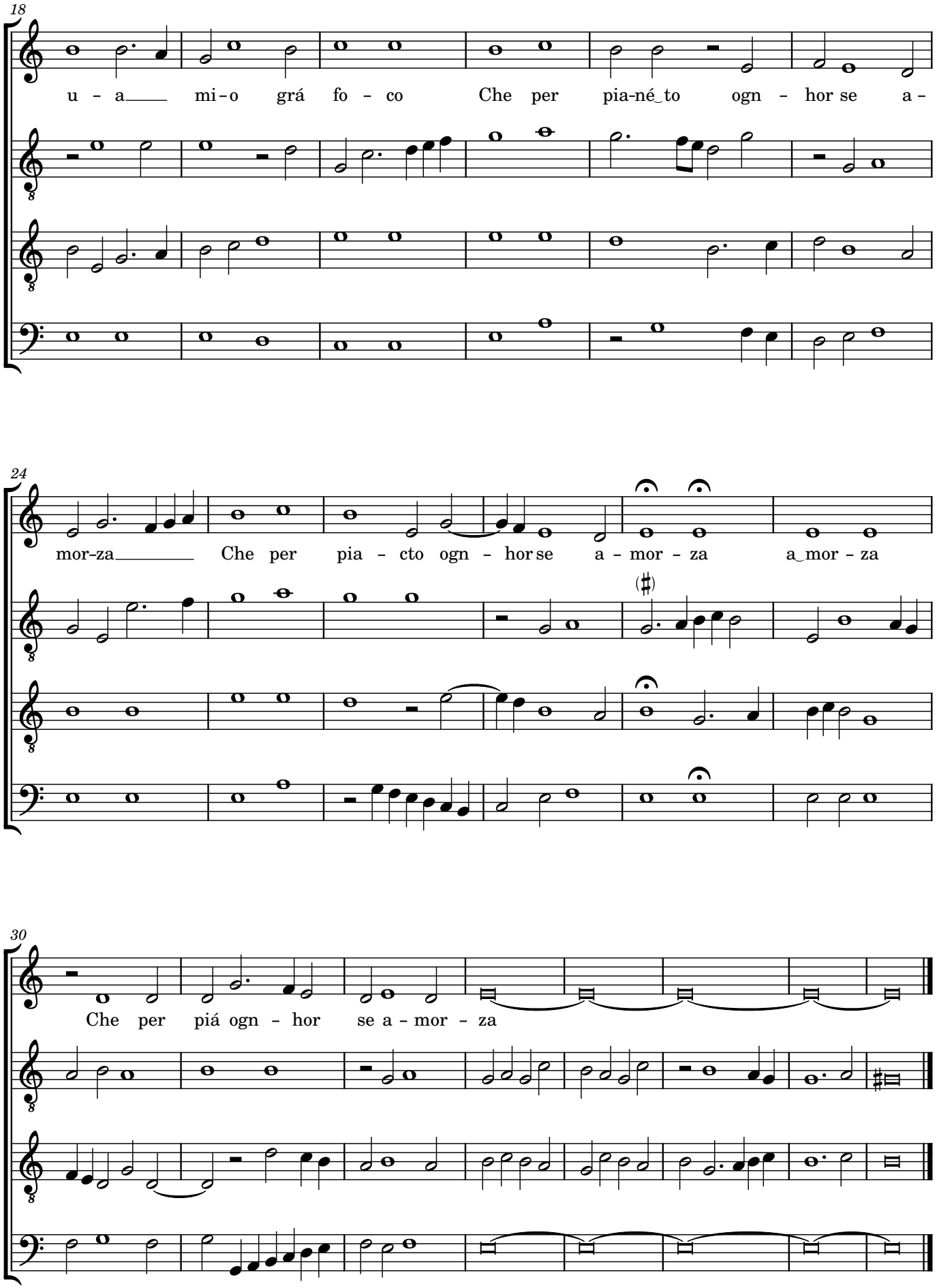

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Ottaviano Petrucci, 29v-30r
(XXX)

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33. Piu che mai o sospir fieri

Bartolomeo Tromboncino (c. 1470-1535)

Cantus

Piu che mai o sos-pir fi - e - ri

Altus

Piu che mai o sos - pir fi - eri

Tenor

Piu che mai o sos-pir fi - e - ri

Bassus

Piu che mai o sos-pir fi - e - ri

5

Mi stri - ge - te lal - ma el co - re Mi stri - ge - te lal -

11

- ma el co - re El mi-o pri_mo am - tiquo a - mo - re

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Ottaviano Petrucci, 30v-31r
(XXXI)

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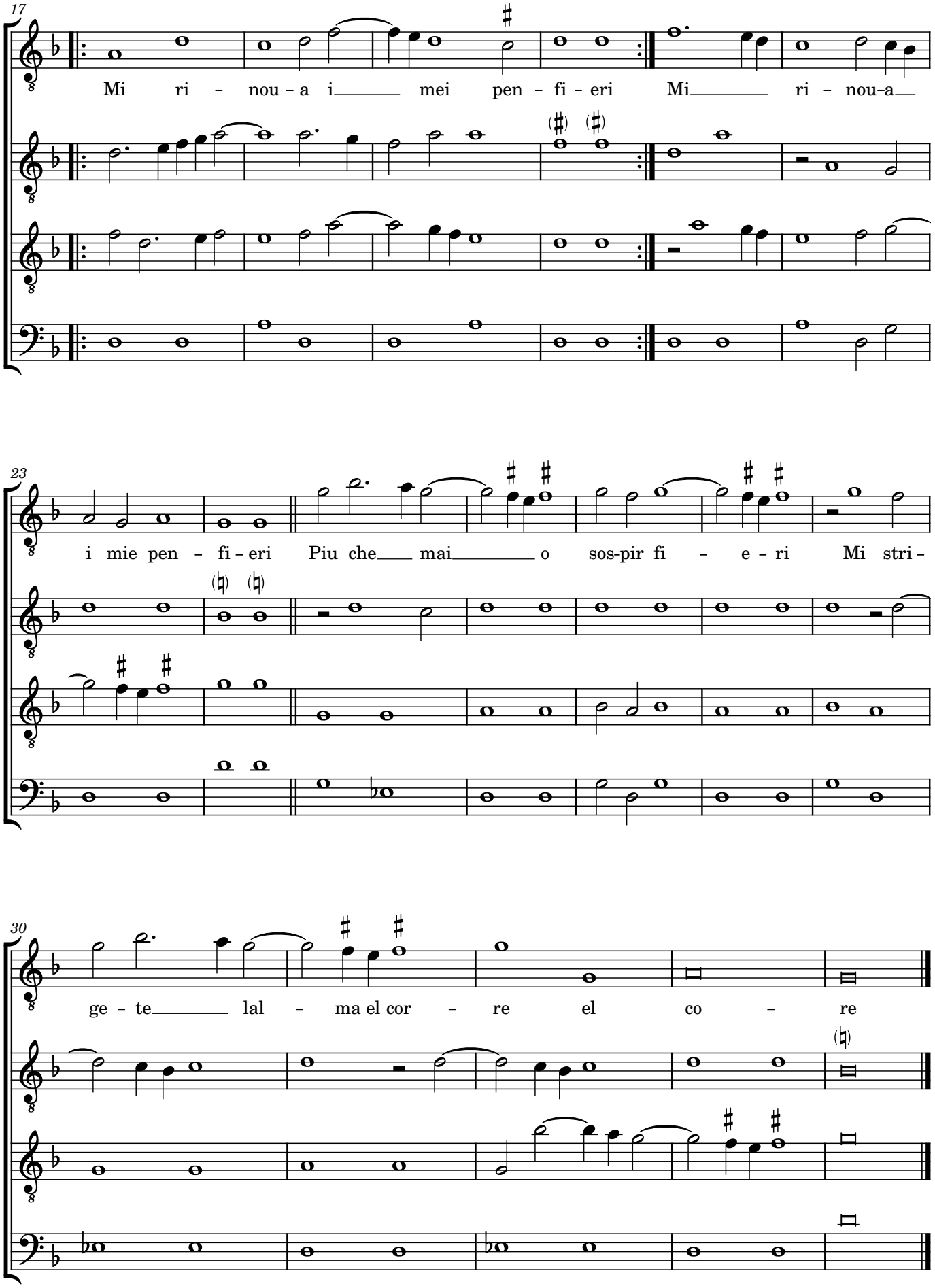

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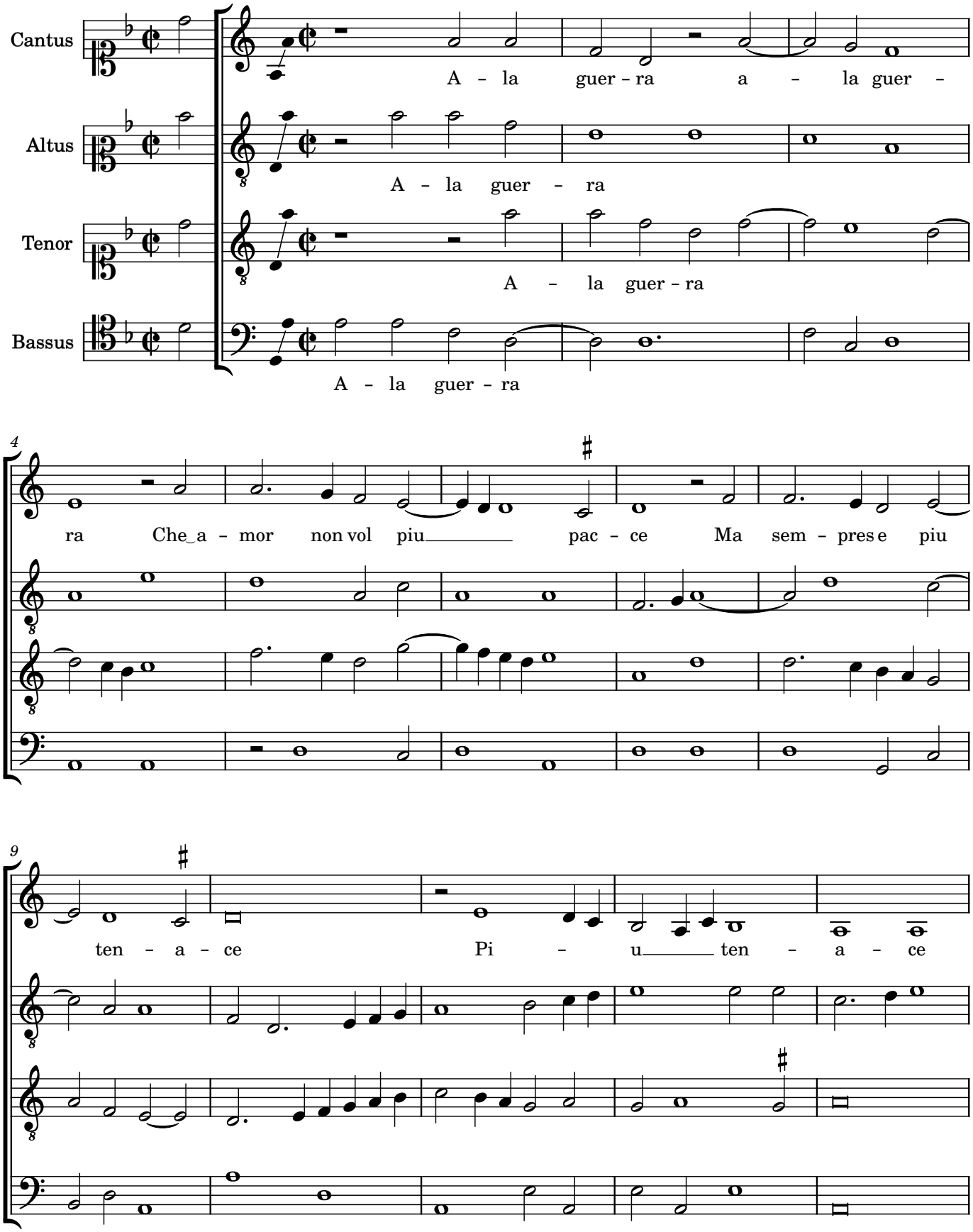
34. Ala guerra, ala guerra

Down a 4th

Bartolomeo Tromboncino (c. 1470-1535)



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Ottaviano Petrucci, 31v-32r
(XXXII)

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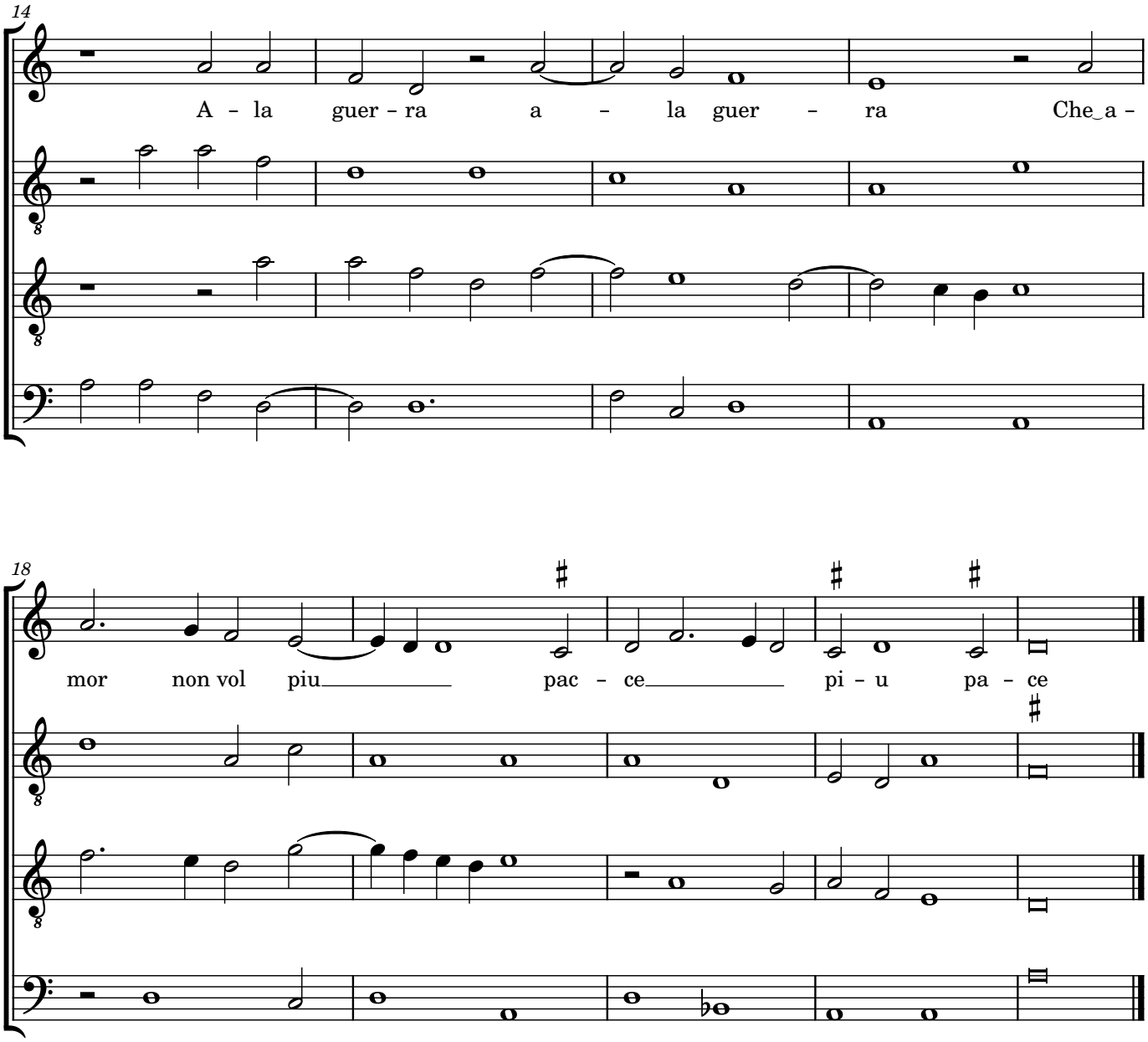

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35. Ardo e bruscio e tu no'l senti

Michael Pesenti (c. 1470-1524)

Cantus
Ar - do e bru - s - cio e tu nol sen - ti Ben che

Altus
Ar - do e_brus - cio

Tenor
Ar - do e_brus - ci - o

Bassus
Ar - do e_brus

4
a te man - di_____ i sus - pr - ri Se nel uol - te_____ tu me

9
mi - ri Ser - ai_____ cet - ta_____ com - mi - o sten - ti

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Ottaviano Petrucci, 32v-33r
(XXXIII)

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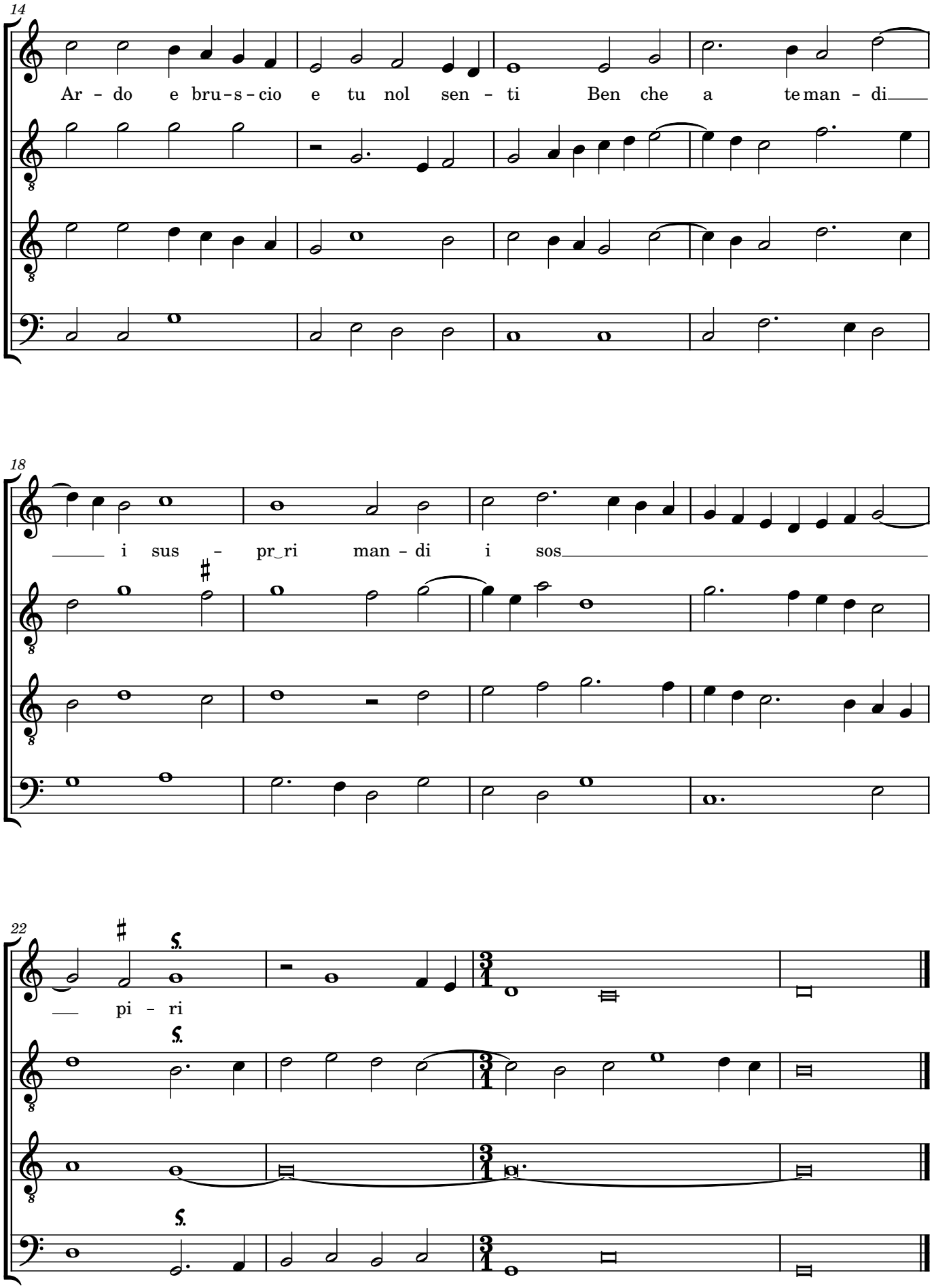

