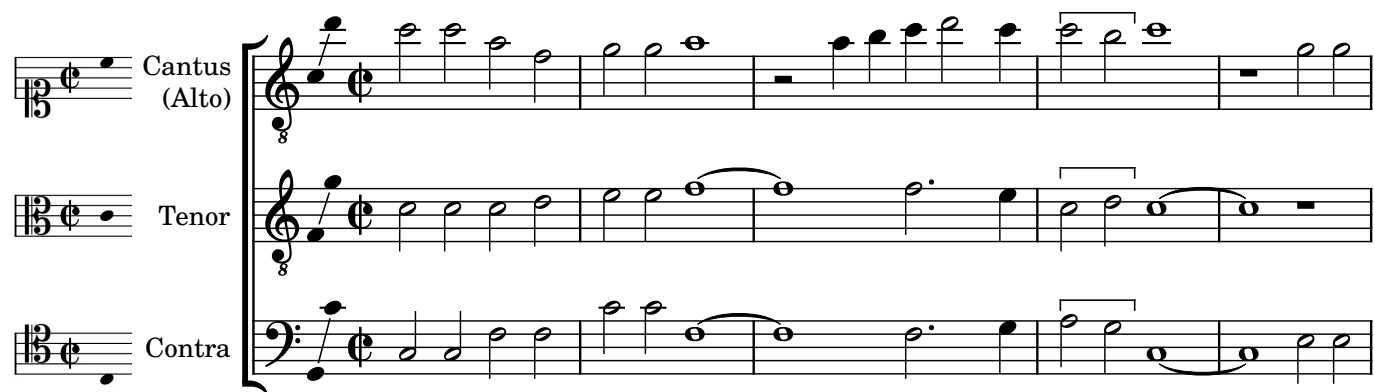


Muy Cruelles Voice dan

Juan Cornago (c.1400 - c.1475)

Score for Cantus (Alto), Tenor, and Contra voices. The music is in 3/8 time and begins with a treble clef. The Cantus (Alto) part is marked with a 'C' and the Tenor and Contra parts are marked with '8'.



Continuation of the score for Cantus (Alto), Tenor, and Contra voices. The music is in 3/8 time and continues with a treble clef. The Cantus (Alto) part is marked with a 'C' and the Tenor and Contra parts are marked with '8'.



Continuation of the score for Cantus (Alto), Tenor, and Contra voices. The music is in 3/8 time and continues with a treble clef. The Cantus (Alto) part is marked with a 'C' and the Tenor and Contra parts are marked with '8'. The section ends with a 'Fine' marking.



Continuation of the score for Cantus (Alto), Tenor, and Contra voices. The music is in 3/8 time and continues with a treble clef. The Cantus (Alto) part is marked with a 'C' and the Tenor and Contra parts are marked with '8'. The section ends with a 'D.C. al Fine' marking.