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36. Dime un poco che vuol dire

Michael Pesenti (c. 1470-1524)

Cantus
Di - me un po-co che vuol di - re

Altus
Di - me un po - co che

Tenor
Di - me un po - co che

Bassus
Di - me un po-co che

4
Si - o te mi - ro te nas - con - di Si - o te par -

8
lo non res - pon - di sio te sie - guo uoi seu - gire

Fine

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Ottaviano Petrucci, 33v-34r
(XXXIIII)

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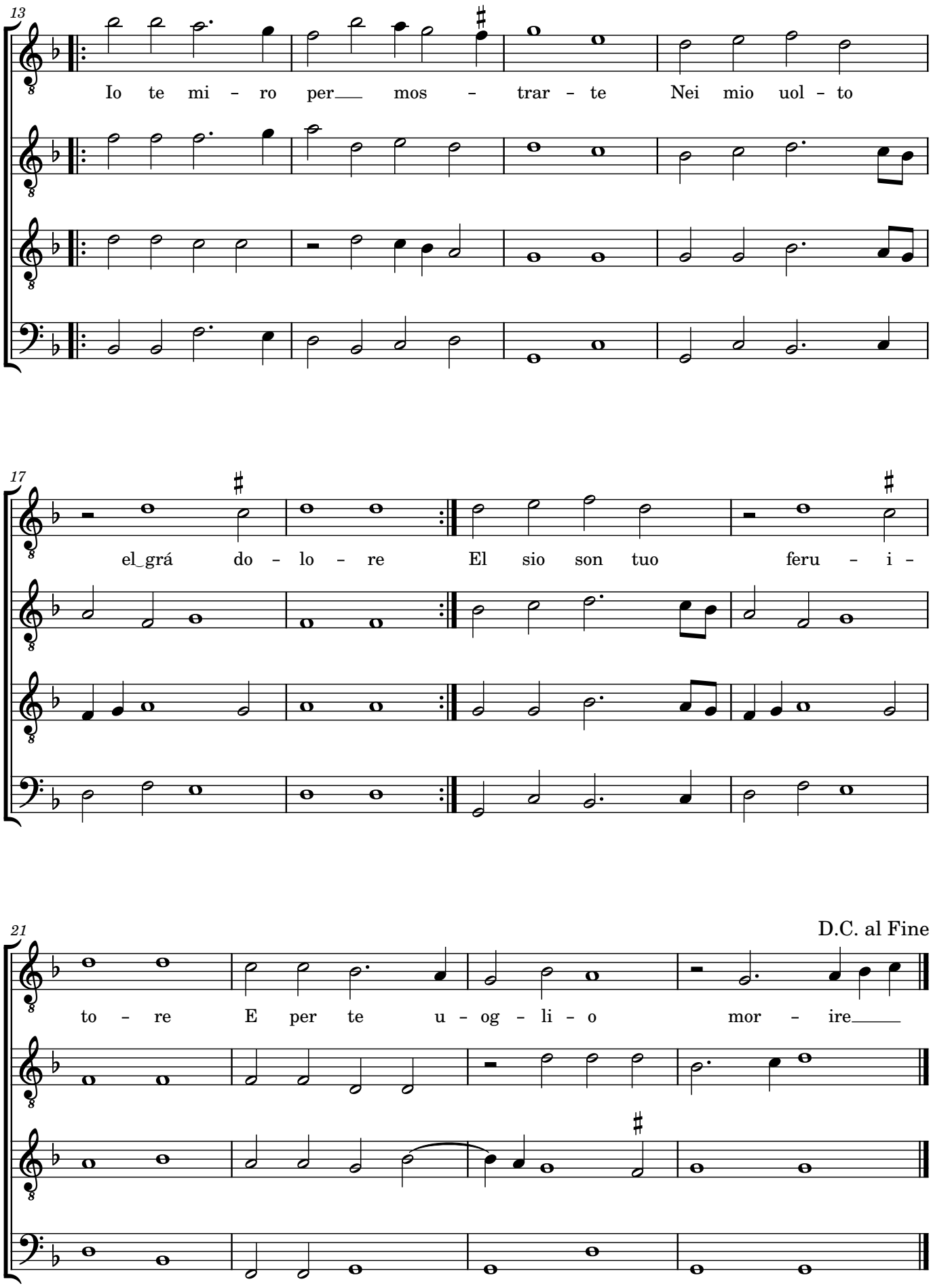

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Ottaviano Petrucci, 33v-34r
(XXXIIII)

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37. Sempre l'è come esser sole

Michael Pesenti (c. 1470-1524)

Cantus
Altus
Tenor
Bassus

Sem-pre - l'é es - ser so - le Que-sto af -
Sem-pre - l'é es - ser so - le
Sem-pre - l'é es - ser so - le
Sem-pre - l'é es - ser so - le

5

fan - no si do - é - te E sel cor sco - prir se uo - le

10

La mia lin - qua nol co - sen - te

Frottole Libro Primo 1504,
Ottaviano Petrucci, 34v-35r
(XXXV)

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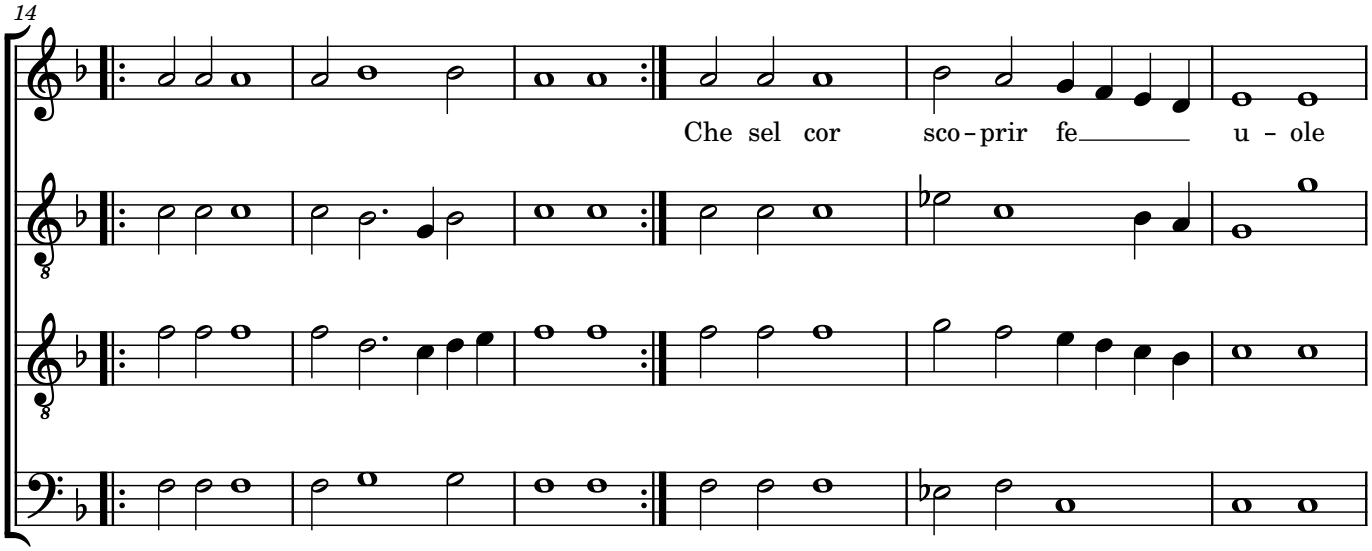

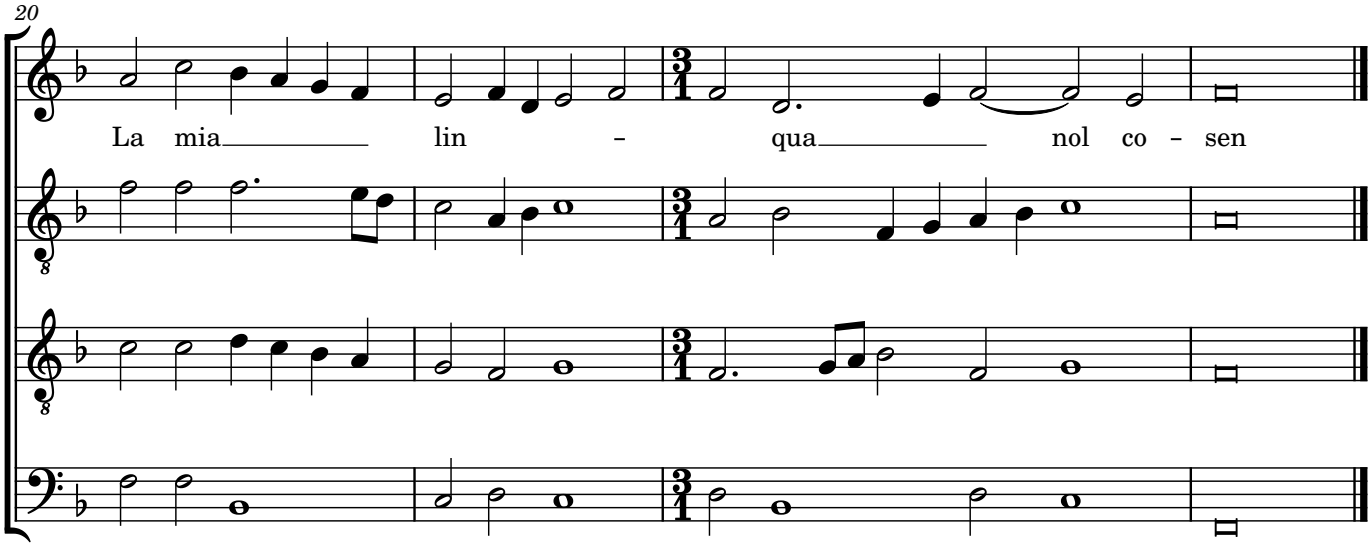

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38. Poi che 'l ciel e la fortuna

Michael Pesenti (c. 1470-1524)

Cantus
Poi che ciel e la for - tu - na

Altus
Poi che ci - el e la for tu - na

Tenor
Poi che ci - el e la for - tu - na

Bassus
Poi che ciel e la for - tu - na

6
Han cóu - er - so in fumo e in polue Qu - el - la chel mi - o ben ri -

14
- sol - u - e In una as - pra e cru - del gu - er - ra Non

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Ottaviano Petrucci, 35v-36r
(XXXVI)

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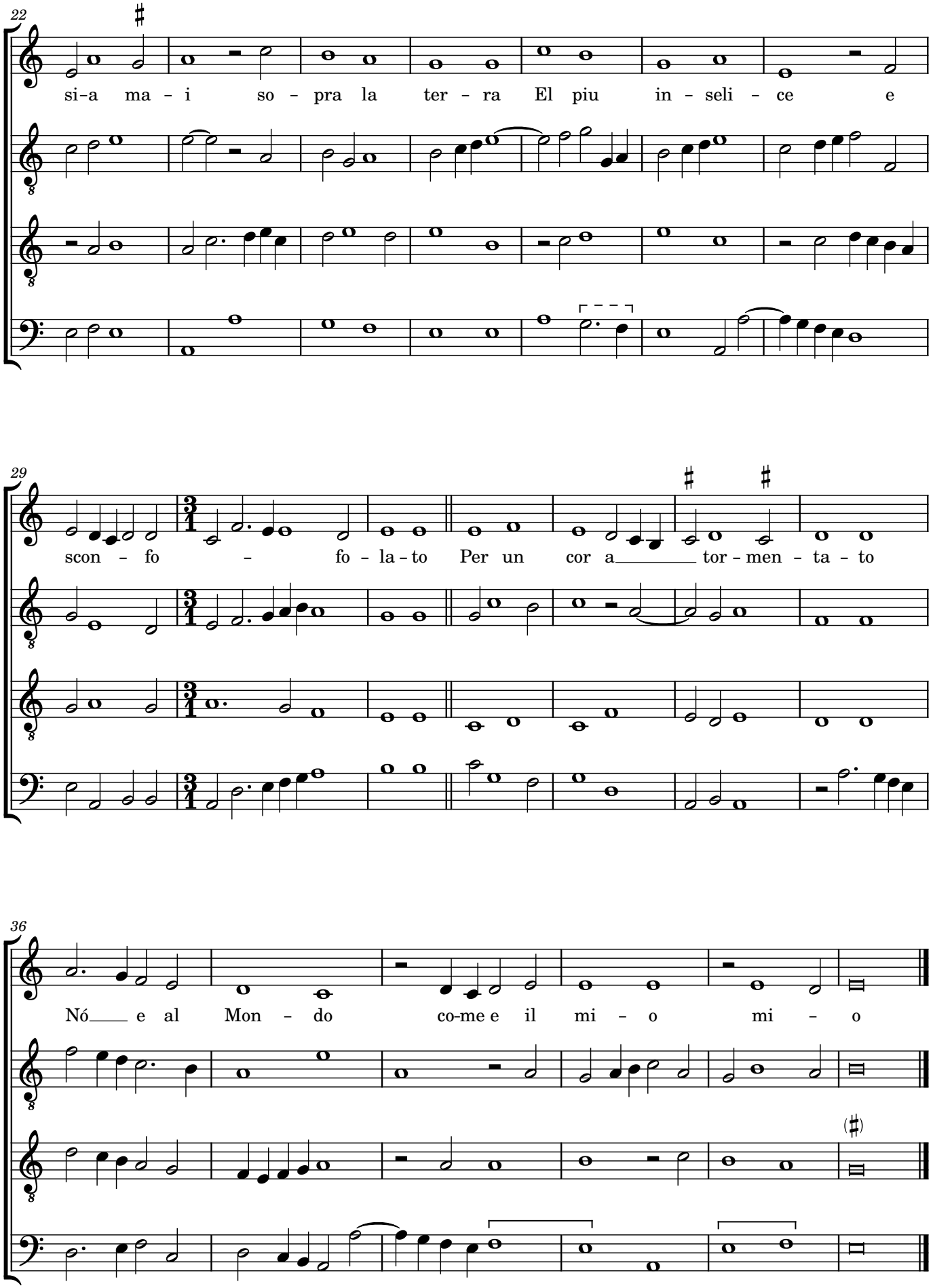

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Ottaviano Petrucci, 35v-36r
(XXXVI)

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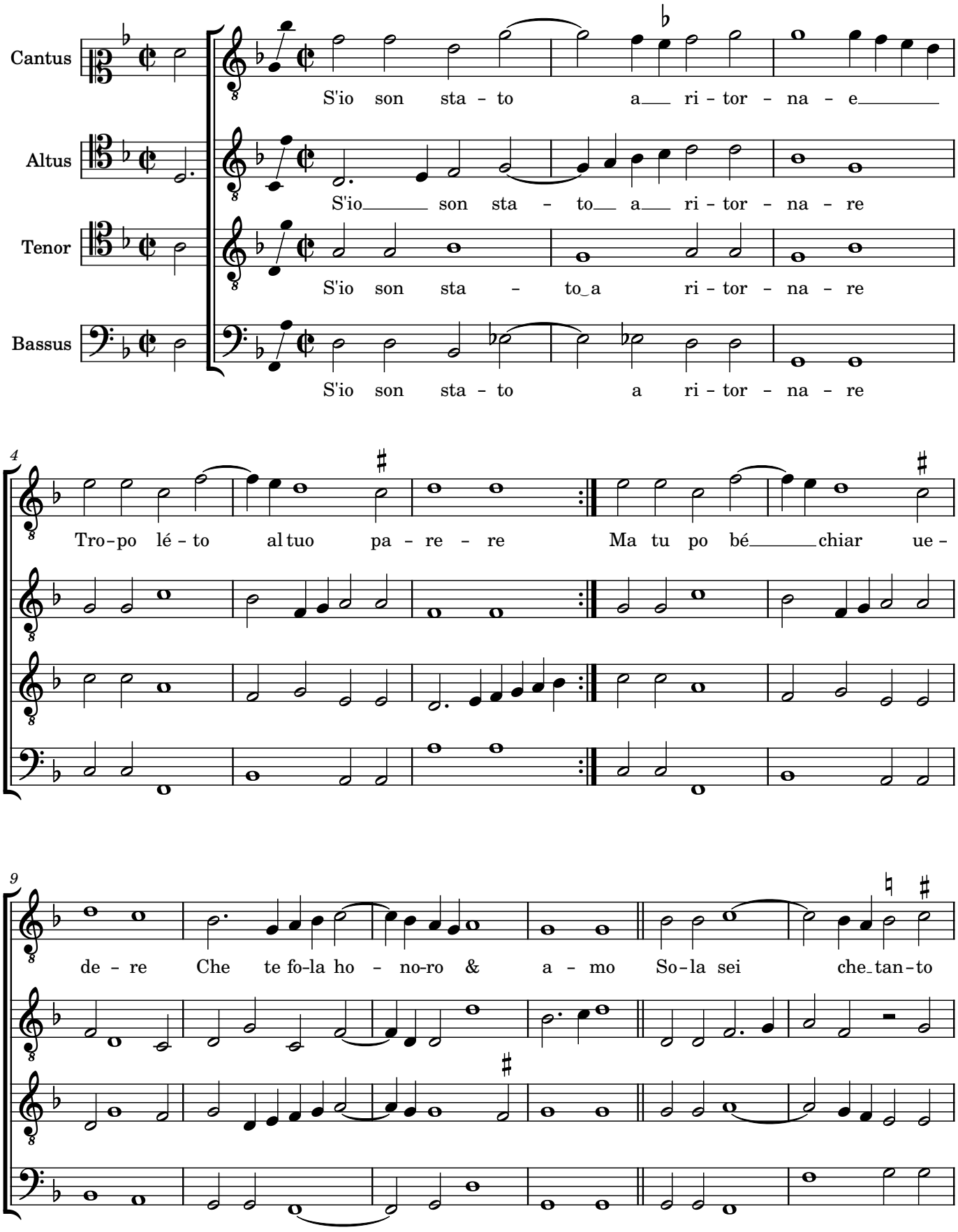
39. S'io son stato a ritornare

Michael Pesenti (c. 1470-1524)



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Ottaviano Petrucci, 36v-37r
(XXXVII)

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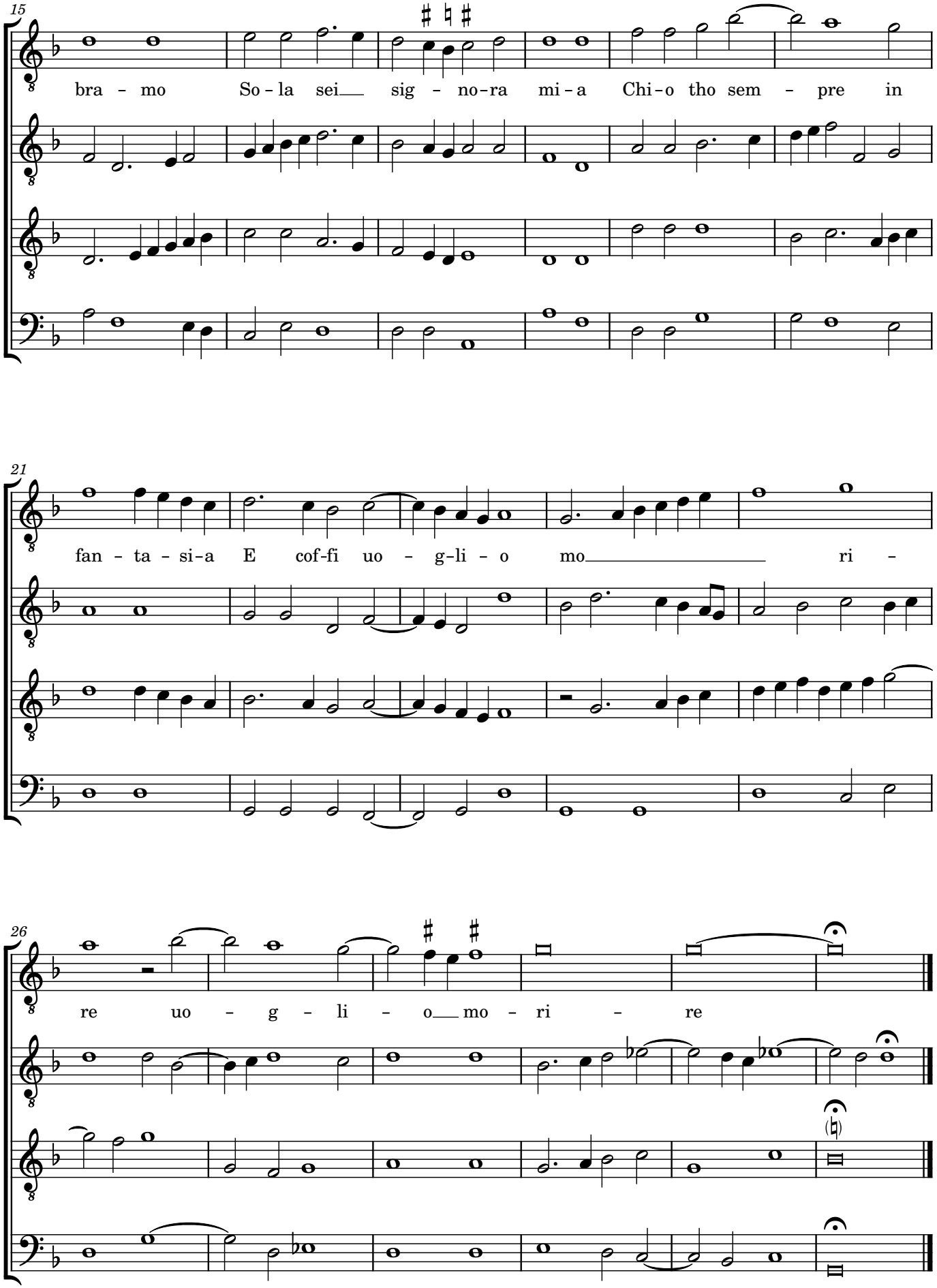

Frottole Libro Primo 1504,
Ottaviano Petrucci, 36v-37r
(XXXVII)

Scott August
scott@cedarmesa.com

40. O Dio che la brunetta mia

Michael Pesenti (c. 1470-1524)

Cantus
Di - o che la bru - net - ta mi - a E -

Altus
Di - o che la bru - net - ta mi - a

Tenor
Di - o che

Bassus
Di - o che la bru - net -

5
le e - le fo - ra Ne uol to-nar a -

la bru-net - ta

ta mi - a

11
- cho - ra Oy me chel - la ma - co - ra

Frottole Libro Primo 1504,
Ottaviano Petrucci, 37v-38r
(XXXVIII)

Scott August
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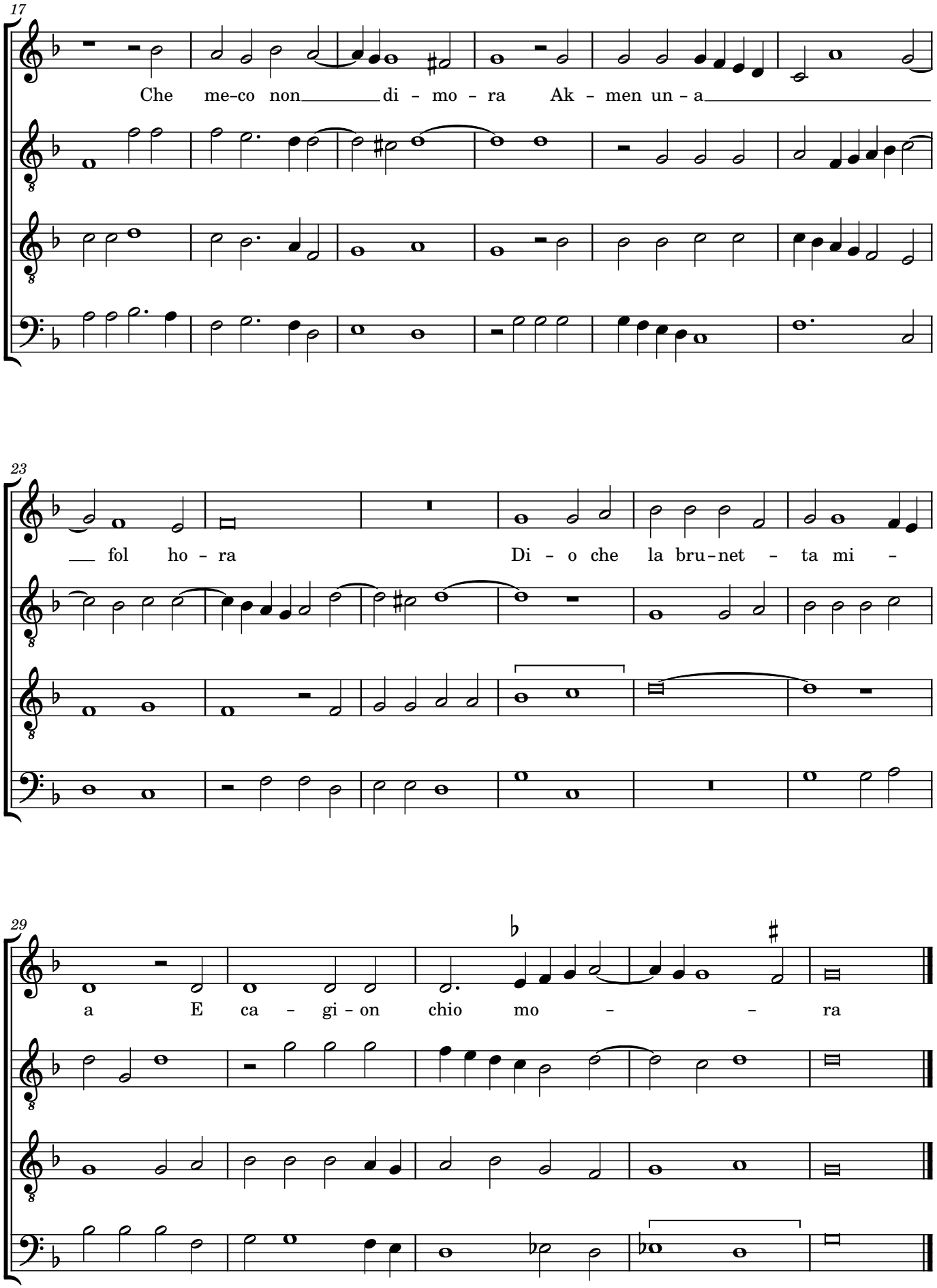

Scott August
scott@cedarmesa.com

41. Fuggir voglio el tuo bel volto

Michael Pesenti (c. 1470-1524)

Cantus
Fug - gir uo - g - li - o el tu - o bel___ u - ol - to

Altus
Fug - gir uo - g - li - o

Tenor
Fug - gir uo - g - li - o bel___

Bassus
Fug - gir uo - g - li - o el tuo bel

4
Don - na no - bil - le e gen - ti - le Chi - o non so___

8
poi can - gi - ar sti - le Quá - do son_ ne i fac - ci in - uol - to

Frottole Libro Primo 1504,
Ottaviano Petrucci, 38v-39r
(XXXVIX)

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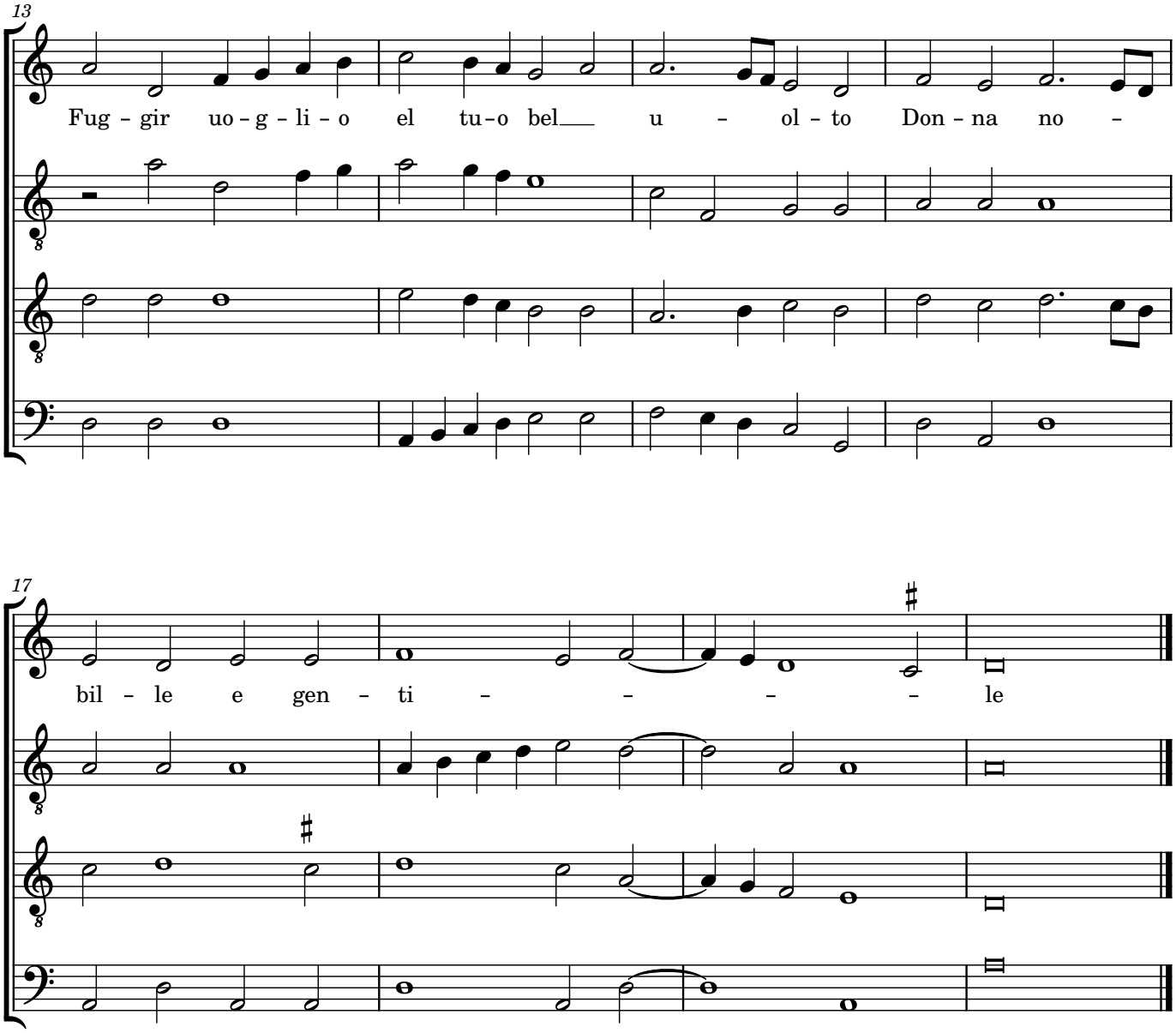

Scott August
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42. Si me piace el dolce foco

Michael Pesenti (c. 1470-1524)

Cantus
Si me pia - ce el dol - ce fo - co El mar-tir

Altus
Si me pia - ce

Tenor
Si me pia - ce

Bassus
Si me pia - ce

5
che me tor-ment - ta Che ue-der mia sia-ma spen -

10
ta No uo - rei ne can - gi - - - ar lo -

Frottole Libro Primo 1504,
Ottaviano Petrucci, 39v-40r
(XL)

Scott August
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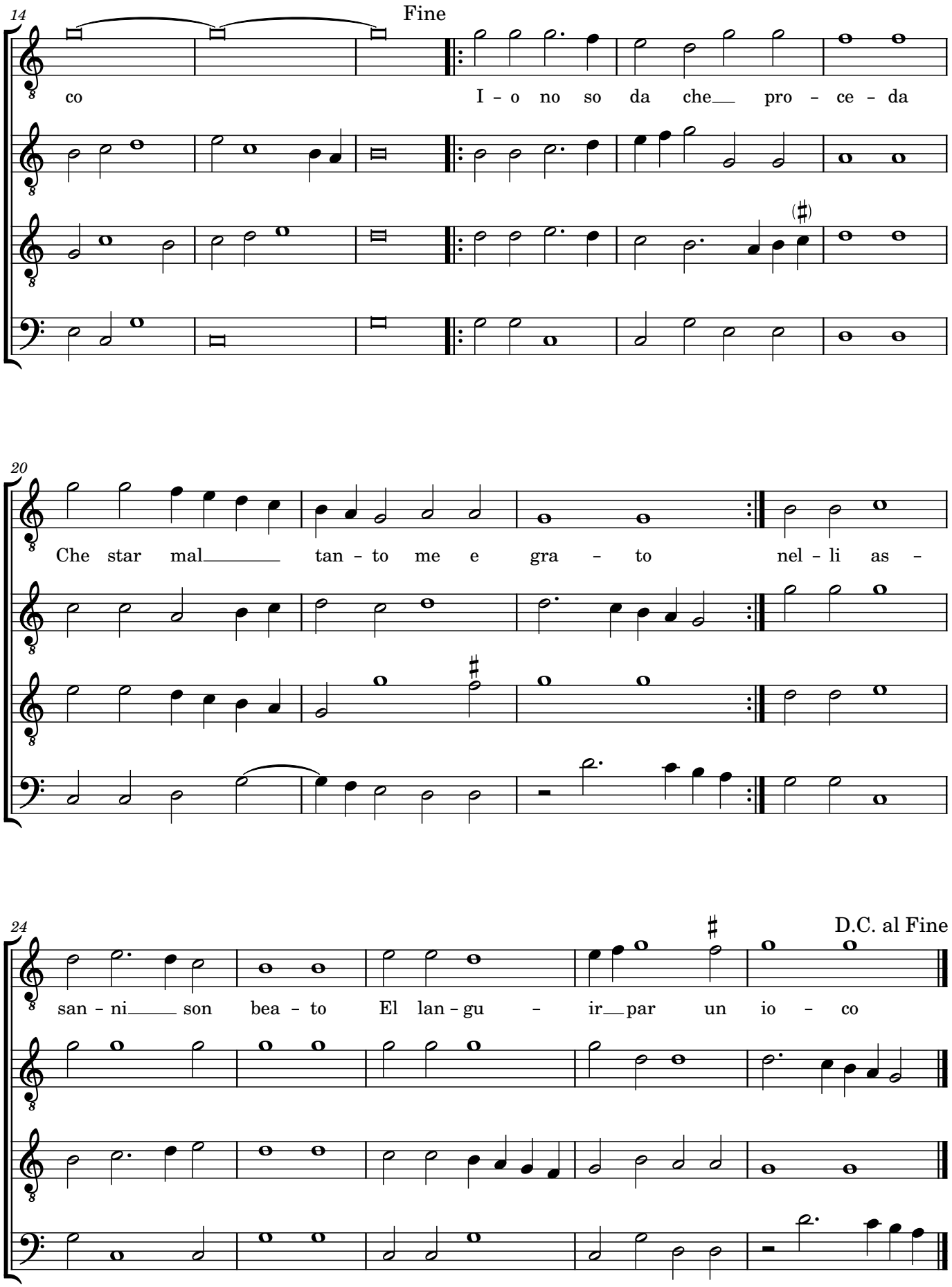

Frottole Libro Primo 1504,
Ottaviano Petrucci, 39v-40r
(XL)

Scott August
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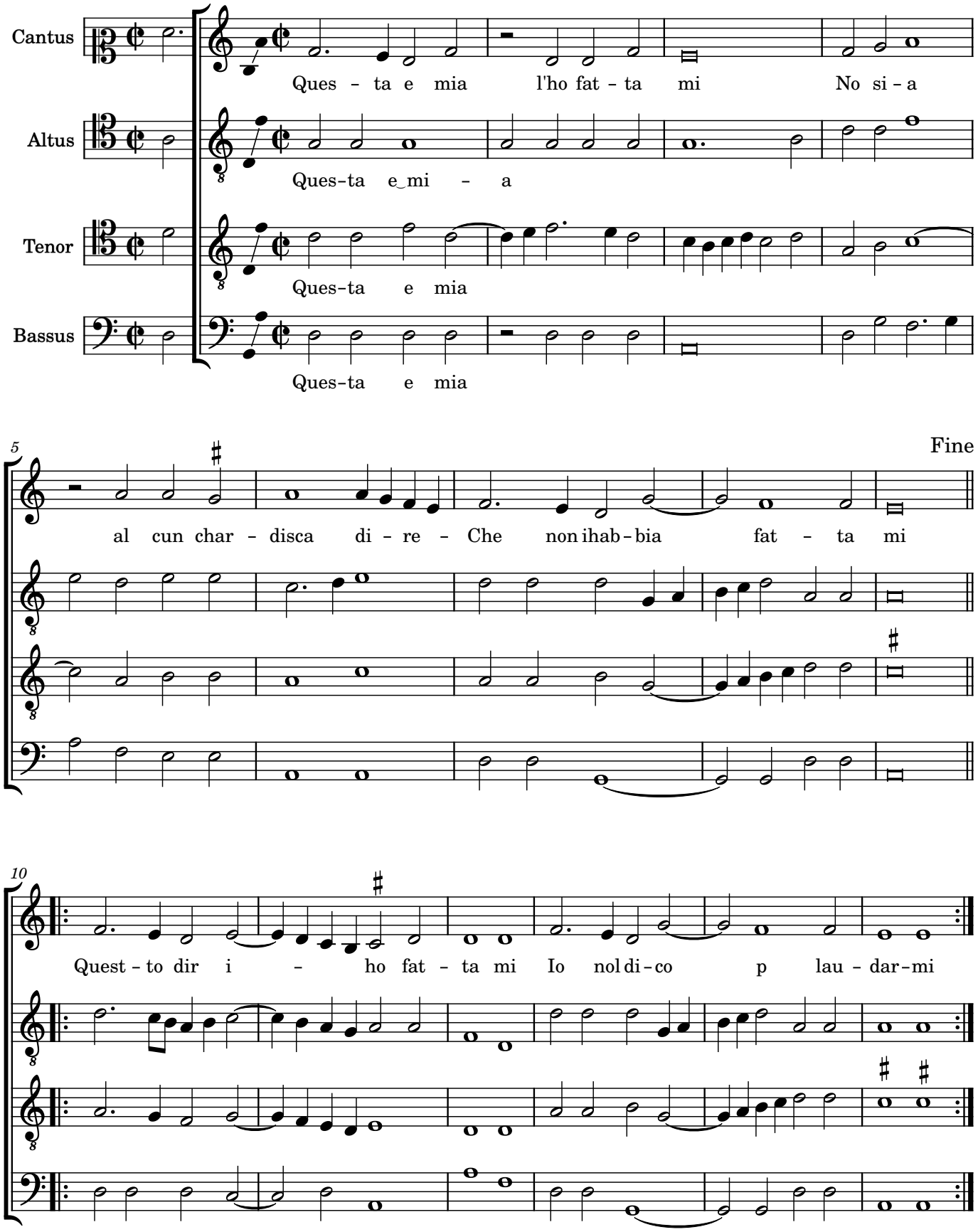
43. Questa e mia l'ho fatta mi

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 40v-41r
(XLI)

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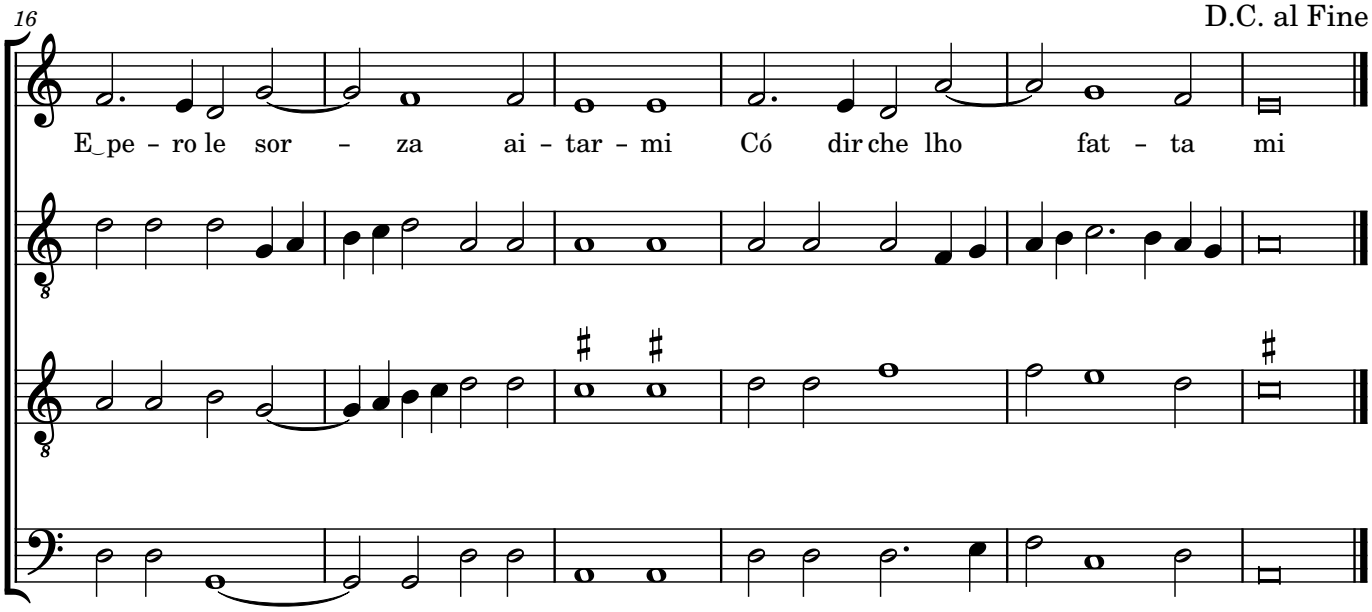

Scott August
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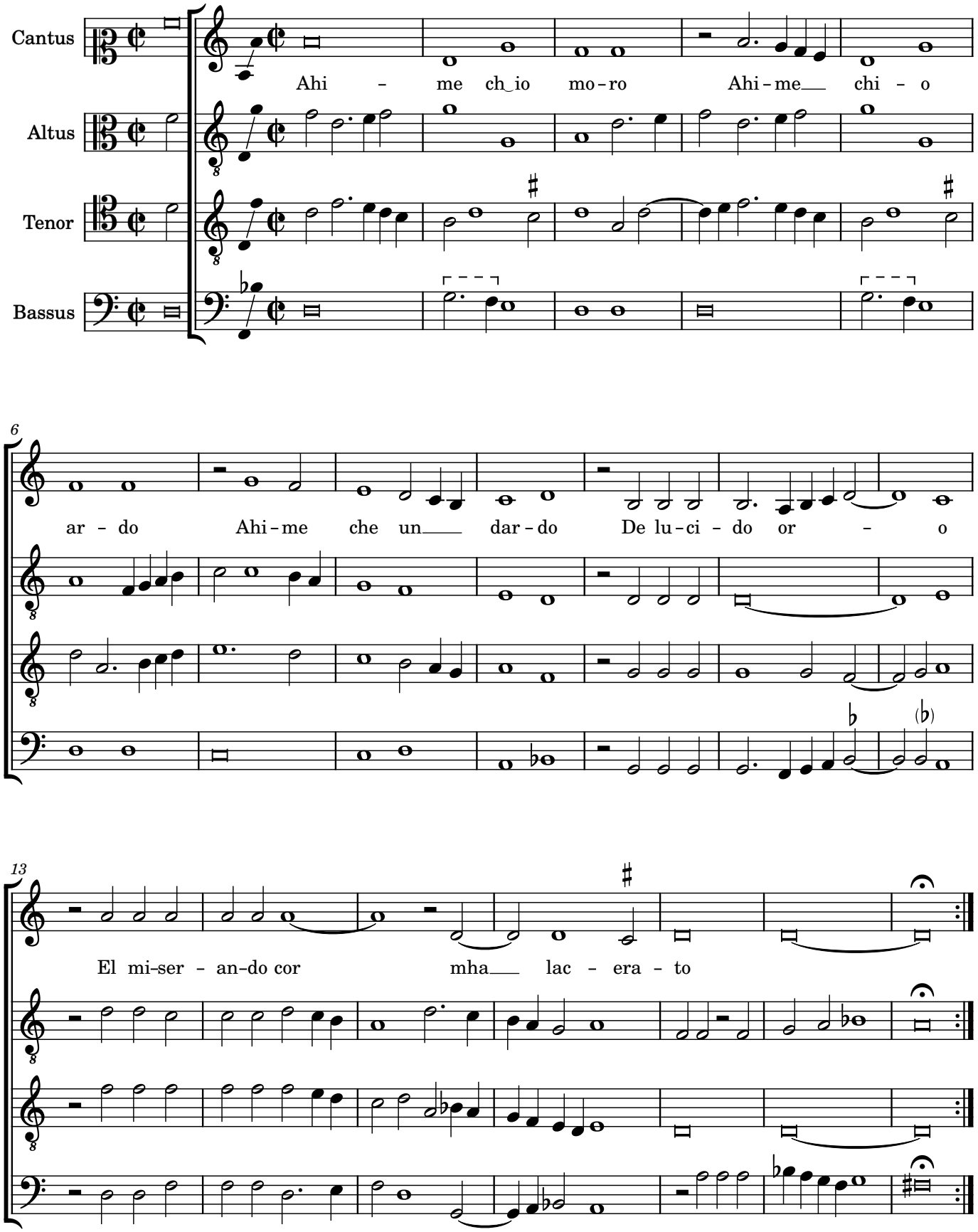
44. Ahimè ch'io moro

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 41v-42r
(XLII)

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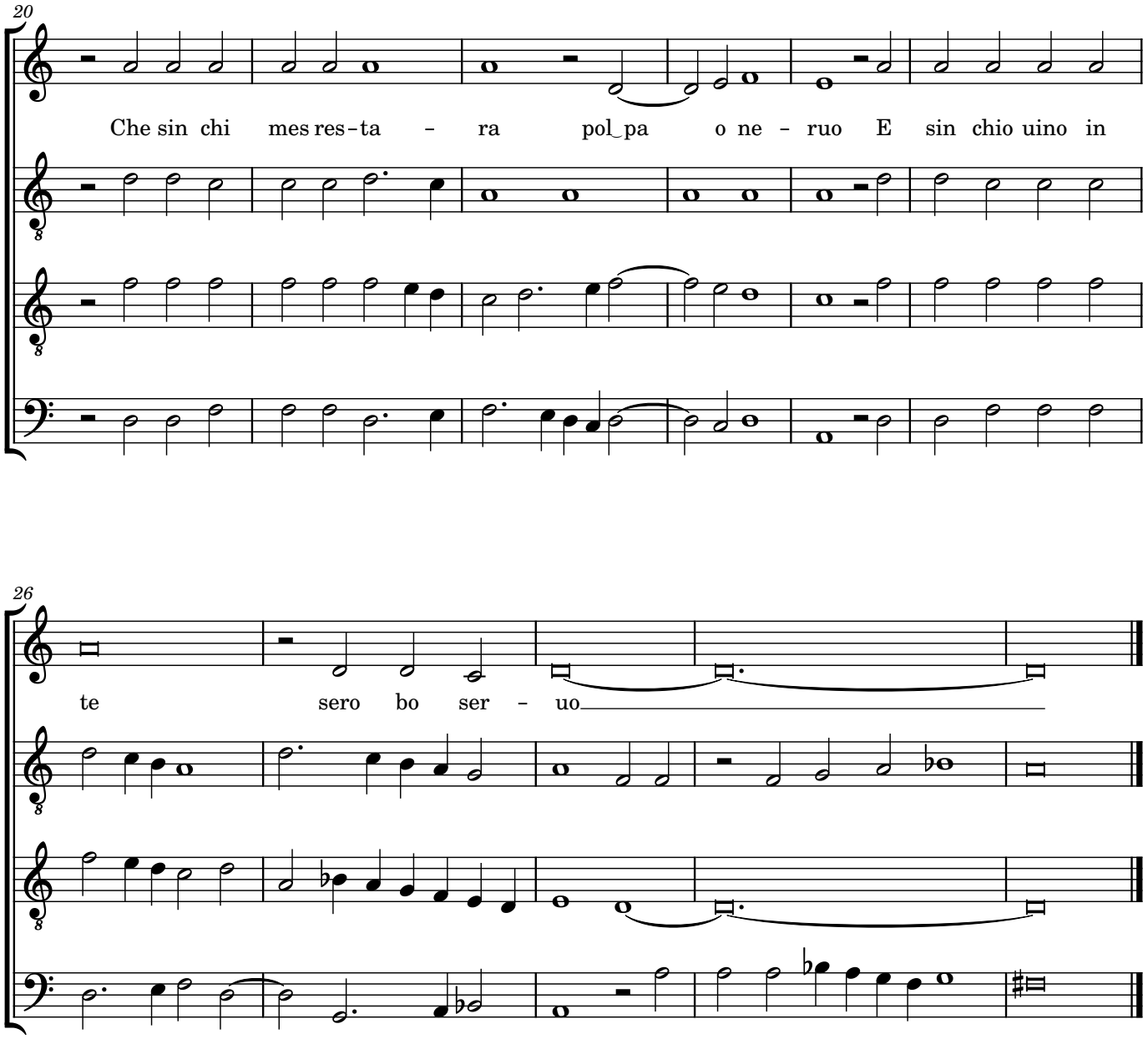

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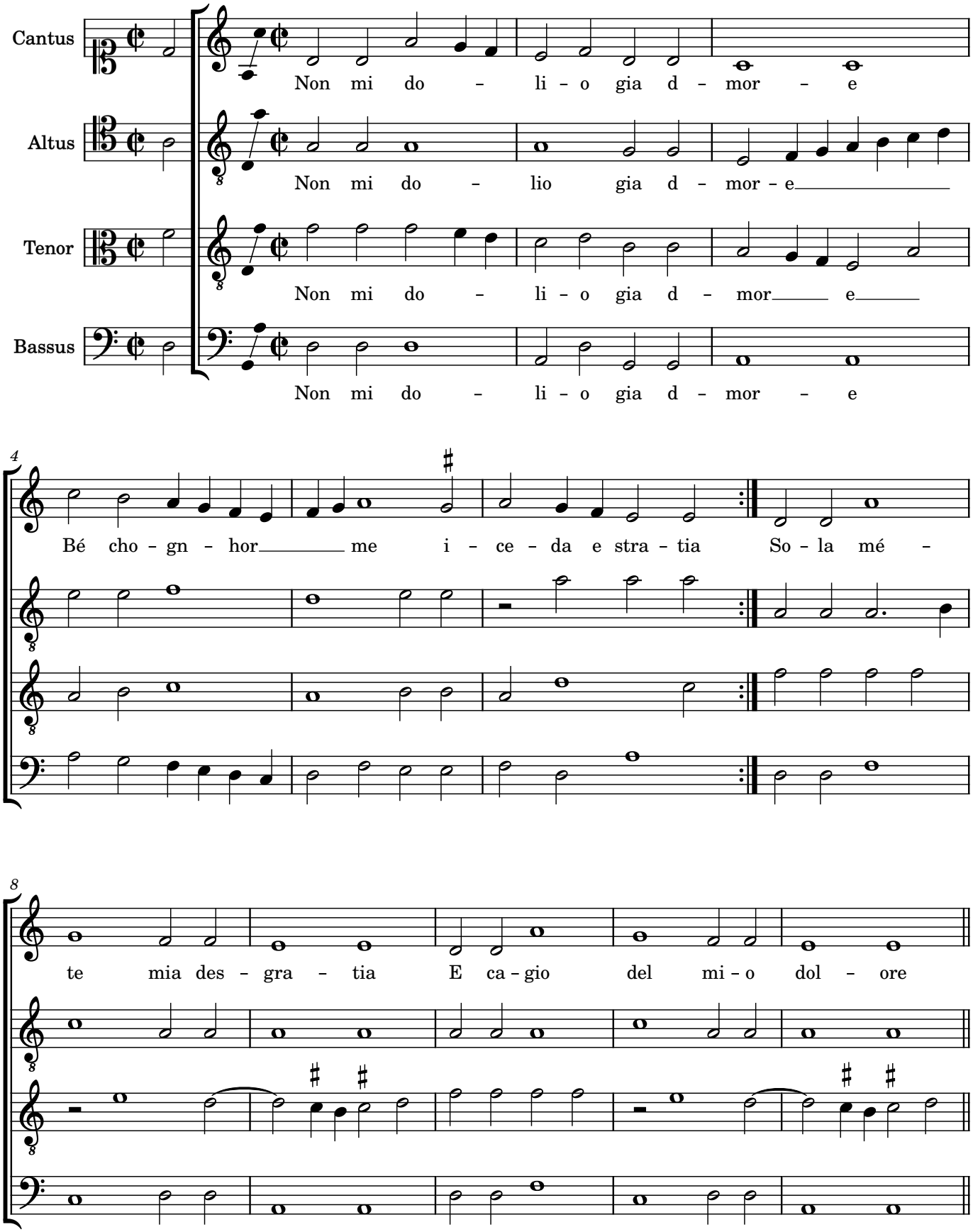
45. Non mi doglio gia d'amore

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 42v-43r
(XLIII)

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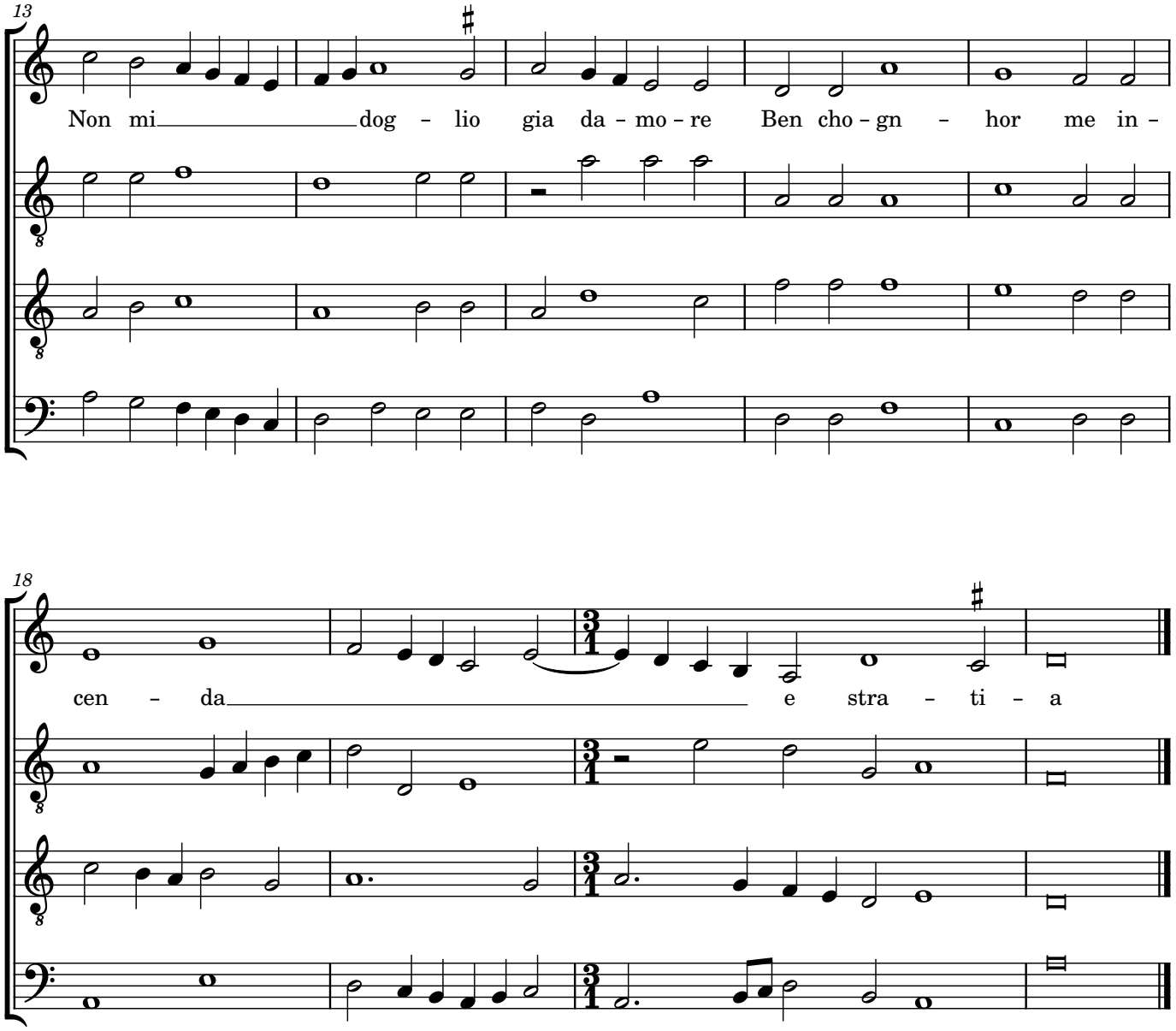
scott@cedarmesa.com



Frottole Libro Primo 1504,
Ottaviano Petrucci, 42v-43r
(XLIII)

Scott August
scott@cedarmesa.com

46. Inhospitas per alpes per horridos recessus

Michael Pesenti (c. 1470-1524)

Cantus
In - hos - pi-tas per al - pes Per hor - ri -

Altus
In - hos - pi - tas

Tenor
In - hos - pi-tas

Bassus
In - hos - pi - tas

3
dos re - ces - sus Mer - en - ti pe - de ses - sus eu - ga -

6
bor Mer - en - ti pe - de ses - sus eu - ga - bor

Frottole Libro Primo 1504,
Ottaviano Petrucci, 43v
(XLIIII)

Scott August
scott@cedarmesa.com

47. Integer vitae scelerisque purus

Michael Pesenti (c. 1470-1524)

Cantus
In - te - ger vi - tae sce - le - ris - que pu - rus

Altus
In - te - ger vi - tae

Tenor
In - te - ger vi - tae

Bassus
In - te - ger vi - tae

5
Non e - get Mau - ris ja - cu - lis ne que_ar - cu Nec ve - ne -

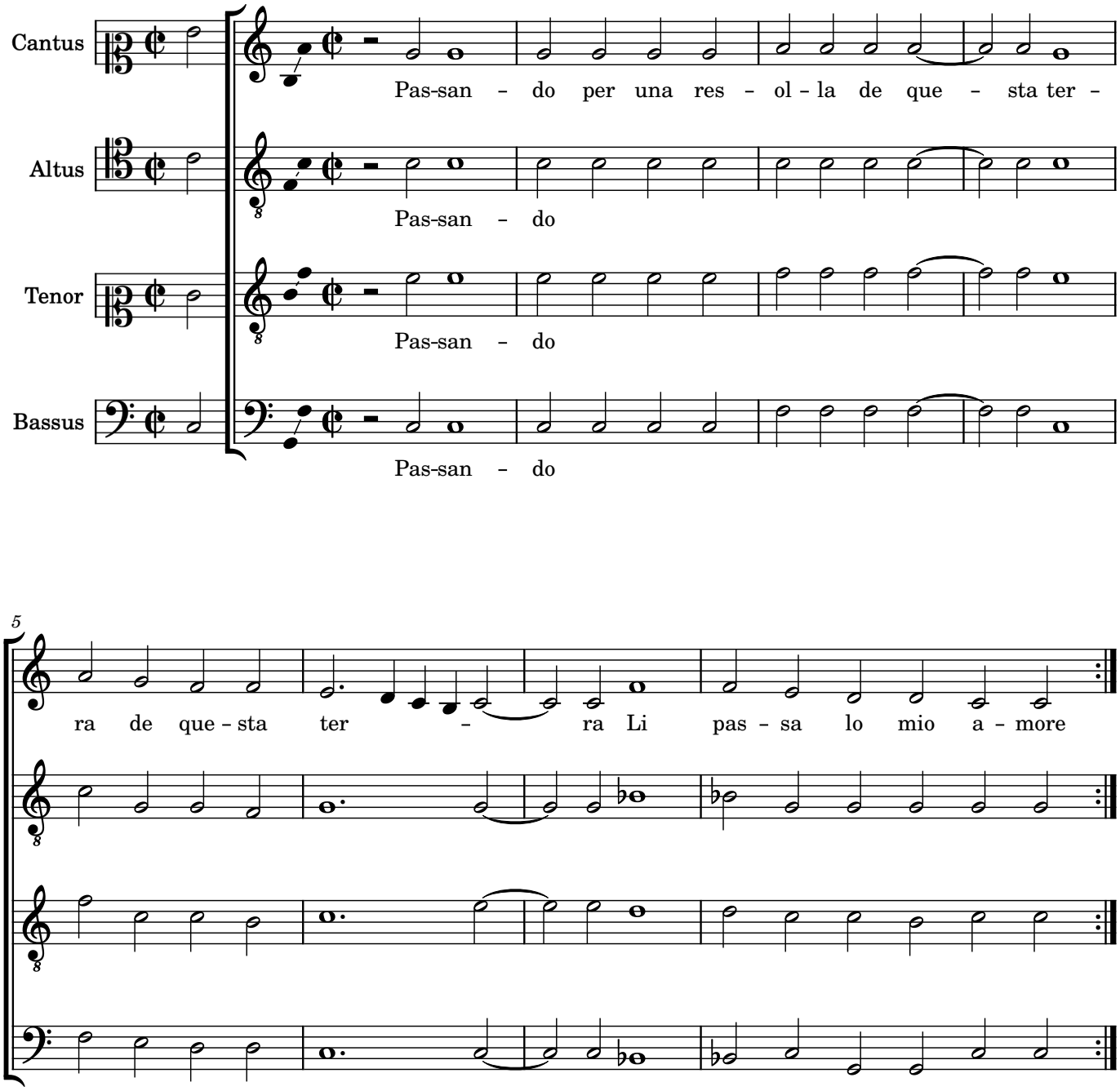
10
na - tis gra - vi - da sa - git - tis Fus - ce ph - re - tra

Frottole Libro Primo 1504,
Ottaviano Petrucci, 44r
(XLIIII)

Scott August
scott@cedarmesa.com

48. Passando per una rezolla de questa terra

Michael Pesenti (c. 1470-1524)

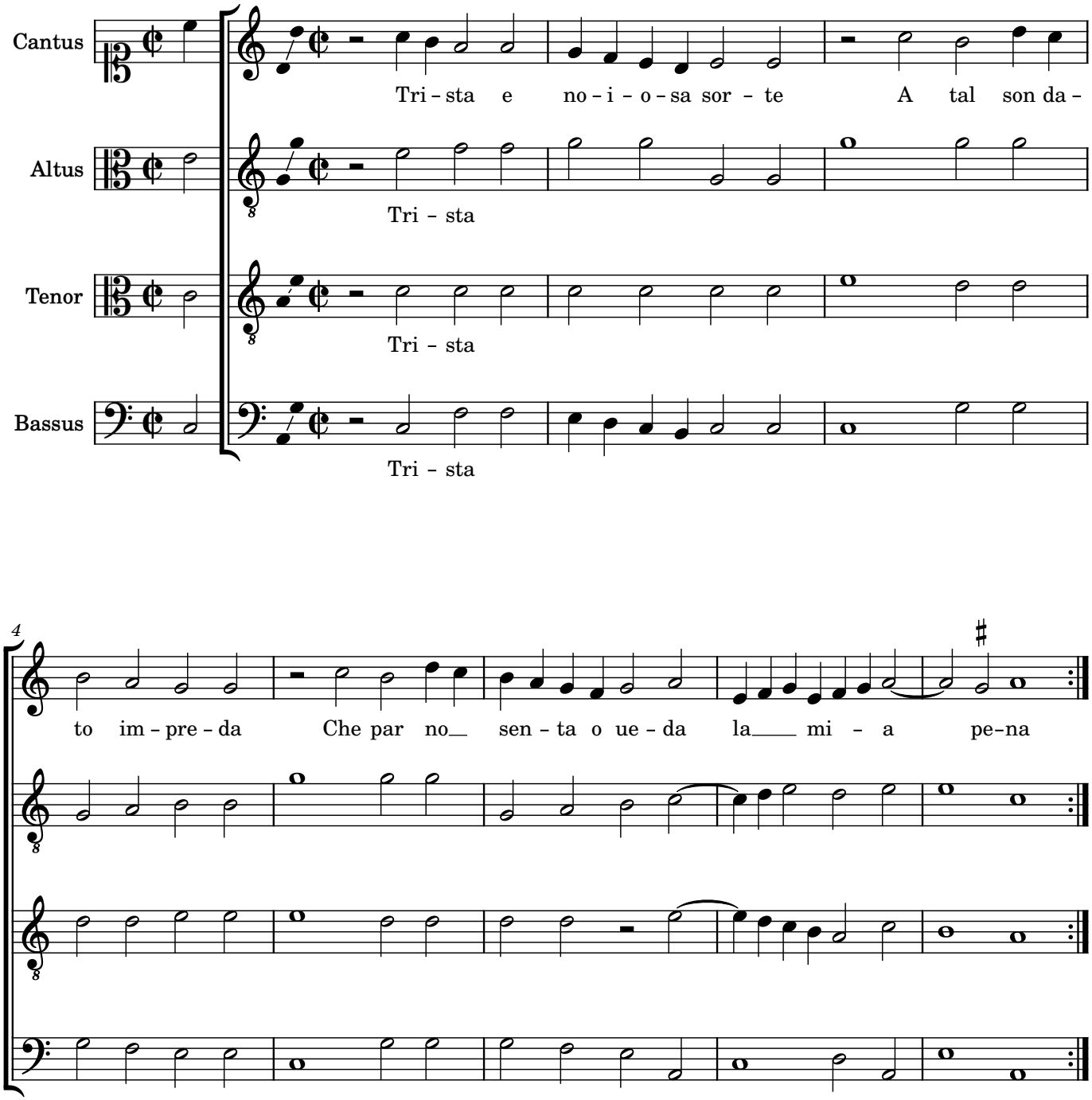


Frottole Libro Primo 1504,
Ottaviano Petrucci, 44v
(XLV)

Scott August
scott@cedarmesa.com

49. Trista e noiosa sorte

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 45r
(XLV)

Scott August
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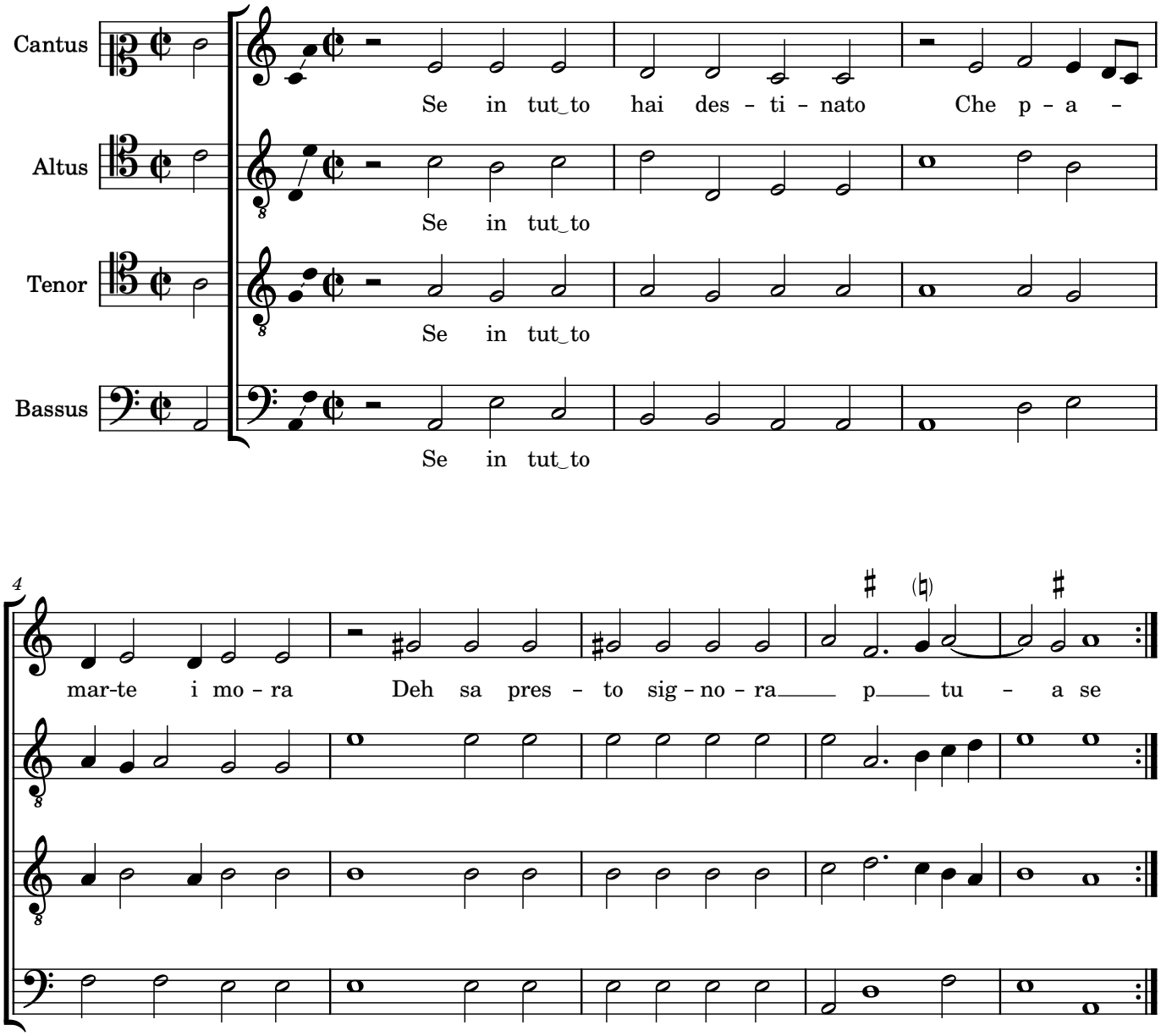
50. Se in tutto hai destinato

Michael Pesenti (c. 1470-1524)

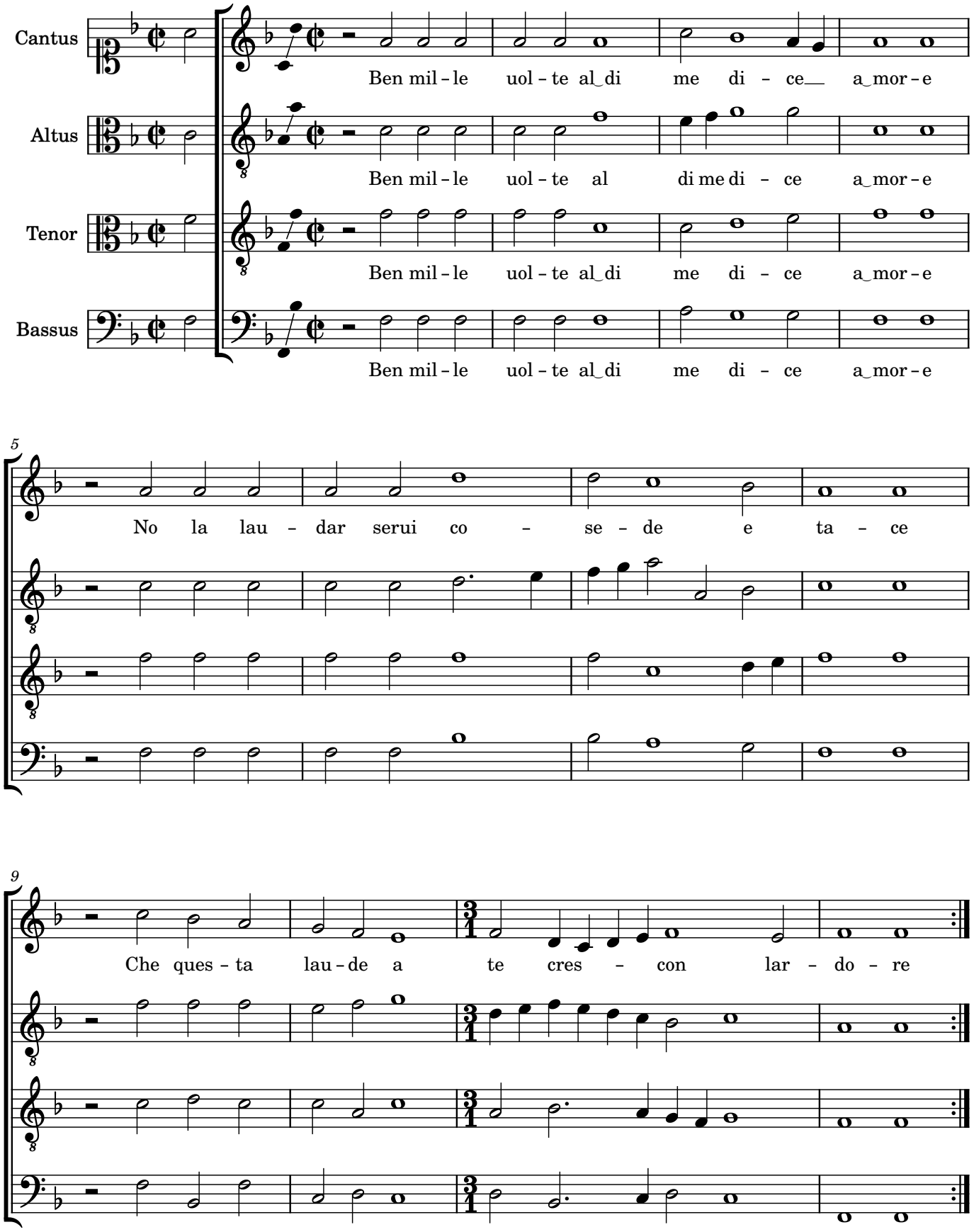


Frottole Libro Primo 1504,
Ottaviano Petrucci, 46v
(XLVI)

Scott August
scott@cedarmesa.com

51. Ben mille volte al dì me dice amore

Michael Pesenti (c. 1470-1524)

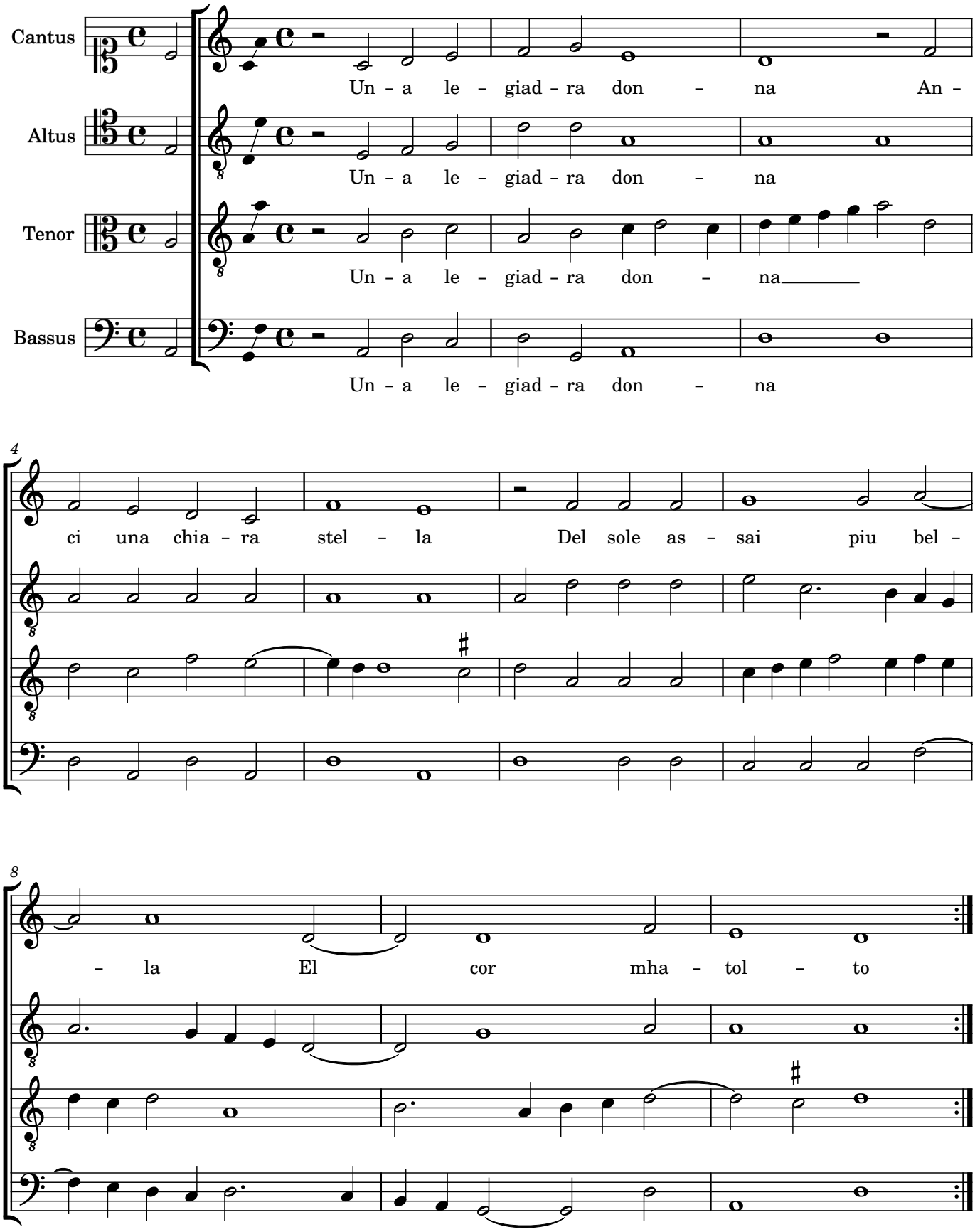


Frottole Libro Primo 1504,
Ottaviano Petrucci, 46r
(XLVI)

Scott August
scott@cedarmesa.com

52. Una legiadra donna

Michael Pesenti (c. 1470-1524)

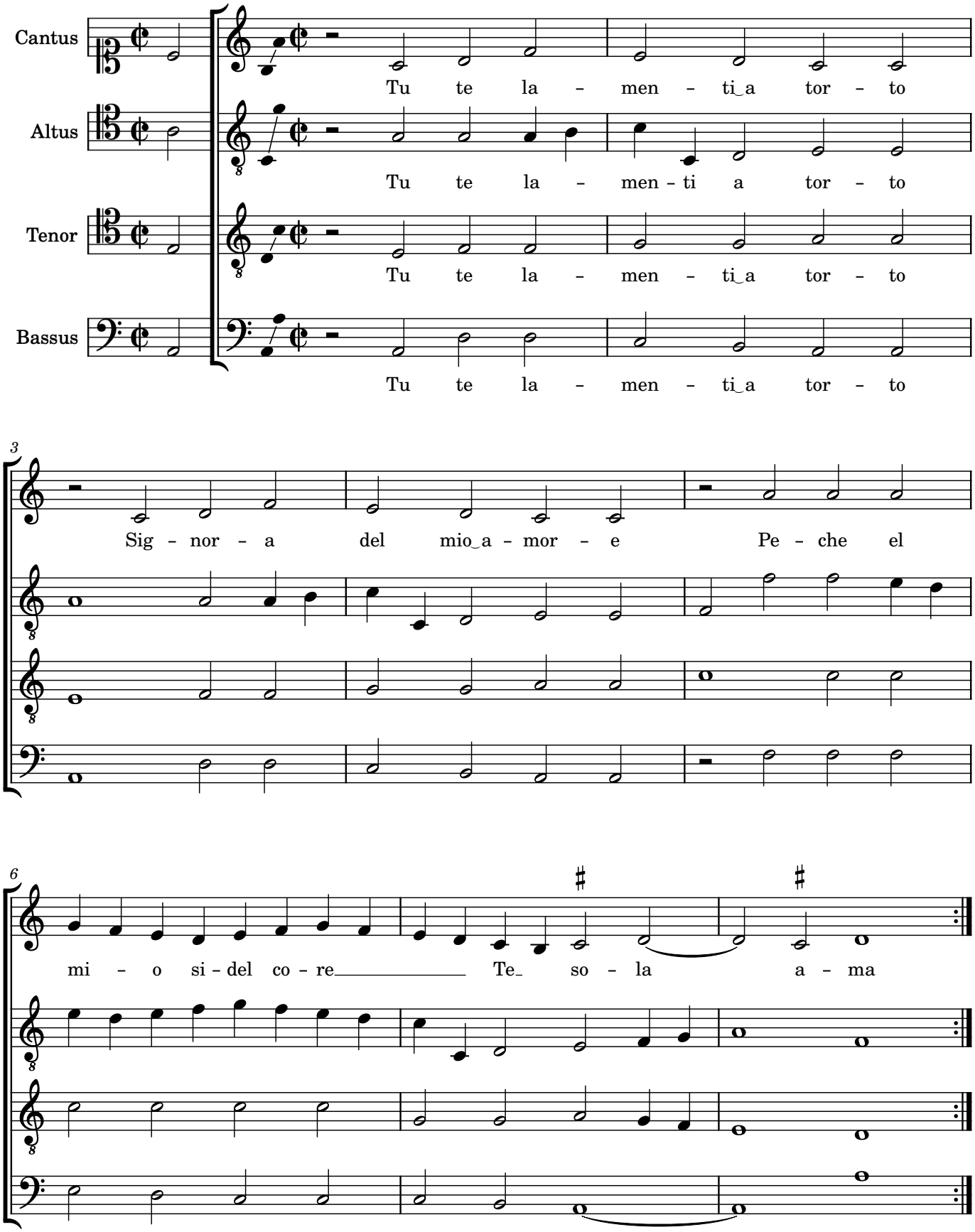


Frottole Libro Primo 1504,
Ottaviano Petrucci, 47v
(XLVII)

Scott August
scott@cedarmesa.com

53. Tu te lamenti a torto

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 47r
(XLVII)

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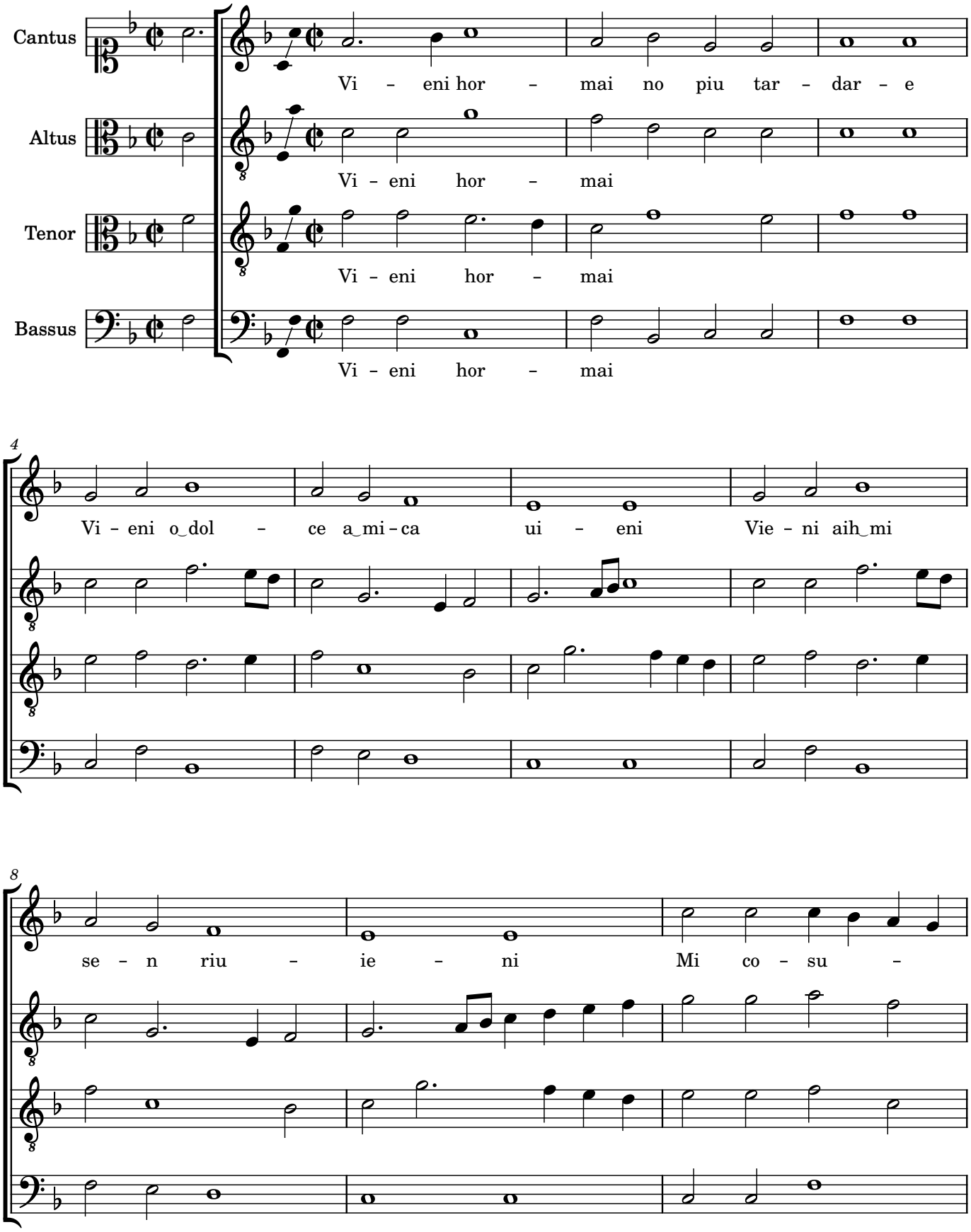
scott@cedarmesa.com

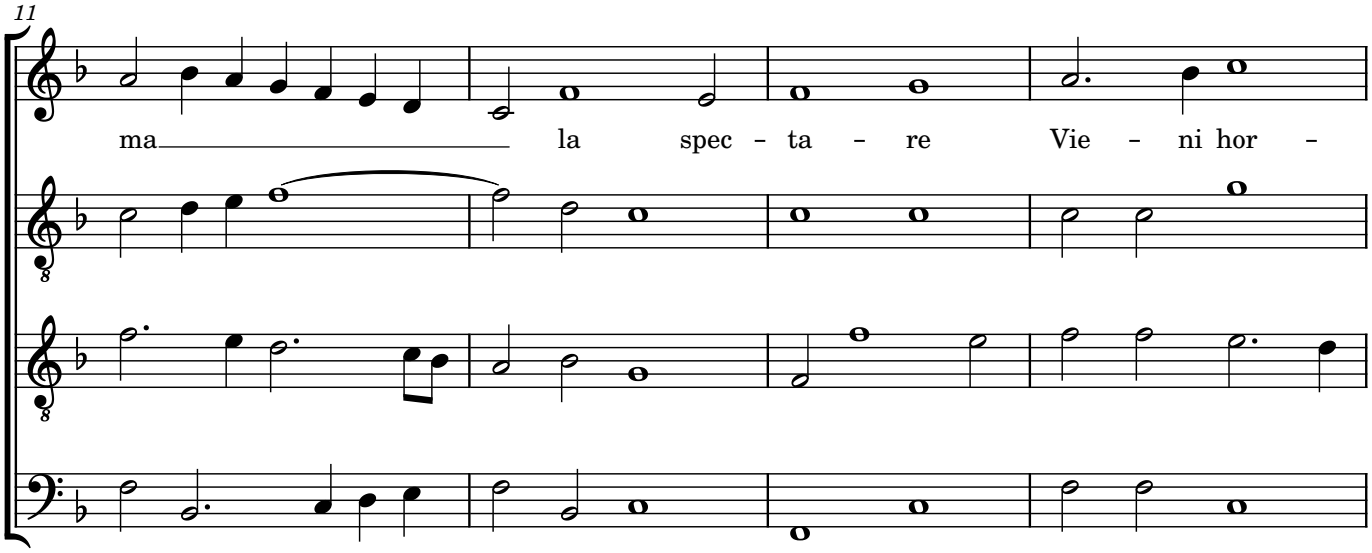
54. Vieni hormai non più tardare

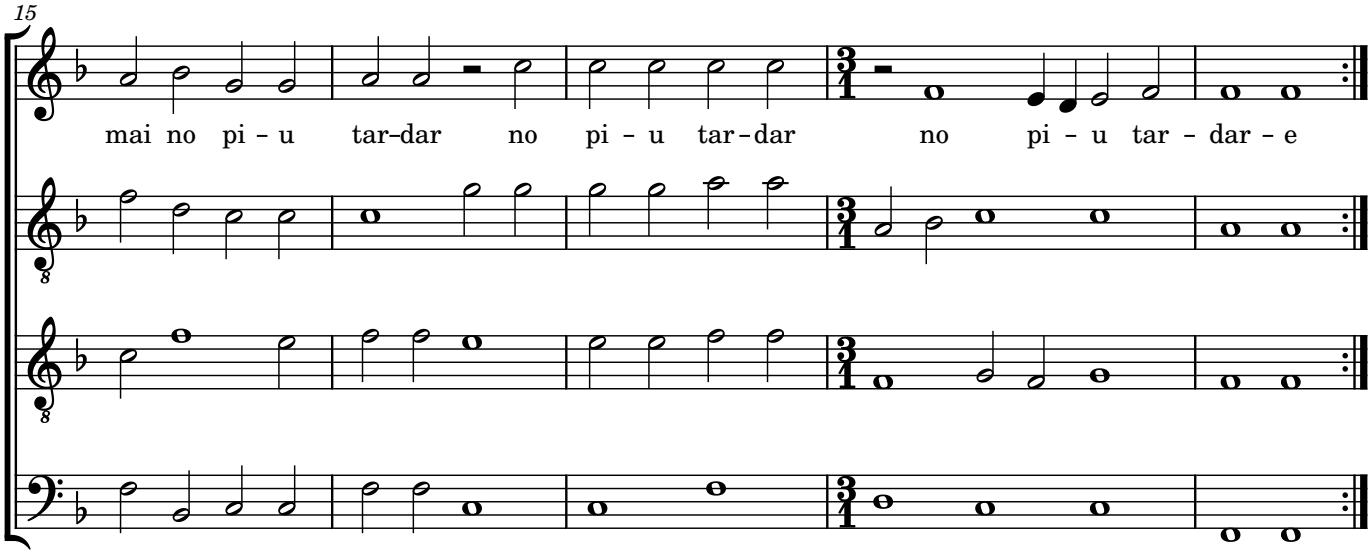
Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 47v-48r
(XLVIII)

Scott August
scott@cedarmesa.com

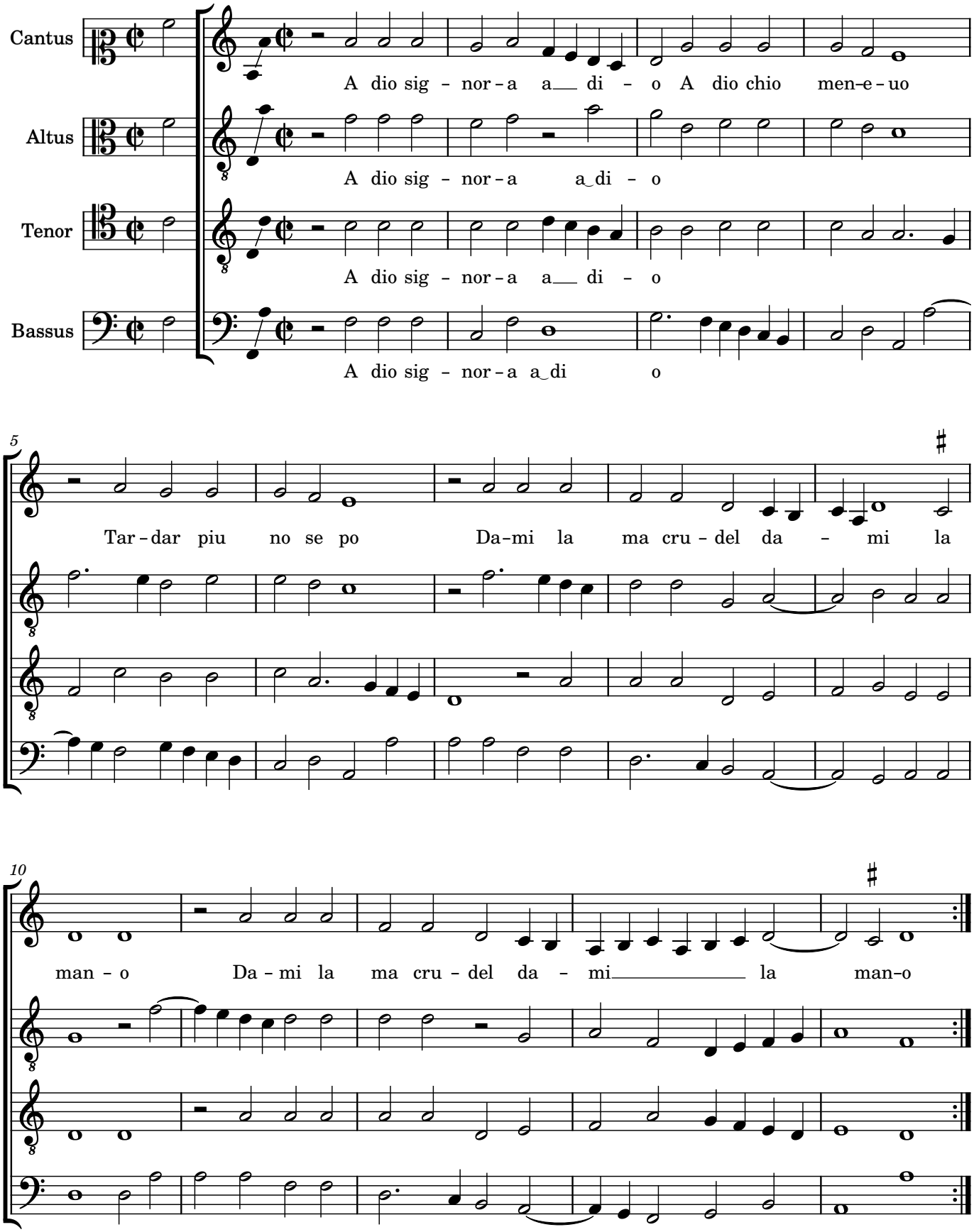




Scott August
scott@cedarmesa.com

55. A dio signora a dio

Michael Pesenti (c. 1470-1524)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 48v-49r
(XLIX)

Scott August
scott@cedarmesa.com

56. In te Domine speravi

Josquin des Prez (c. 1450-1521)

Cantus
In te Do - mi-ne spe - ra - - -

Altus
In te Do - mi-ne spe - ra - - -

Tenor
In te Do - mi-ne spe - ra - - vi -

Bassus
In te Do - mi - ne spe - ra -

6

vi Per tro - var pie - tá in e - ter -

vi

vi

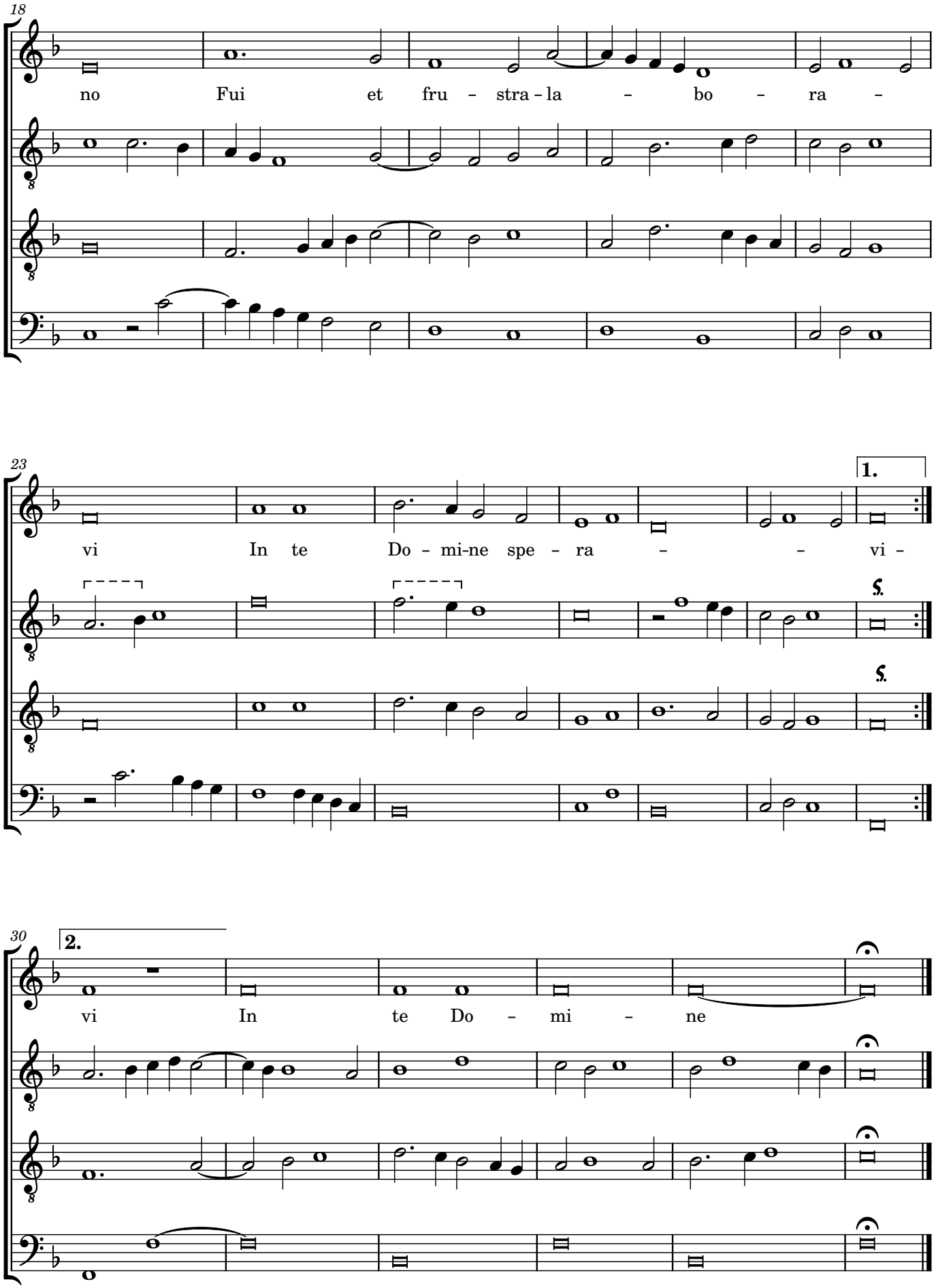
vi

12

no Ma in un tri - sto e ob scu - ro in - fer

Frottole Libro Primo 1504,
Ottaviano Petrucci, 49v-50r
(L)

Scott August
scott@cedarmesa.com



Frottole Libro Primo 1504,
Ottaviano Petrucci, 49v-50r
(L)

Scott August
scott@cedarmesa.com

57. Donna ascolta el tuo amatore

Antonio Rigum

Cantus
Don - na as - col - ta_el tuo a - ma - to - re

Altus
Don - na as - col - ta_el tuo a_ma - to - re

Tenor
Don - na as - col - ta_el tuo a - ma - to - re

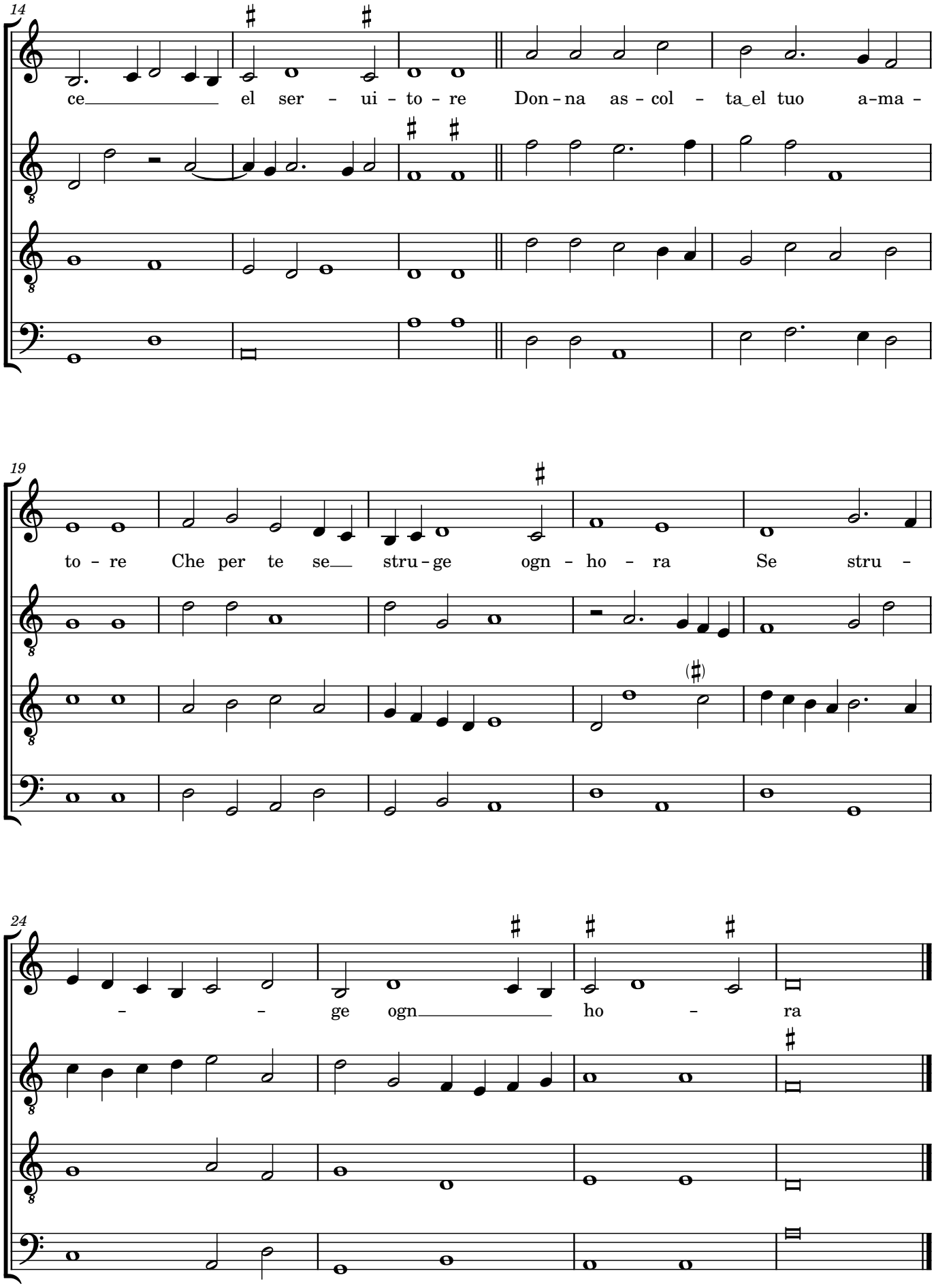
Bassus
Don - na as_col - ta_el tuo a - ma - to - re

4
Che per te se__ stru-ge ogn - ho - ra Vo che sui la__ mi - a sig -

9
mo - ra Sel te pi - a - ce_____ el ser - ui - to - re Sel te pi-a -

Frottole Libro Primo 1504,
Ottaviano Petrucci, 50v-51r
(LI)

Scott August
scott@cedarmesa.com



Frottole Libro Primo 1504,
Ottaviano Petrucci, 50v-51r
(LI)

Scott August
scott@cedarmesa.com

58. Se me amasti quanto io te amo

Giorgio Della Porta (f. 1504)

Cantus
Se me ama - sti quan-to io te am - o

Altus
Se me ama sti

Tenor
Se me ama - sti

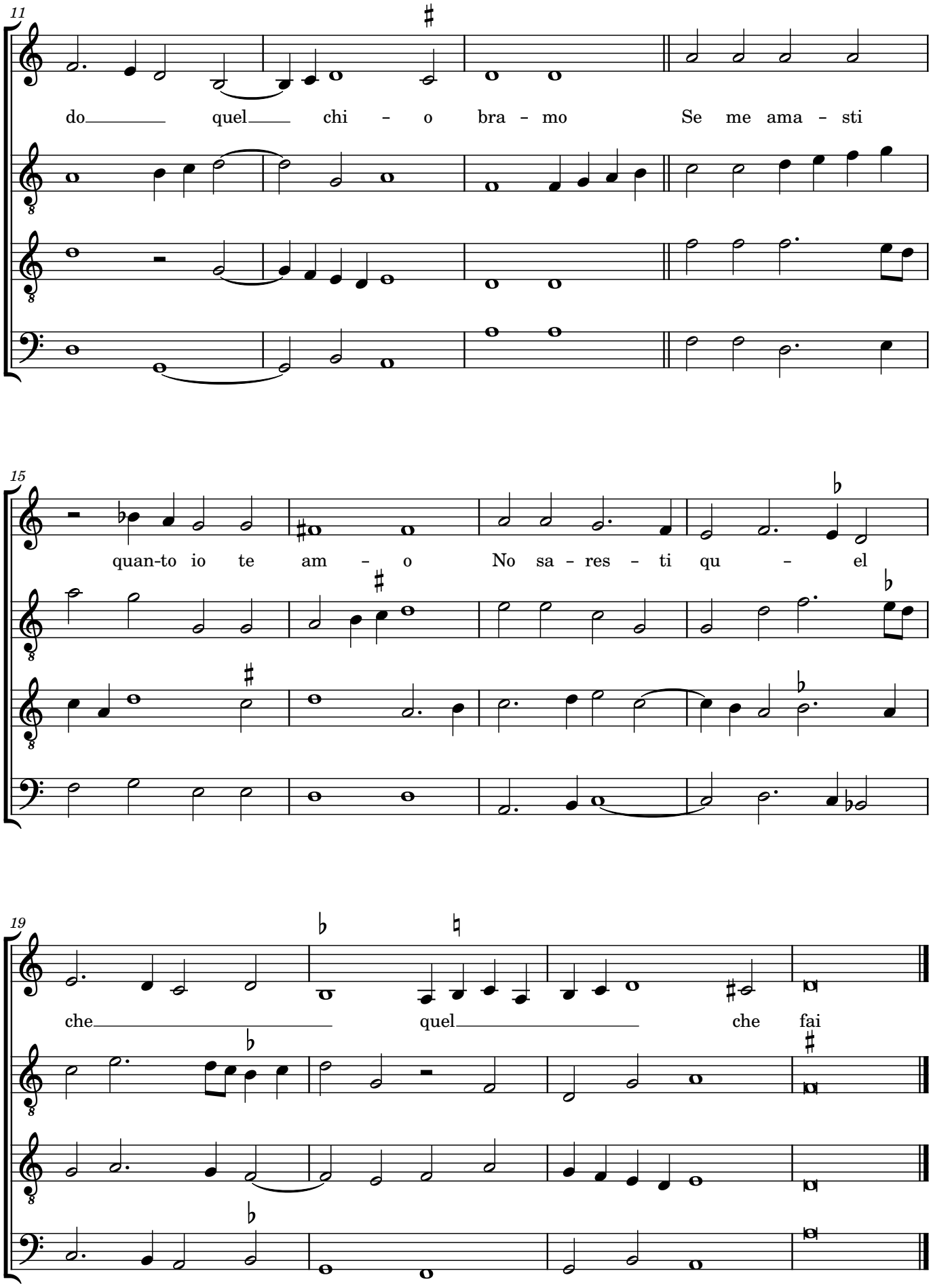
Bassus
Se me ama - sti

4
No sa - res - ti qu - el che fa - i

7
Sin da - re - sti atl me - i gua - i con - ten tan -

Frottole Libro Primo 1504,
Ottaviano Petrucci, 51v-52r
(LII)

Scott August
scott@cedarmesa.com

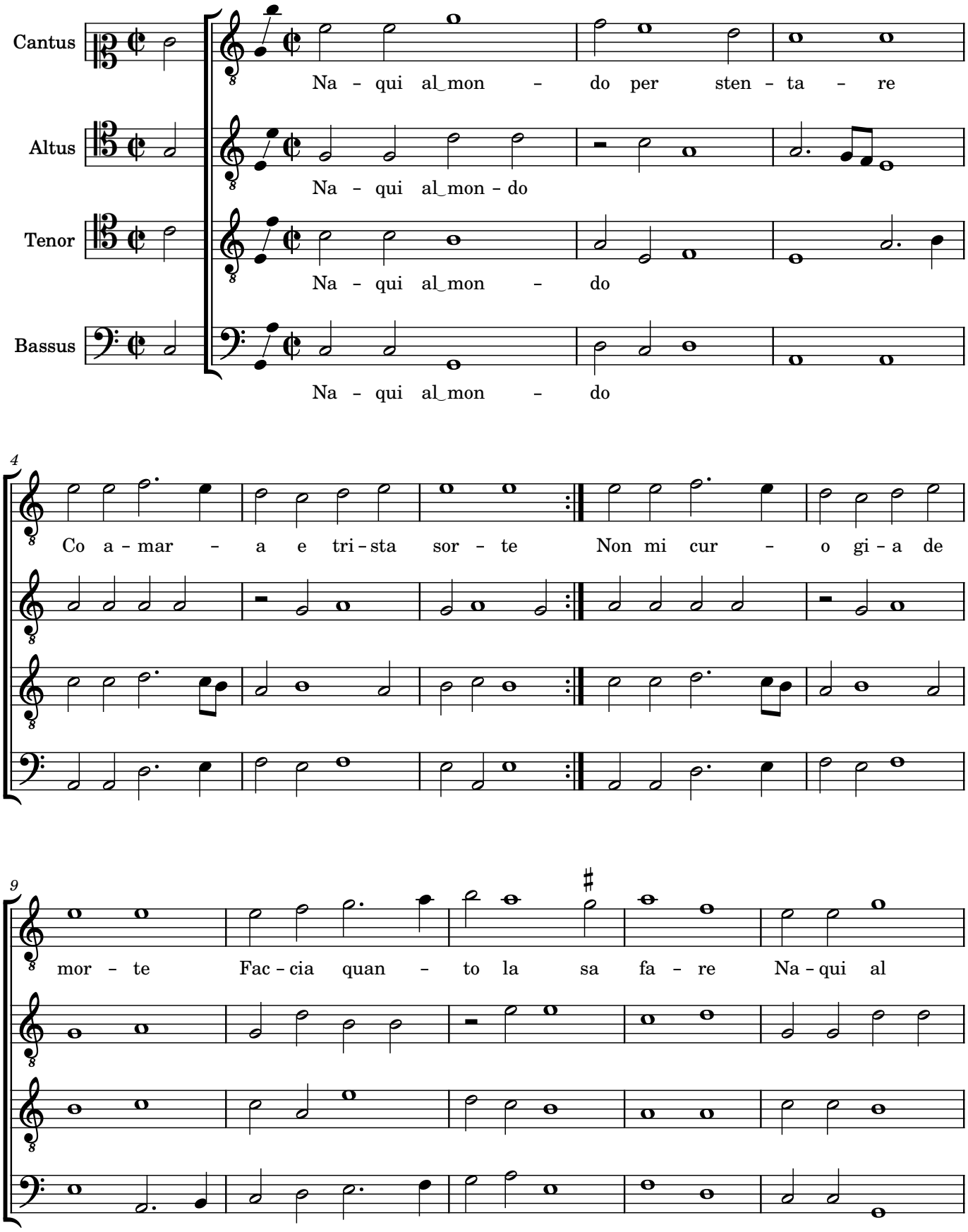


Frottole Libro Primo 1504,
Ottaviano Petrucci, 51v-52r
(LII)

Scott August
scott@cedarmesa.com

59. Naqui al mondo per stentare

Francesco d'Ana (c. 1460-1503)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 52v-53r
(LIII)

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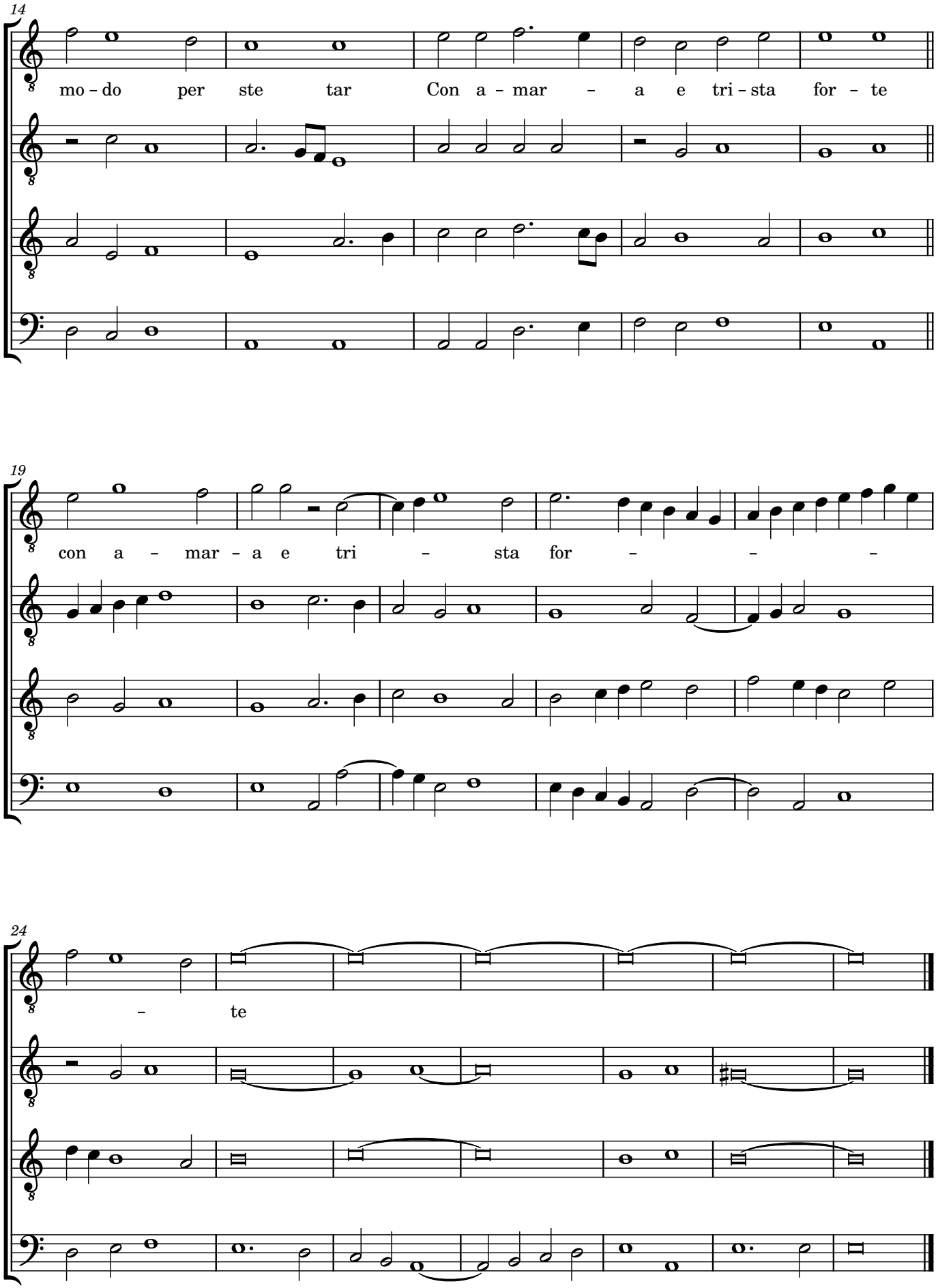
scott@cedarmesa.com



Frottole Libro Primo 1504,
Ottaviano Petrucci, 52v-53r
(LIII)

Scott August
scott@cedarmesa.com

60. Se me e grato el tuo tornare

Filippo de Lurano (c. 1475-1520)

Cantus
Se me e gra - to el tu-o tor - nare

Altus
se me e gra - to

Tenor
Se me e gra - to

Bassus
Se me e gra - to

4
Io el so ben che ia cio in so - co An chor sper - o nel suo

9
lo - co Ver - ra el cor ad ha - bi - tar - e

Frottole Libro Primo 1504,
Ottaviano Petrucci, 53v-54r
(LIIII)

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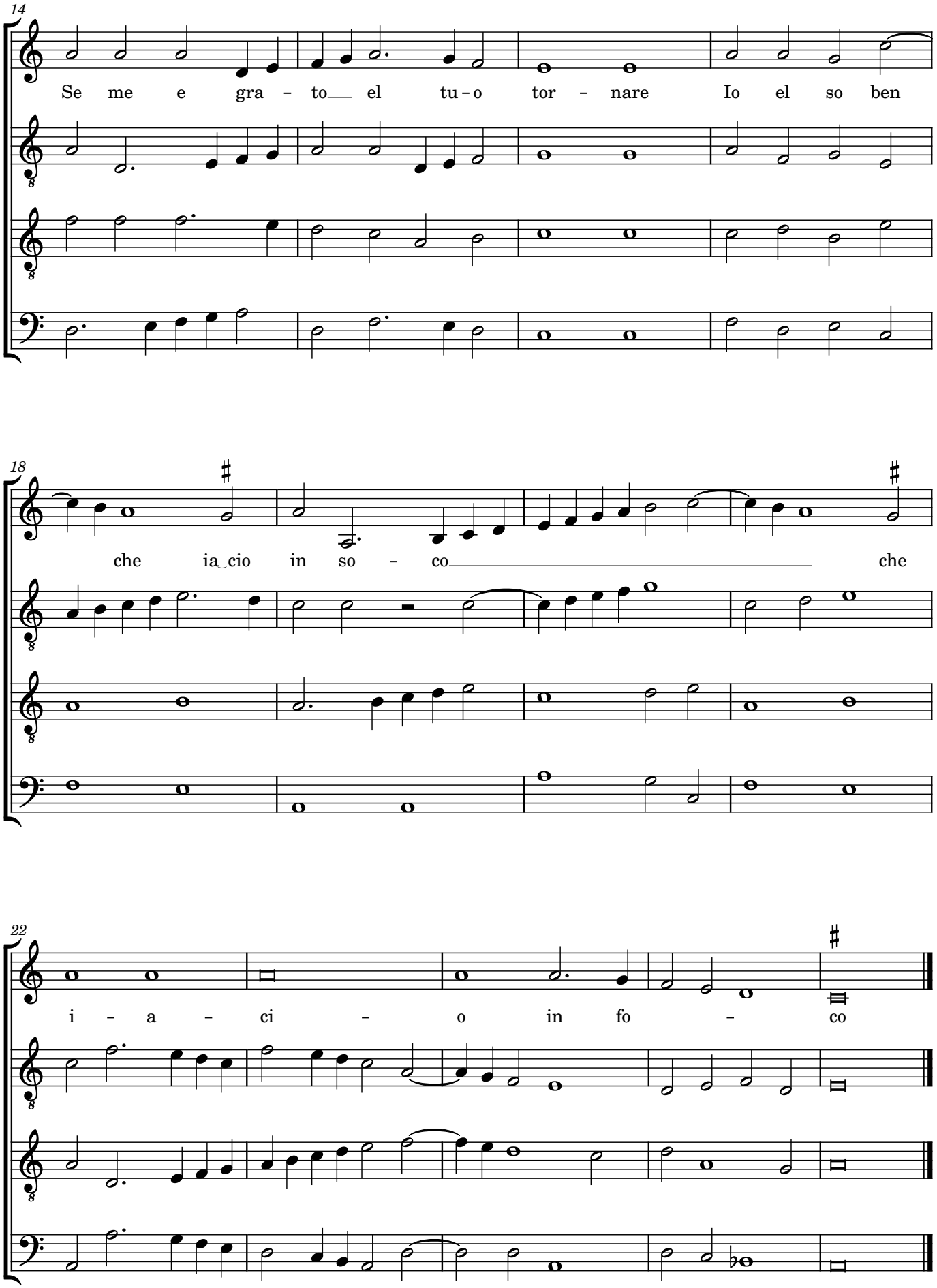
scott@cedarmesa.com



Scott August
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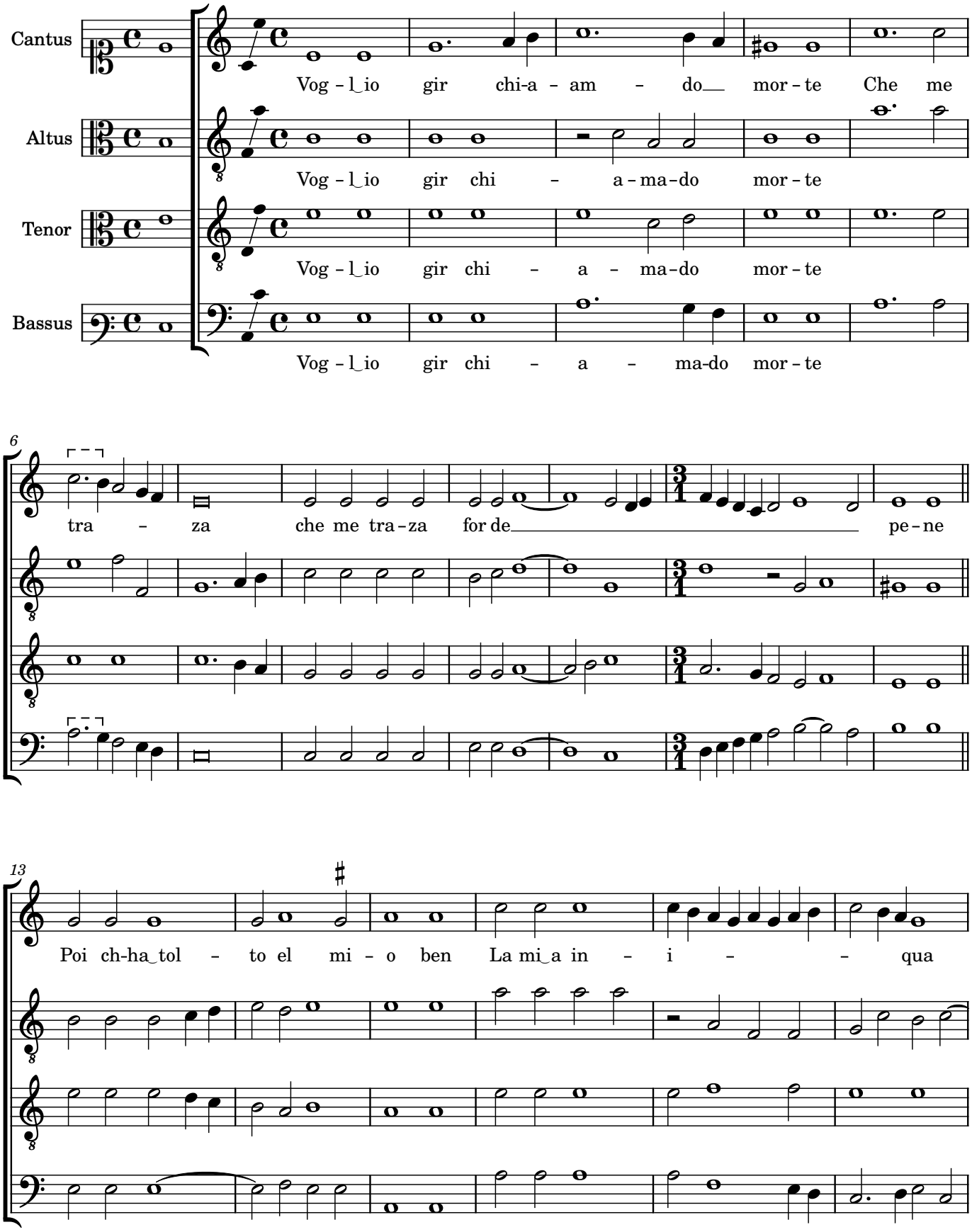
61. Voglio gir chiamando morte

Gregorius Luppatus (fl. c. 1500)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 54v-55r
(LV)

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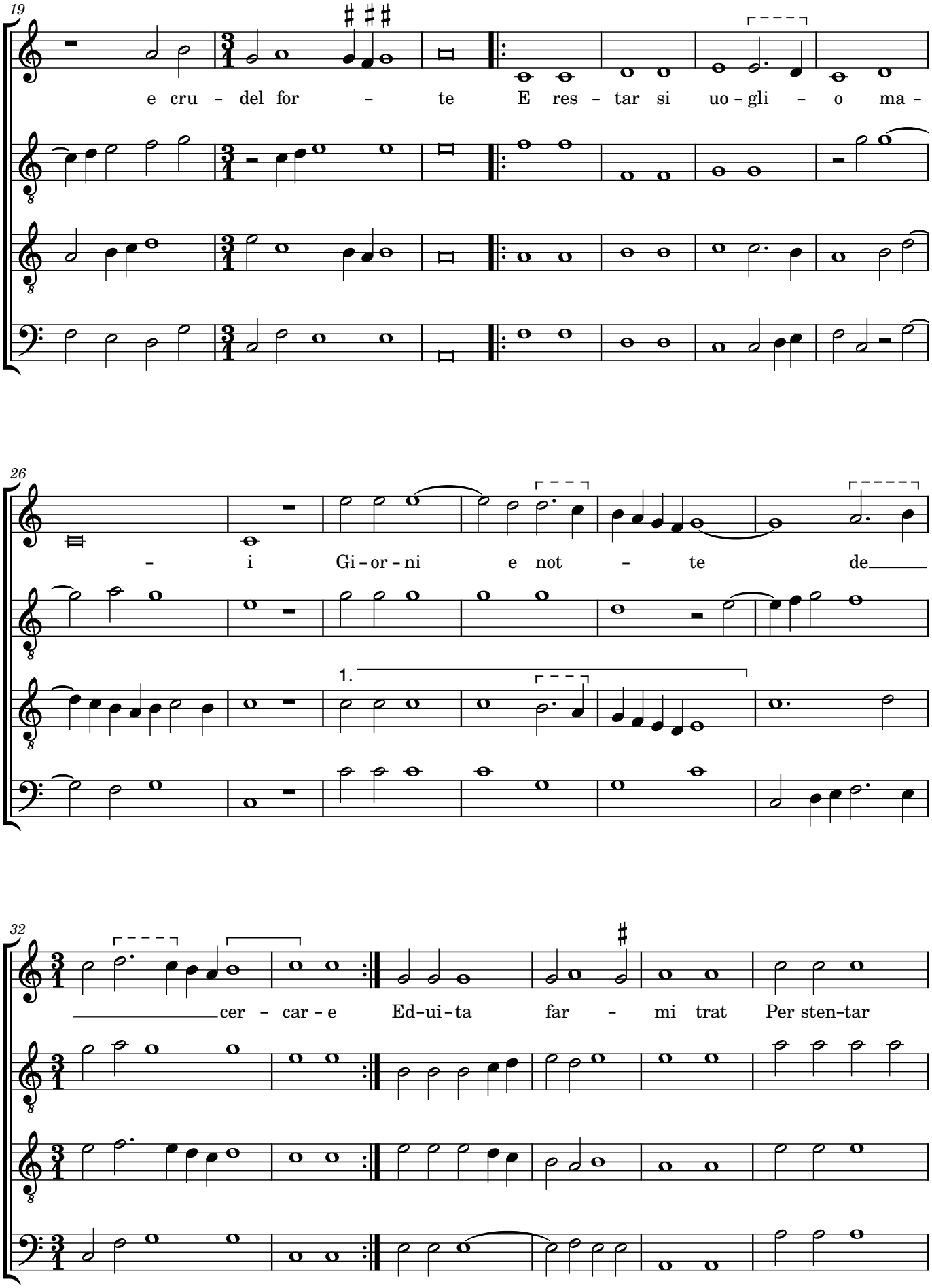
scott@cedarmesa.com



Scott August
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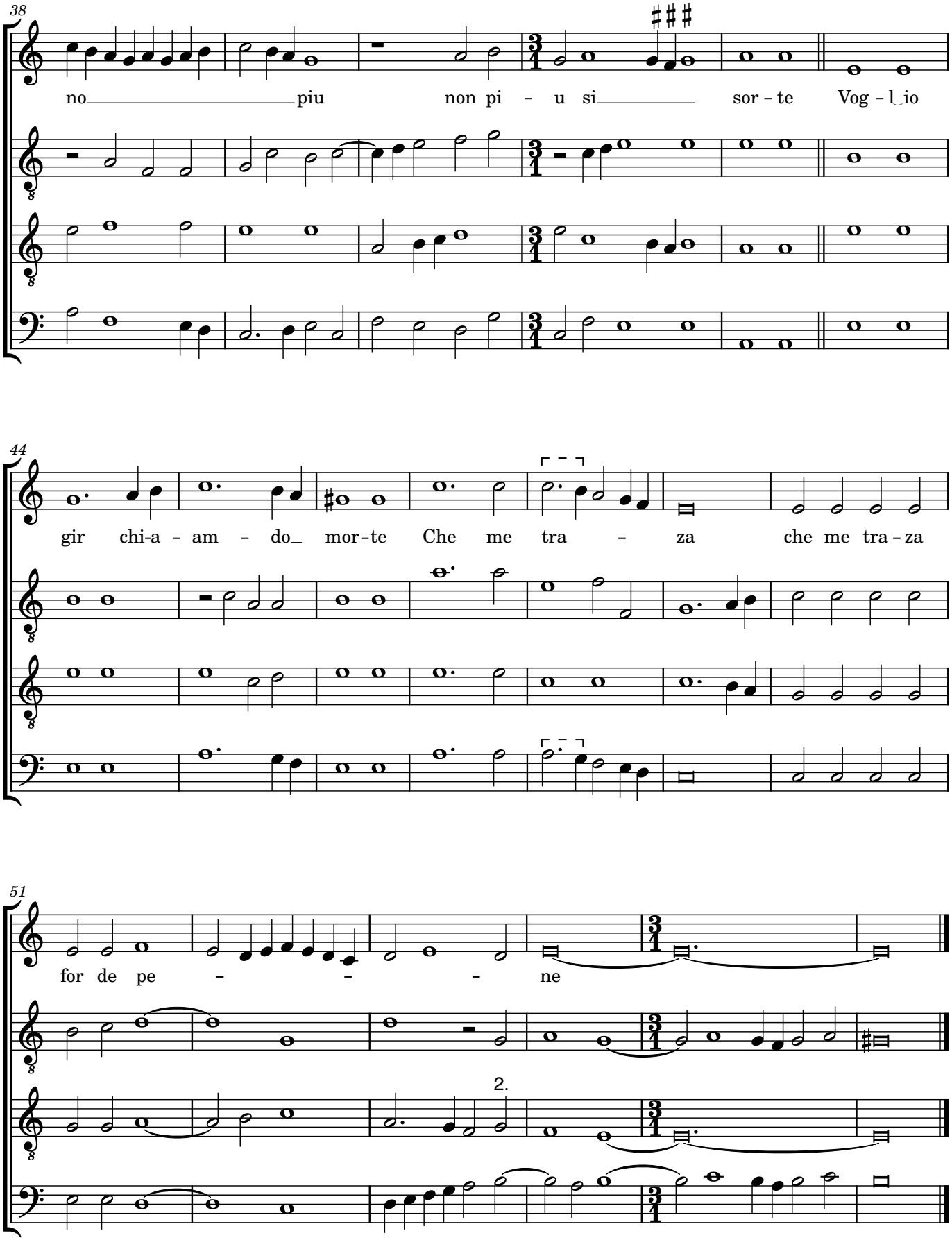

1. Transposed down an octave from source.
2. Was an E in source.

Scott August
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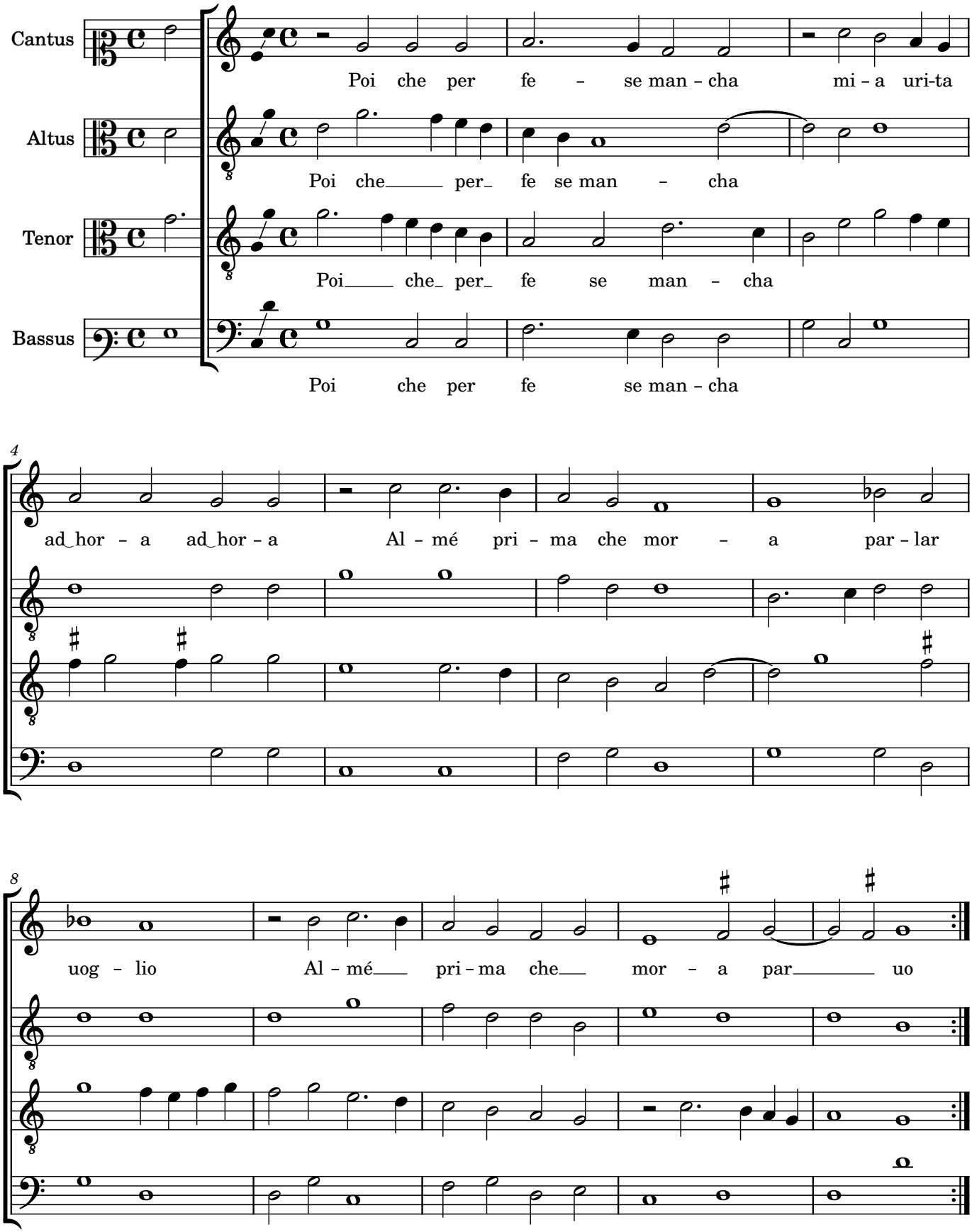
62. Poi che per fede mancha

Antonio Caprioli (c. 1425-1475)



Frottole Libro Primo 1504,
Ottaviano Petrucci, 55v
(LVI)

Scott August
scott@cedarmesa.com